

FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA
THE STRETCH GLASS SOCIETY

Message from the President
Cal Hackeman

QUARTERLY

JANUARY, 2004

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Presentation Pocket Available FREE!

For your next presentation on Stretch Glass, borrow the SGS presentation packet to support your 'Show & Tell' Shipping, both directions, will be paid by the Society! Included in the packet:

- ▶ **VHS videocassette** of SGS club souvenirs being made by the Fenton Art Glass Company
- ▶ **35mm slides** illustrating the process of making stretch glass
- ▶ **American Iridescent Stretch Glass**, by Madeley/Shetlar as support (if you don't have a copy)
- ▶ **Dolphin Photo Album** from the 1996 Convention Club display
- ▶ **"Stretch, that 'Other' Iridescent Glass,"** by Helen and Robert Jones in *Glass Collector's Digest*
- ▶ **Talk Tips**, some suggestions to help you organize your talk

Contact: Dave Shetlar at

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Fellow Iridescent Stretch Glass Enthusiasts, Happy 2004 to each of you. I hope you are looking forward to the new year and our all new Annual Convention, Show and Sale in July. This will be all new for us - a big change from the usual early May gathering which we have become accustomed to and one which promises to be better than ever. In this and each subsequent



issue of the newsletter we will be sharing more details about the July 2004 Convention. Momentum is already building; we have heard from members who were unable to get away in the past who tell us they will be attending and with our Convention being immediately preceeding the Fenton Convention, we expect many folks who are members of both clubs as well as many Fenton collectors to be joining us. Please make your reservations now to be sure you have a room at our host hotel.

Our outreach program continues in a big way. You will recall from earlier newsletters that one of our primary goals this year is to publicize iridescent stretch glass and the SGS. We are using informative collateral pieces in full color, designed by Dave and Renée Shetlar, including an infosheet on iridescent stretch glass, newmembership applications, and now 2004 Convention cards. Please join me in thanking Dave & Renée for their design work as well as our VP, Stephanie Leonard, for all her efforts to mail these materials to dozens of collector clubs, antique malls and auctioneers across the country. Director Joanne Rodgers is currently sending packets of 2004 Convention Show Cards and Membership Applications to many of you who sell stretch glass and we ask you to help us get the word out by giving them to your customers who are interested in iridescent stretch glass. Several of our Directors, including Helen Jones, Joanne Rodgers and Sharon Mizell, have our information in their antique mall booths and at their show tables and it is getting picked up, confirming our belief that collectors are hungry for information about iridescent stretch glass. Many others of you are putting our literature out when you sell or dropping it off when you visit an antique shop or show. In December, our website, maintained by Helen and Bob Jones, was the featured collectors club website on the homepage of <http://collectors.org> - the official website for the Association of Collecting Clubs and the National Association of Collectors. So, the secret of iridescent stretch glass and the SGS is out. If you would like to help in any way and need some of our materials, please contact me and I will see that you get some right away.

I look forward to seeing many of you as we hit the antique show and flea market trail this coming year and, of course, at the 2004 Convention, Show and Sale. In the meantime, don't forget to use your red stretch glass for that special touch on Valentine's - whether it's for a romantic candlelight dinner for your special one or to put out some holiday candy or flowers. It will make the occasion even more special.

Happy collecting, Cal

The SGS Quarterly

STRETCH GLASS SOCIETY EXECUTIVE BOARD

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NOTICE

Nominations are now being accepted for the offices of President, Vice-President, Secretary/Newsletter Editor, Treasurer and for three directorships whose terms are expiring this year. If you are interested in serving one two-year term or would like to nominate someone, please contact any current officer or director. Nominations will also be accepted from the floor of the annual business meeting.

SGS Changes Policy for Annual Member Directory

The Annual Member Directory, in hard copy or electronic format, is now available to any member wishing to receive a copy. While hard copies have in the past been distributed to all members, the Executive Board has voted to change the distribution of the Directory to be on an 'as-requested' basis only for renewing members. New members will continue to receive an initial copy of the Directory in their membership packet. Any member wishing to receive a hard copy or electronic copy (PDF) of the Directory, please contact Renée Shetlar via telephone at [REDACTED] or email at [REDACTED]

WELCOME NEW MEMBERS!

Glenda Davis, [REDACTED]
Diana Donnellan, [REDACTED]
Barbara Halliburton, [REDACTED]
Lynne LaJeunesse, [REDACTED]
Gary & Eve Lickver, [REDACTED]
Faith Perrin, [REDACTED]
Bob Preseau, [REDACTED]
Beth Ridenhour, [REDACTED]
Nancy Schouweiler, [REDACTED]
Cindy Stanley, [REDACTED]

DIRECTORY UPDATES AND CORRECTIONS

Kay Alfrey
Dorothy Benjamin
Stephanie Leonard Bennett
Kathy Bobzin
Norman & Cathy Carlson
Henry & Mary Crespi
Roger & Maggie Christensen
Charles & Susan Herbst
Glenn & Lisa Kline
Chris & Deb Matheny
Wally McDaniel
Tom & Sandy Monoski
Allen Pat & Norbert Ratliff
Tim Reaburn
Lewis & Nona Redd
Mickey Reichel

CONTINUED DIRECTORY UPDATES AND CORRECTIONS

Marion Skedgell
Paul & Nancy Steiner
Jack Targonski
Scott & Sandi Titzler
Bob Turk



SAD MEMBER NEWS

Charter Member Margene Cordell notified the Society that her address had changed and that her husband Keith had passed away in *February of 2002!*
If you would like to send Margene your belated sympathies, please do so at her new address:
Margene Cordell



The Society also received news that Sharon (Sharee) Pakula, wife of Ken, passed away this past November. The Pakulas, of [REDACTED] have been SGS members for a number of years.

We will all miss these wonderful friends.

SGS WEBSITE FEATURED ON COLLECTORS.ORG

The SGS was contacted by representatives of the Association of Collecting Clubs and the Association of Collectors who informed the Society that our website was being featured on their official website—Collectors.Org. Cal Hackeman, SGS President, believes that such exposure on the Internet will give us "a huge advancement in achieving our goal of enhancing the knowledge of collectors, dealers, curators and others about Stretch." Hackeman extended an invitation to the ACC to see a world-class display of Iridescent Stretch Glass by joining us in July for our annual convention in Parkersburg, WV.

If you are connected to the Internet, visit the ACC website at: <http://collectors.org>. The SGS website will be featured for approximately one month.

SGS WEB SITE

<http://members.aol.com/stretchgl/>

Any SGS member who would like to have a reciprocal link between the SGS site and their personal web site, contact Helen Jones,



Also visit Dave Shetlar's website

it's continually changing and growing with pictures and information
about iridescent stretch glass

<http://bugs.osu.edu/~bugdoc/Shetlar/StretchGlass/SGopenpage.htm>

**Are you missing back issues of the SGS Quarterly? Don't miss out on valuable information,
contact Renée Shetlar for details!**

Fenton Art Glass: The Florentine Ware

by Dave Shetlar

SGS Technical Information Director

I have avoided trying to illustrate the stretch glass produced by Fenton, mainly because of the incredible range of items they produced! Northwood stretch was pretty easy to illustrate because advertisements have been discovered that list and picture most of their production. Northwood also used a unique number for each form. Fenton also produced numerous advertisements but no single piece illustrates most of their production. Fenton also used a single mold number with written descriptions of the various shapes (mainly bowls and comports). Because we are going to have our meeting just prior to the Fenton 100 year anniversary near the factory, and our display emphasis will be Fenton "intense colored" pieces (Royal Blue, Tangerine, Ruby and Wisteria), I have decided to bite the bullet and begin the task of illustrating Fenton's production.

Fenton's candy jars and candleholders have been illustrated in previous newsletters, and those figures are also found in my book. Therefore, I have decided to first concentrate on the bowls, comports and vases. In order to understand Fenton bowl and comport names, I need to define the terms that they used. Flared and cupped are pretty easy to define. "Flared" is a treatment in which the piece has much of the basic shape of the mold, and has the top gently flared outward. Though not shown in most of the advertisement pictures, flared bowls can be widely flared with the top edge flattened down. Frank Fenton has often referred to these as being "flat top" and collectors occasionally call this a "hat shape," especially when found on vases. "Cupped" is just the opposite, whereby the top edge of the piece is forced inward. The terms "flared, cupped" and "shallow, cupped" are treatments nearly unique to Fenton. Vineland is the only other company that regularly duplicated these shapes, while there are a couple of Northwood footed bowls that have similar shapes. "Flared, cupped" means that the piece base retains much of its original mold shape with the top being flared out and then cupped in. "Shallow, cupped" means that the piece was opened considerably (=wide flared) and the edge was cupped up. "Shallow, cupped" can be easily confused with the "shallow" term. In "shallow," the bowl extends out straight from the base and is cupped up at the rim. This shape is commonly called "ice cream" bowl shape by glass

collectors. Crimps and other shapes are not common in Fenton bowls, but are common in comports and vases. "Crimped" describes a wavy edge, usually six or eight crimps are common on Fenton pieces. "Square" describes four crimps, and "oval" describes two sides lifted. "Roll edge" and "roll rim" refer to pieces that have the top edge sharply rolled outward and downward. "Special roll edge" refer to pieces that have been flared outward with the rim rolled down. Collectors commonly refer to these as "flip" or "rolled edge" bowls, but it is obvious that Fenton definitely made a distinction between roll edge and special roll edge.

I have divided the Fenton bowls into five groups - stuck-up base (very rare, more common in plates), snap base without a collar (common), snap base with a collar (very common), high-footed pieces (not common except for the #847 and #857 - mellow-rib - bowls, where the snap foot is raised up into a distinctive platform), and multi-footed pieces (usually 3-footed, which may have snap bases or ground marie bases). [Notes: Remember that "stuck up" means that the piece was heat bonded to a metal plate which had to be knocked loose and ground down to remove the chips, e.g., ground base pieces. Snaps are the metal jaws that hold onto the basal rim of a piece. A collar is the distinctive ledge commonly found above the foot. A ground marie is a small foot that is grabbed by a snap, but is ground away after finishing.]

As with most stretch glass pieces, the basal foot is the area that remains most constant in measurement. However, even these can vary plus or minus 1/8th inch, especially in high-footed pieces. I also use the collar diameter (when present) and its relative size compared to the base.

The most common snap base bowls without a collar are: #109 (2.5-inch base), #604 (4-inch base, the largest bowls), #2005 (2 3/8-inch base, usually a mayonnaise bowl), and #2006 (3 3/8-inch base, small, wide base bowls). The most common bowls with collars are: #543 (2 5/8-inch base, small bowls, actually the base of the #543 covered bonbon), #600 (3 7/8-inch base with 4 3/8-inch collar, medium sized bowls), #606 (2 1/2-inch base & collar, medium sized bowls), #607 (2 7/8-inch base, 3+-inch collar, medium sized bowls), #644 (2 1/2-inch base, 2 3/4-inch collar, baked apple bowls), and #647 (3 1/2-inch base, 4 5/8-inch collar - the wide collar bowl, large bowls in all Fenton shapes). The Fenton catalog pages show a wide based bowl, #2007, which I have not been able to find. What's more interesting to me is that this bowl appears to sit on a black stand that looks much like one of the Diamond stands! I'll cover more of these pieces in following newsletters.



#600 Bowl, flared, in amber



#600 Bowl, cupped, in Tangerine



#600 Bowl, shallow, in Celeste Blue



#600 Bowl base, 3 7/8-inch base
(4 3/8-inch collar)



#647 Bowl, flared (flat rim), in Wistaria



#647 Bowl, flared cupped (cut ovals), in Topaz



#647 Bowl, shallow cupped (with cutting), in Celeste Blue



#647 Bowl, special roll edge, in Tangerine



#647 Bowl, shallow, in Celeste Blue



#647 Bowl base, 3 1/2-inch base
(4 5/8-inch collar)



#604 Bowl, flared, in Persian Pearl



#604 Bowl, crimped, in Ruby



#250 Fern Dish, cupped,
in Florentine Green



#250 Fern Dish base, 1 1/8-inch ground marie



#604 Bowl base, 4-inch base (no collar)



#2006 Bowls, cupped, in Ruby & Persian Pearl



#2006 Bowl base, 3 3/8-inch base
(no collar)



#109 Bowls, cupped & flared cupped, in Celeste Blue, Wistaria,
& Ruby



#109 Bowl base, 2 1/2-inch base
(no collar)



#2005 Bowl, flared, in Wistaria



#2005 Bowl base, 2 3/8-inch base
(no collar)



#607 Bowls, flared cupped & cupped, in Tangerine and Ruby



#607 Bowl base, 2 7/8-inch base
(3-inch collar - narrow)



#857 Bowl ("melon rib), roll rim, in Aquamarine
(4-inch base)



#603 Bowl, cupped, in Celeste Blue

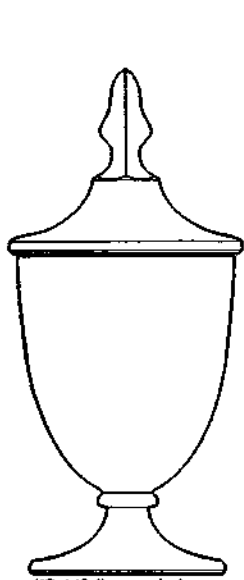


#603 Bowl base, 2 7/8-inch snap marie

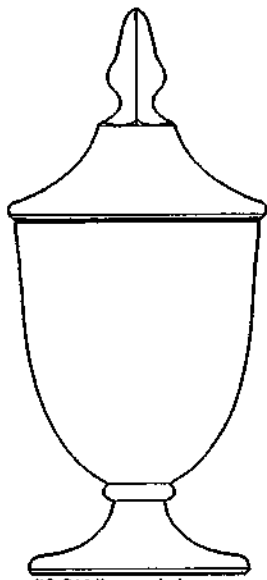


#644 Bowl (baked apple), flared,
in Topaz, 2 3/8-inch base
(2 5/8-inch collar)

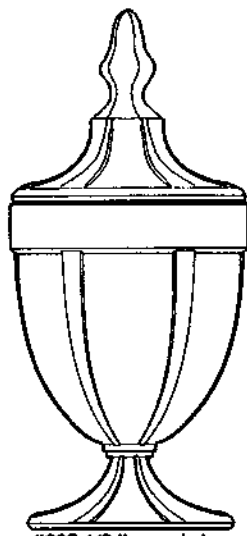
[Note: all images are at same relative scale.]



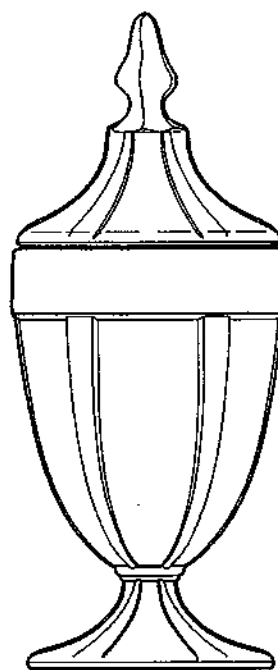
#8 1/2 lb candy jar



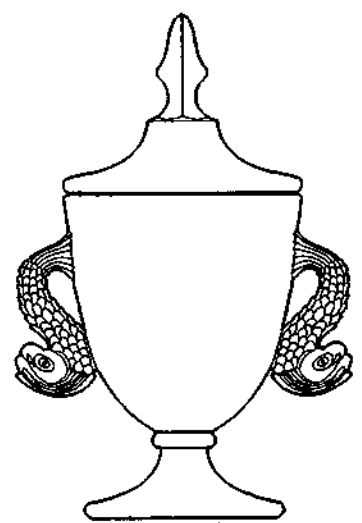
#9 3/4 lb candy jar



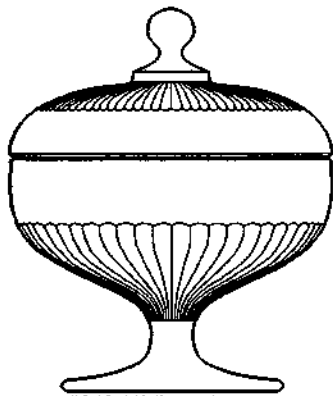
#635 1/2 lb candy jar



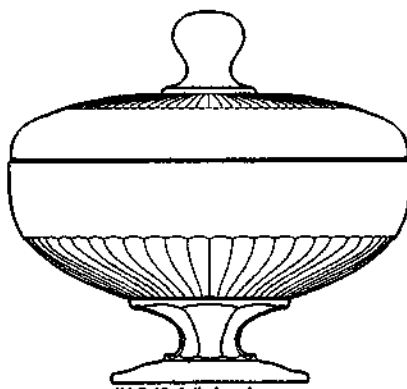
#636 1 lb candy jar



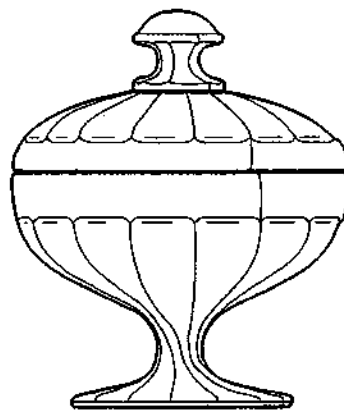
#1532 candy jar



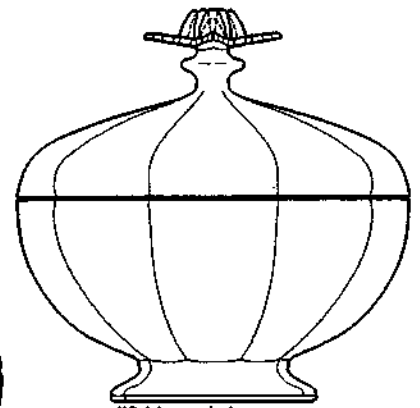
#943 1/2 lb bonbon



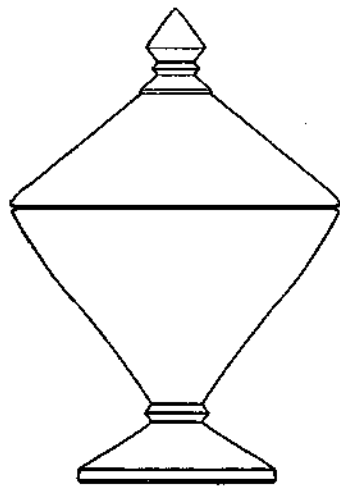
#1043 1 lb bonbon



#643 covered bonbon

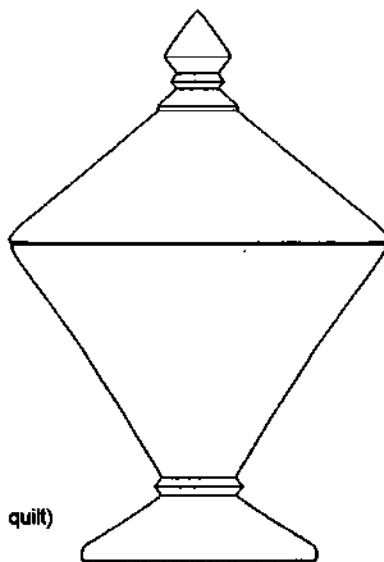


#844 candy jar

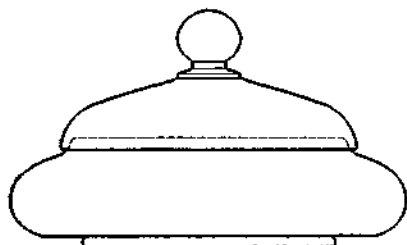


#735 1/2 lb candy jar (rays)

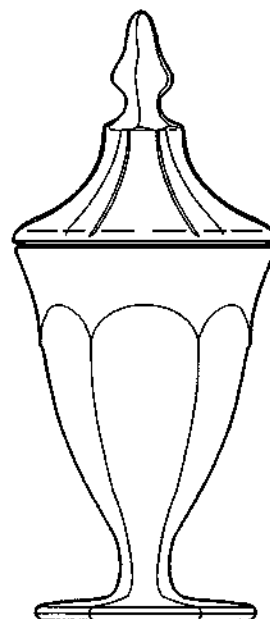
#568 1/2 lb candy jar (diamond quilt)



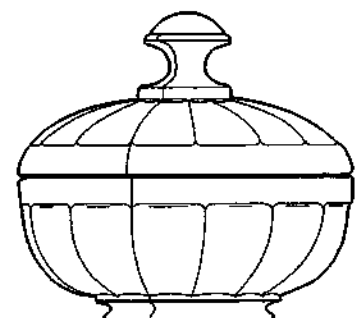
#736 1 lb candy jar



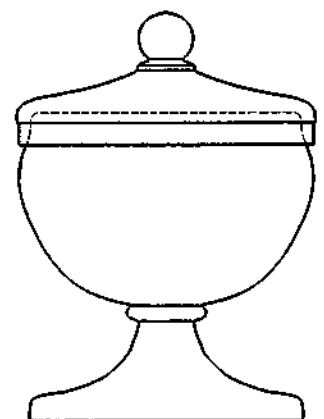
#??? covered bonbon, candy jar, puff jar?



#835 1/2 lb candy jar



#543 covered bonbon



#10 candy jar

Fenton "Covered Pieces" (candy jars & covered bonbons)



Anniversary Convention, Show & Sale July 28 – 31, 2004

Holiday Inn, Parkersburg, WV

by Joanne Rodgers, Director



IT'S ALMOST HERE!

If your reservations have not been made, call toll-free 1-877-985-6200 and ask for Sharon Watson. She, or one of her assistants will take your reservation. BE SURE to identify yourself as a member of the SGS requesting space in the first floor block of rooms reserved specifically for the Society.

Holiday Inn
PARKERSBURG, WEST VIRGINIA

Schedule Highlights

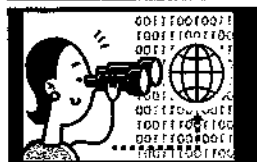
- Club Group Display – Fenton's Royal Blue (cobalt), Ruby, Tangerine and Wisteria Stretch
- Member Only Sales Stampede on Thursday morning
- Banquet Speaker – Dave Fetty, Fenton's well-known hand-made art glass artisan

A full schedule will be published in the April newsletter and in the convention packet, but as usual, you can look forward to interesting learning sessions and lots of friendly visits.

In addition to regular attendees, we anticipate seeing those of you who could not attend in May due to children in school or conflicting spring-time vacation schedules.

Not only will there be our own events, but you will be able to attend a number of local shows and flea markets including the ever popular Marietta Fairgrounds Antiques Flea Market which begins on Friday. The two large Fenton collectors clubs, the National Fenton Glass Society and the Fenton Art Glass Collectors Association, will both be convening their annual conventions immediately following the SGS gathering and we encourage you to take full advantage of the occasion to become better acquainted with some of the other wonderful Fenton Art Glass collectibles that these enthusiasts collect. Hopefully many of their members will find their way to our doors for an introduction to stretch glass! Just remember, they are likely to have a slight "bias" for Fenton stretch! What a busy few days we'll all have!

SGS Outreach Mailing Campaign



by Stephanie Leonard Bennett,
VP

Over the past six months, we've sent introductory letters advertising the Stretch Glass Society and the benefits of

membership to about 60 glass clubs and 120 antiques malls and auction houses. Enclosed with each letter were 10-15 copies of a beautiful two-sided, colored Information Sheet on Iridescent Stretch Glass, stapled to a Membership Application Form. Even subtracting the few bad address return mailings, there are somewhere in the neighborhood of 2,000 Information Sheet/Member Forms in clubs and malls



all over the country. As is the case with any direct mail campaign, we can't be certain exactly who has our information, but what we do know is that more dealers, collectors and potential members for SGS have been contacted than ever before in the history of the Society.

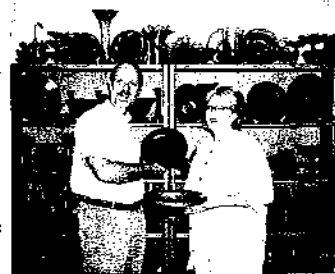
If you belong to another glass club, please ask the club officers if they've received a mailing from us. Also, the next time you're in your favorite large antique mall (we mailed to those advertising more than 80 dealers), please look for our Information Sheets or ask if they are available. The letter asked that they be given to glass dealers, so ask the dealers you know if they got them. And, please continue to encourage the dealers you buy from and others with an interest in our wonderful iridescent stretch glass to join our society and help us in the continuing promotion of, and education about, iridescent stretch glass.

Thanks for your help!

[EDITOR'S NOTE: During Dave and my recent trip to Florida for the holidays we distributed SGS convention cards and card-size info/application sheets to all shops/malls we visited that offered stretch glass in some of their spaces. We were delighted when we checked at the Brass Armadillo in Cincinnati for the sheets that Stephanie had mailed out, AND they had one on the counter. Well, of course, we left a small supply of the card format sheets and some convention cards.]

Shetlars Featured in Fenton Art Glass Company Newsletter

Dave and Renée Shetlar, members of the SGS since 1991, were the featured collectors in a recent issue of the "Glass Messenger," Fenton's newsletter for collectors of Fenton Art Glass.



The Shetlars reflected on how they got started collecting iridescent stretch glass—a collection that now numbers more than 3,000 pieces. Not all are rare or unusual pieces though; in fact, they have a lot of sets—plates, bowls, cups, beverage sets, etc, etc.

It was a nice plug for the SGS and for the new stretch glass items being released by the company for 2004.



Meet the New Members

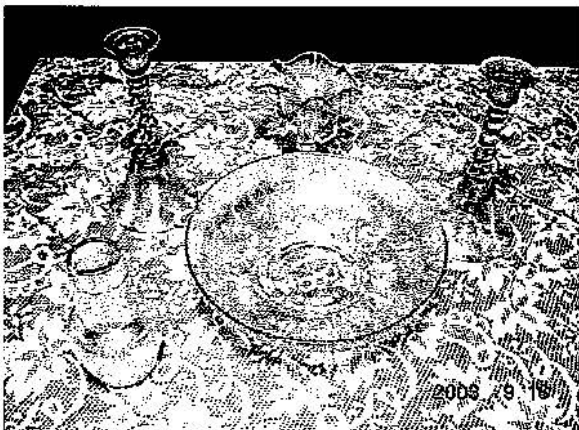
by Stephanie Leonard Bennett

WHO: Bob Preseau, [REDACTED]

Welcome back, Bob!

This past September, on Brimfield Saturday, I was talking to a favorite glass dealer in the Sturbridge Antique Shops – about membership in our Society, as a matter of fact. He declined (too many memberships), but told me that there was a Tom Burns auction going on at that very moment about an hour away. He said that it was part of the New England Carnival Glass convention, but that there was a lot of stretch glass being auctioned and gave me the booklet. I didn't make that auction, but decided to find out the schedule of next year's carnival convention auction in advance.

In early November Renée sent me the 'New Member Survey' from Bob Preseau of Orwell, Vermont. I'm always excited to learn of another member in my northeast corner of the country. There aren't many of us. I also noticed that Bob is a member of the New England Carnival Glass Association. When I contacted him, I learned that he's not only a member, but past president of that group! He shared photos of his purchases from this year's convention: a beautiful console set with 'bell and rope' candle sticks, a covered tumble-up, and a crimped-edged vase – all in Topaz.



L-R: Fenton 'tumble-up' #401, U.S. Glass candleholders #315 (bowl could be U.S. also), in rear is a Fenton #400 vase. Photo by B. Preseau

He says that other members of his carnival club also collect stretch; I told him that the same is true of several of our SGS members who have wonderful carnival collections. With similar lineage, shapes, and iridescence, these two types of glass share the affection of many collectors.

Bob started collecting Depression glass about 30 years ago, buying in local auctions and antique shops. He soon moved on to carnival and stretch glass. He loves Fenton 'diving dolphins,' and collects them in all colors. As for favorite colors in stretch, he says he collects 'what attracts his eye,' but that he's partial to Wisteria, Tangerine and vaseline/Topaz. I'm picturing those colors together as a dramatic and beautiful collection, Bob!

I mentioned a mall in Vermont that I yearn to visit, and Bob says he leaves there empty handed more often than he used to. Ebay has taken a lot of the fun out of hunting in shops, as so many dealers sell on-line. But he still attends local auctions in the old houses in Vermont, and says that some are literally 'GOLD MINES.' Just hearing this makes me want to buy the 'Bee' and hit the auction trail! ("The Newtown Bee," Newtown, CT, auction listings).

Bob was a member of our club briefly in the past, but could never attend conventions because of schedule conflicts. He enjoys the seminars, show-and-tell, and speakers at the NECGA conventions. When he mentioned that Howard Seuffer of Fenton is speaking at their convention this year, I told him that he's spoken at our convention a couple of times and was great (and different) each time. Bob has traveled the 300 miles to a carnival show in Hagerstown, Maryland (where some of you may have met him, I'm guessing). Now that our convention is in July, he's tempted to travel just a little further to see more Iridescent Stretch Glass than he's ever seen in one place in his life. Please do, Bob. We'd love to meet you and share lots of glass talk.

Please note, dealers and those with extras – start packing up those Wisteria, Tangerine, and Topaz dolphins for Bob!

Q&A From the SGS Web Site

by Renée and Dave Shetlar

<http://members.aol.com/strefohgl>



[EDITORS NOTE: We frequently get comments or questions from members regarding items listed on eBay. The following is such an inquiry]

Dave and Renée--

Please see eBay auction #2658223404. I can't believe SGS would have had a convention piece that was so crudely engraved...but then the auction references an eBay buyer that confirms it is a convention piece. What gives?

Kathy E.



Engraving reads: "S.G.S. 1979 Crider"



A: Hi Kathy! Very good question! First, since we weren't members of the SGS in '79, we didn't even know that a souvenir had been made for the SGS for that convention. So, I figured that the first place to check was the SGS newsletters. Ta da! In the July 1979 issue, there is mention of the souvenir having been made by Terry Crider (who was employed by Fenton). Today, these are not considered stretch glass, but blown art glass pieces.

(I quote from Ken Magenau's—then SGS President—description in his '79 newsletter cover message to members):

"The souvenir, this year, was made by Terry Crider of Wapakoneta, OH. It is a lovely jack-in-the-pulpit toothpick holder in light green stretch with a white pulled feather design. It is a lovely piece of glass and only 50 of them were made. There are not 50 of them left and if you want one, it is first come, first served. They are only \$20.00 each, plus \$1.50 for mailing if you want to order one—send your remittance to me. If you consider where the value has gone to on the 69 pieces made in 1975 by the Fenton Art Glass Company, under the supervision of Mr. Frank M. Fenton, you will certainly want one of these. Better order at once.)"

As for the engraving on the bottom, that looks to definitely be hand done, but I don't know if it was Crider, someone from Fenton, or someone from SGS who did them. Thanks for the "heads up!"

FYI: One of the projects being tackled for the 30th anniversary convention this year is gathering together as many past SGS souvenirs as possible for a display. As mentioned in the above quote from Magenau, 69 pieces were made in 1975 in conjunction with the first convention to commission souvenirs from the Fenton Art Glass Company.

Charter Members, Russell and Kitty Umbraco, of [redacted] wrote an article about these first souvenirs for the "Antique Trader" which appeared in the July 1st issue of 1975. They reported that all of the

69 pieces were made from the #638¹ mold and were all embossed with the Fenton trademark—an embossed "FENTON" in script in an oval on the bottom of each. The pieces were made in crystal (Persian Pearl), blue (Celeste Blue), red (Ruby), green (Florentine Green) and Topaz Opalescent and a variety of shapes were made through manipulating the pieces



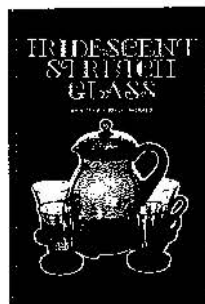
Three of the typical shapes



while still hot. Some of the shapes made were swung vases, simple flared bowls, crimped bowls, fan vases and plates.

If you have any of these early or later SGS souvenirs (made prior to 1994), please contact Dave Shetlar. We would like to use them for the special anniversary display and to photograph them for the SGS archive.

By the way, the Umbraco's were also some of the first collectors to publish a book about iridescent stretch glass in 1972—now out of print. Not all of the attributions are correct, but then, not much work had been done in those early years. It is an interesting book with lots of neat pictures of stretch glass, so if you run across one, you'd be wise to pick it up.



[EDITORS NOTE: The next question came to us via the Woodland Carnival Glass Club's web-based electronic daily newsletter]

A: We have a pair of marigold candlesticks in [#316] pattern, but can find no information on them in this color in any of our carnival books.

Can you help us?

Thanks, Diann & Sylvester

A: Our (stretch glass collectors) reference libraries vary somewhat from carnival collectors in that there are very few available with information specifically about stretch glass and Fenton in particular. They range from William Heacock's 1978 book: "Fenton Glass—The First Twenty-five Years" to Margaret & Kenn Whitmyer's 1996 book: "Fenton Art

¹ Actually, Dave and I believe that it was the #2005 mold rather than the #638 since the #638 has ribs and none of the known souvenirs we have seen have any ribs.

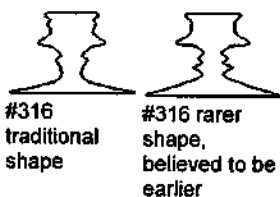
Continued Q&A

Glass-1907-1939" and the earlier stretch glass books authored by Berry Wiggins, "Stretch in Color" in 1971 and the Umbraco's book published in 1972 to the "latest" being Dave's (co-authored by John Madeley) 1998 book: "American Iridescent Stretch Glass." Dave's personal website has expanded information and photos that we were not able to include in the book.

On his website—

<http://bugs.osu.edu/~bugdoc/Shellar/StretchGlass/SGOpenpage.htm> you can go to his "downloads" page and see line illustrations of all the known shapes of candleholders made by the companies that made stretch glass. All the shapes are thumbnail size, but they are all on one sheet for easy reference. Then, back on the opening page, by clicking on another link, you can ID pieces by manufacturer.

With regard to your particular sticks, Fenton named the color Grecian Gold when they began producing them for their Florentine Line (stretch line). Stretch



collectors are less fond of this color in any shape merely because the iridescence didn't seem to adapt particularly well to the stretch treatment. About all you may ever find for Grecian Gold is a satiny appearance. The #316 candleholders were offered beginning in the mid-20's (NOTE: there were two versions of the 316—see above. The earlier ones are fairly uncommon or are mistaken for other makers such as Fostoria).

As for any value, that's difficult to say from the perspective of a stretch collector, but imagine that we'd pay \$50-75 for a pair with nice iridescence. If the iridescence actually has some resemblance to a stretch effect, the price paid could go up to \$100-125 (hey, we're stretch people)!

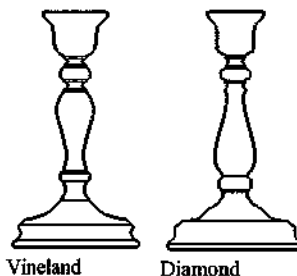
In Pursuit of Stretch Glass—Reports from the Field

From time to time I get notes from SGS members that include information about recent stretch glass finds. Here are some recent successful hunts.

Cal Hackeman of Manassas, VA travels frequently with his work and on a recent trip he reports that he visited the Mid-Atlantic Carnival auction and came away with a few pairs of candleholders for his collection. He says that there, of course, were several

other candleholder collectors there with more money than he.....

"A pair of Fenton 8-1/2" Velva Rose sticks² sold for \$500—that was where I stopped bidding. And a pair of custard sticks, the shorter of the two sizes with the hex base³ went high also, because I needed them and bid them up to a ridiculous point....otherwise, prices were reasonable. I bought one unusual pair from a dealer, not in the auction. They are, I believe, Vineland pink—if you can call it that—more greyish pink—and they are the ones with the round bases with the round candle socket at the top; the style also made by Dugan (I think), they are ugly! The only reason I bought them is the color." (Very GOOD Cal, but actually, it is Diamond



Glass-ware and Vineland that made very similar sticks in this basic shape—can anyone tell what the major difference is??)



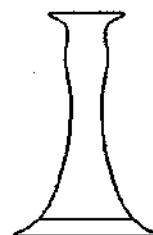
Fenton #549

Also "picked up a nice pair of Fenton ones with the round base in white, also from a room sale. I have had one for ages, now have 3....maybe someone else has one and needs a match. All in all, the stretch either went very high or very low—I got candleholders for \$10, \$15, \$20 a pair—at the auction."

Some fantastic finds, Cal! Wish we HAD a single 549 in Persian Pearl to take you up on your offer!



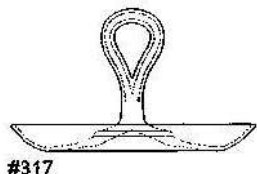
Dave and I also had some good finds during our Christmas trip to Florida. At the top of the list is the Diamond, Blue Crackle/cobalt blue candleholder—yes, only a single for \$60 and a Northwood vase in crystal with the "bulb" shape top (see pg 132, Plate 634 in A.I.S.G.) for \$22!



Also came home with a set of 6 Fenton #1502, diamond optic plates in Velva Rose—just like the one pictured in the book, 2 Fenton sherbet underplates (with the off-set ring) in Florentine Green, a F. Green mayo—also Fenton, a Fenton #317 Celeste Blue handled fruit tray, a small #847 melon-rib vase in

² Editor assumes Cal is referring to #449

³ Likely Northwood #658



#317



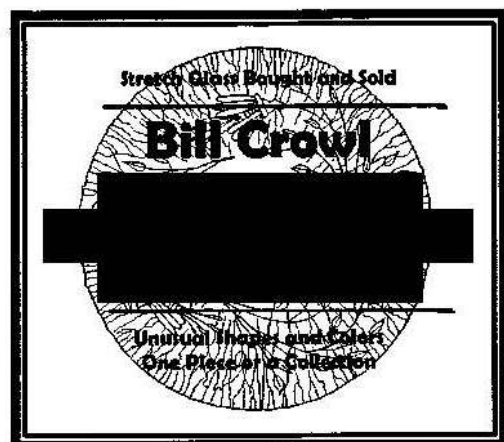
#310

Topaz, a Tangerine #848, flared "Tulip" bowl, an Imperial "Floral & Optic" cake plate in Iris Ice, a Northwood #631 plate in Jade Blue with black and gold enamel decoration and a U.S. Glass #310 bowl with unusual coloring--nearly transparent--a cross between the standard green and the opaque green, almost an opalescent effect! Ours is cupped as opposed to the flared one in the drawing.



**let us know what YOU are finding
during your road trips**

Seekers and Sellers



If you have stretch glass items that you are looking for or would like to trade/sell, send your list to Renée Shetlar at [redacted]

or via email at [redacted]

Other Conventions, Shows and Sales



28th Annual Fenton Art Glass Collectors of America

August 3-6, 2004

Holiday Inn, Parkersburg, WV

Convention theme: "TROPICAL"

For more information call: 304-375-6196 or write: FAGCA, Inc., P.O. Box 384, Williamstown, WV 26187 and email: fagcainc@wirefire.com

National Fenton Glass Society

14th Annual Convention

July 31-August 3, 2004

Lafayette Hotel

Marietta, OH

For information contact: Sue Fischer at: 740-374-3345 or check website at: <http://fentonglasssociety.org>

28th Annual National Imperial Glass Collectors Society Convention

June 3-6, 2004

Hampton Inn

St. Clairsville, OH

Convention theme: "DINING WITH IMPERIAL"

For information email: info@nigcs.org or check the website at <http://imperialglass.org> or write: NIGCS, P.O. Box 534, Bellaire, OH 53906.

32nd Annual Depression Era Glass Show and Sale of The 20-30-40 Society

March 13-14, 2004

Midwest Conference Center

Northlake, IL

Theme: "GARDEN OF GLASS"

Admission Charge: \$6 per person

For information contact: Tim Schmidt 630-734-9912 or email: Glassclub@aol.com or check the website at: <http://www.20-30-40society.org>

Woodsland Carnival Glass Association Annual Convention

April 14-18, 2004

Crowne Plaza Hotel

St. Louis, MO

For more information contact: pam.mills@btinternet.com or check the website at: <http://www.carnivalglass.org/>

(NOTE: The Shetlars are offering a seminar on Iridescent Stretch Glass on the morning of the 15th).



Recent Auction Prices

SGS Souvenir ('98) Wisteria Dolphin-handled Server	\$65
Imperial Pearl Ruby AG Plate, 12-3/4"	\$90
Imperial Ruby Swung Vase, 4-3/4" tall, 4-1/2" base	\$105
Fenton Florentine Green Dolphin Fan Vase (1532a)	\$95
Fenton F. Green Stippled Ray Comport, crimped	\$235
Northwood Topaz Underplate (674)	\$7.50
Diamond green Heart-handled Server	\$40
Fenton Velva Rose Butterball Tray (318)	\$30
Imperial Amethyst Ice 9" flared bowl, wide panel & black stand	\$115

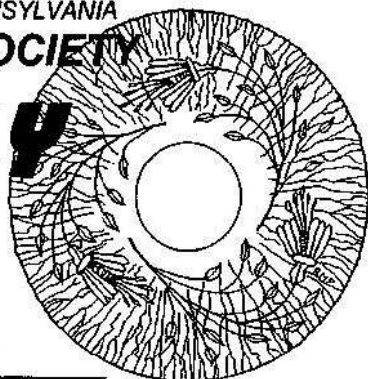


Yes, Virginia, it's still possible to find good buys!

FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

QUARTERLY



first class mail

<http://members.aol.com/stretchgl>
StretchGlassSociety@columbus.rr.com

2004 SGS CONVENTION SHOW & SALE

30TH Anniversary

- SCHEDULE AT A GLANCE -

Wednesday, July 28 1PM Check-In/Set-Up

Thursday, July 29 8AM Members Only

SALES STAMPEDE

Welcome Reception

Stretch Glass ID, Seminar, Raffle and

Whimsey Auction

Friday, July 30 Flea Market Time

Seminar and Banquet with Guest Speaker:

Dave Fetty, Fenton Art Glass Company Artisan

Saturday, July 31 Last Chance Glass Buying

and Farewell for Another Year!

TO:

Be an Ambassador for Iridescent Stretch Glass!

Help Recruit Other Enthusiasts to the SGS!

SPECIAL NEW MEMBER RATES:

January-March: \$22/USA, \$24(USD)/CANADA

+ all 4 issues of the SGS Quarterly!

April-June: \$16.50/USA, \$18(USD)/CANADA

+ 3 SGS Quarterly's!

July-September: \$11/USA, \$12(USD)/CANADA

+ 2 SGS Quarterly's!

October-December: \$5.50/USA,

\$6(USD)/CANADA + 1 SGS Quarterly!



REMINDER!

Did you forget about us?
We haven't yet received your membership renewal for 2004!

Enclosed is your first issue of the **SGS Quarterly** for 2004. We are planning a great convention--first time ever in JULY--with lots of iridescent stretch glass and many valuable articles for this year's newsletters. We really would miss you if you weren't there to help us enjoy it all!

While we have your attention, why don't you mail that check for \$22 (\$24US for Canadian) for another great year with The Stretch Glass Society. Just send your payment to:

Phil Waln, Treasurer
The Stretch Glass Society

If you have any questions, please contact Phil by phone at: [REDACTED]



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