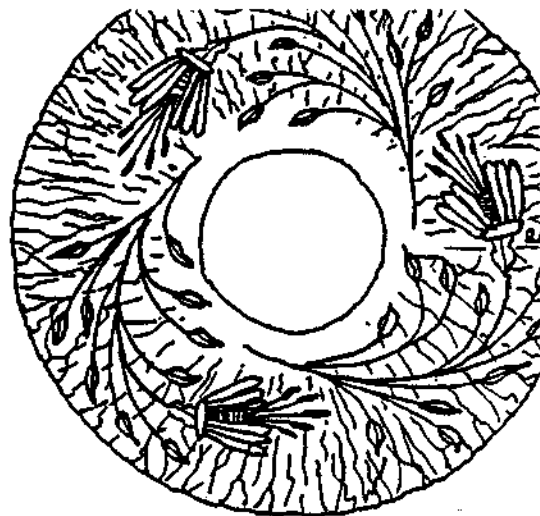


# Stretch Glass Society

VOLUME: X

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FOUNDED APRIL 21, 1974 DENVER PENNSYLVANIA

OUR ANNIVERSARY IS APPROACHING: 10 YEARS!

COME CELEBRATE IT AT OUR • ANNUAL CONVENTION!

Now that the Stretch Glass Society's tenth anniversary is upon us, I'd thought that I would reprint the convention report from that year as it appeared in the SGS newsletter:

## Stretch Glass Society Born!

On April 20, 1974, the first Stretch Glass Society convention was held at Denver Pennsylvania at the Colonial Motor Inn. The convention was well organized by Berry Wiggins, Bill Crowl, Harry Heatwole, Rose & Carl Schleede and Jabe Tarter.

Most of Friday night and Saturday was taken up examining the many exhibits of fine glass, buying, selling and discussing the merits of the many varieties by Stretch Glass enthusiasts, mostly couples from about twelve states and Canada.

After the banquet, Saturday evening, Berry Wiggins presented Mr. Jabe Tarter who made a very interesting and informative talk on Stretch Glass, from its inception until the present. Followed by Mr. Tarter was the Queen of Carnival (and Stretch) Mrs. Rose Presznick. Mrs. Presznick commented on the timeliness of the convention and the soaring popularity of Stretch Glass. She also conveyed the regrets of Kitty & Russell Umbraco for being unable to attend, but indicated their desire to become members if a society were formed.

On this note, Mrs. Presznick offered the following slate of candidates as the first officers of the newly formed Stretch Glass Society:

President: James R. Farr (Florence, Kentucky)  
Secretary/Treasurer: Harry Heatwole (Dayton, Virginia)  
Directors: Jean Eckhardt (Indian Lakes, New York)  
Carl Schleede (Spencerport, New York)  
Jabe Tarter (Akron, Ohio)

All were elected by unanimous vote. Sunday morning everyone launched an invasion on Shupps Grove and Renningers Flea Markets where many bargains were found.

\*\*\* The rest of the information listed is no longer applicable, but I thought that the above article was definitely of interest with our anniversary approaching.

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## STRETCH GLASS SOCIETY OFFICERS

President: Fred Lynn \*

Vice-President: Helen Stozus

Secretary/Editor: Robert M. Ragan \*

6673 State Road

Parma, Ohio 44134

Treasurer: John Miller

5200 Royalton Road Apt. B-2

North Royalton, Ohio 44133

### Board of Directors

Rose Schleede \*

Virgil (Bud) Henry \*

Ann Cummings

Roger Van Patten

\* Indicates that term of office will expire April 1984

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## MESSAGE FROM THE PRESIDENT:

Dear Fellow Stretchers:

With society members from Oregon, Texas, Connecticut, and many points inbetween attending our 1983 annual convention in Corning, New York, I believe most attendees felt as I did . . . that the Corning Convention was one of fun, education, and pride . . . pride in our Society for what it has done to research and answer questions about Stretch Glass. And, to make people aware of this limited and beautiful glass creation. This was exemplified by the Society's donation of three stretch glass items to the Corning Museum of Glass (see thank you letter later). I was told by late summer visitors to the museum that the items are now on display! That display now puts another "piece of American Glass history" . . . stretch glass . . . in place for all visitors, researchers, and students attending the museum to see, learn and acknowledge.

A special thanks to Carl and Rose Schleede for suggesting the museum donation . . . and also being such superior "local hosts" and coordinating the convention facilities and activities. All of the many persons attending the convention enjoyed and appreciated their efforts. The members' glass display at this convention was exceptional. But, a convention's success depends upon people . . . and 1983 was outstanding . . . thank you all for attending and participating! Now, help make the 1984 convention even better . . . ATTEND!

While I am on this general subject, I would be interested in the membership's feelings toward a possible donation in 1984 of stretch glass sample items to the Toledo Museum which is also recognized as a major repository of glass and the importance of the glass industry in the history of Ohio. Please send me a short note to register your attitude on this subject. And, if you have a special piece (of museum quality) that you would like to donate for this purpose (tax deductible) please notify me immediately so that the arrangements can be made to make the donation to the museum by the Society . . . but in your honor! We might even arrange a visit to our 1984 convention and our 1984 glass display officials of the Toledo Museum to whom you can make the presentation. There are lots of possibilities. What are your feelings?

I was sorry to hear of Helen & Ralph Cooper's glass breakage on their return trip from the convention. However, I would like to make a suggestion to them and the entire membership if you have such an experience with a valued piece of glass in your collection.

# Important Notice:

The August 1983 issue of House Beautiful Magazine (page 151) carries an informative article titled: Glass Experts: Conservators and Restorers, with a pictorial before and after example of a severely broken piece of glass. The article conveniently lists ten such glass restorers by name and address (scattered around the country). So, check your local library for this important and informative article. Helen/Ralph, there may still be hope for your black candy jar . . . if you still have all of the pieces. Good Luck!

If you did not order and receive one of the 1983 convention souvenir red stretch glass apples, it is truly your loss. It was even more beautiful than we expected. Advanced orders plus sales at the convention sold the total supply available. While touring the streets of Corning, which have many shops specializing in glass items, I saw nothing as attractive for even four times the price . . . and ours was a signed and limited special edition. Jabe, thank you for a fine selection and its very positive contribution to our treasury. Jabe Tarter is again responsible for selection and acquisition of our 1984 souvenir. I cannot think of a better way to acquire an exquisite souvenir and/or gift item for your special friends with whom you would like to share your love of beautiful glass. So, in 1984 - order early and OFTEN! It's a golden investment opportunity. I have just learned that a recent show/sale in Atlanta, Georgia, an apple similar to our 1983 souvenir (size & color) and by the same artist, but not hand signed as is ours, was being offered for sale for \$150! I was also told that it was not nearly as beautiful in overall color and leaf design as our souvenir. So, Jabe, although your 1983 "act" will be hard to follow, the membership is betting on your picking another winner in 1984.

Be certain to allot time in your 1984 schedule to attend our 1984 convention in Akron, Ohio with its special activities to be announced later.

Fred Lynn

## SOUVENIR ANNOUNCEMENT

I've gotten word from Jabe that the souvenir will be \$20 (\$22.50 if shipped) this year. The exact shape of the souvenir has not been determined as of yet, but the souvenirs will again be made by Joe St. Clair. For those of you who did not see last years souvenir, it was indeed something very special. I think that the membership should be aware that these souvenir (actually they are paperweights) pieces aren't truly "stretch glass" with "stretch marks", but are beautifully and heavily iridized pieces of glass. They are not "reproductions" as you get from the carnival glass conventions using old carnival glass molds or patterns. These are hand-crafted pieces of glass of exceptional quality. This is why we sold out of the entire stock! The really exceptional thing about our 1983 souvenir piece was that Mr. St. Clair added a different leaf to our paperweights making them totally unique from any of his other paperweights that he has produced. In Corning, I observed several other varieties of iridized St. Clair apples and they were selling for over \$40.00! So last years \$15 price was an absolute steal! If you want one of the 1984 souvenirs, you must let us know NOW, not in late April or May, but NOW!!!!!! I'm sure that this year's souvenir will be another sell out. Send your check for \$20 if you will pick up the souvenir at the convention, or \$22.50 if you wish it shipped, to Jabe Tarter 119 S. Maple Street, Akron, Ohio 44302. DON'T DELAY!!!!!!!!!!!!!!!!!!!!!!

## STRETCH GLASS CONVENTION 1984

DATES: APRIL 26, 27 28

PLACE: HOLIDAY INN SOUTH

I-77 & ARLINGTON ROAD

AKRON, OHIO 44312

PHONE: (216) 644-7126

EXIT 120 OFF OF INTERSTATE 77

Well, its time again for the annual Stretch Glass Society convention. This year it will be in the Akron, Ohio area which is really ideal. No, there aren't any glass factories in the immediate vicinity, but there are certainly a great many antique shops in the area. Cleveland, Youngstown, and Mansfield are all within a one hours' drive from Akron. Between these three cities alone, there easily 100-200 antique shops to visit! The Cleveland area is especially easy to go glass hunting in because many of the shops are located in the same area along two or three main streets.

The following is the planned events as they are to take place:

April 26 Thursday: Set up display room after 3:00 pm; Space is going to go very quickly so I'd advise being there at 3:00 pm!

April 27 Friday: Nothing officially planned, but general "glass talk" seeing good friends again.

April 28 Saturday: 9:00 am breakfast; The Holiday Inn needs a 48 hour notice for the breakfast which will cost \$5.50/person, so please let me know if you will attend or pass the word on Thursday.

10:00 am Business Meeting: discussion of new & old topics; election of new officers.

11:00 am speaker (currently arrangements are being made, but nothing is official yet)

Close of convention Saturday afternoon

A single room will be in the \$36-\$38 range and a double room will cost \$41-\$44 a night. More than likely the sale of glass will take place in the display room as it was done last year. This makes it much easier to be with everyone and to talk and visit. The reservations must be in by APRIL 12, 1984 so PLEASE DON'T DELAY!!! If you plan on going please send in the reservation card or contact the hotel by APRIL 12th. (I have limited reservation cards so if there wasn't one in your newsletter, please contact the hotel directly)

This convention should be a real good one due to the location. There are many glass collectors in the area who will be visiting it I'm sure. There will be great deal of local coverage and possibly some television coverage as well. So with all of the antique shops and glass for sale at the convention, brings lots of money and make lots of room!

There are a good deal of other things to see in the Akron area as well. Both Cleveland and Akron can boast of very fine art museums as well as garden centers etc. There are many excellent shopping areas and unique shopping malls. If you like old mansions, Akron has the Stan Hewitt mansion which has daily tours and is really something to see. Possibly in April their beautiful gardens will be in early bloom.

SO DON'T PUT IT OFF ANY LONGER! NOWS THE TIME TO MARK THAT CALENDER AND SEND IN YOUR RESERVATION!!! DON'T MISS THE FUN AND EDUCATION!

CORNING  
MUSEUM  
OF  
GLASS

Dwight P. Lanmon  
Director

May 4, 1983

Mr. Fred A. Lynn  
President  
The Stretch Glass Society  
2905 Middleton Road  
Columaina, Ohio 44408

Dear Mr. Lynn:

I hope that you realized how truly delighted we were to accept your Society's donation of three pieces of Stretch Glass. The lack of any example in our collection has always been an embarrassment to me. Now, because of your generosity, we have prime examples that illustrate a range of colors, forms, and manufacturers. We could not have chosen better.

Thank you for your generous and welcome gift.

Sincerely yours,



Dwight P. Lanmon

DPL:sab

CC: Mrs. Priscilla Price

## I ASKED JABE!

Due to a lack of material for the January newsletter, I requested some help from Jabe Tarter and he kindly sent in the following information!

In 1980, Senator Robert Byrd of West Virginia said that in the early years of 1900 there were more than one hundred glass manufacturing houses in West Virginia, Ohio and Pennsylvania. By 1980, less than a score remained because of the inexpensive imports from all over Europe, England, China and other countries in the world. This is true because the amount paid for labor in the other countries is so much less, that they can manufacture the glass, pay duty, and sell it in America for less than what the Americans can manufacture it for. They have no union support in these countries. Unions serve their purpose by helping the wages of the American worker, but they also had interesting consequences on the sale of their products!

The Imperial Glass Company is an interesting example of how unions affected the glass company. The owners of Imperial told their workers that if they went on strike for higher wages, they would have to close the factory. The workers went on strike, and the factory closed. Imperial filed bankruptcy the next day! They are hanging on for dear life right now and are wondering if they will stay in business. A similar situation occurred with the Cambridge Glass Company in Cambridge Ohio in 1954. The employees operated the factory for another four years, but it eventually had to close.

The Fostoria Glass Company has become automated. They no longer have the desirable hand-made glass of former years. Westmoreland glass will sell if the correct amount of money comes along! The Federal Glass Company and Anchor Hocking Glass Firm in Ohio were to merge, but the state government would not allow the merger to take place. Federal and Anchor Hocking may be going to other states in the "sun belt" where the wages are not so high!

The same sort of uncooperation between the unions and the glass manufacturers also holds true in the glass clubs of America! The editors' of these organizations really have their jobs cut out for them! In most cases, the newsletters have gone out with much information, only to be received in silence. Someone might write to these editors informing them of how good the newsletters are once in a while, but the editors usually never hear a word. This can be very disconcerting when so much work and time goes into the preparation of the newsletter. This makes for dissatisfaction with the job and organization. The editors need information from club members for future newsletters, but generally the members say "Oh let someone else do it". The editor is usually left with nothing to print other than that which they have personally solicited, and even then, these requests are often unanswered! This is not fair to the editors who spend massive amounts of time in writing, printing, addressing, packing, and shipping the news to all of the members. They need your help as well as the American glass companies if they are to continue their fine work!

\*\*\*\*\*

I would like to send get well wishes to Martin Stozus who was recently hospitalized and hope that he is feeling much better. Get your rest now Martin, before the real "hunting" season opens!

Berry Wiggins sent his article on the black bases to the Fenton Art Glass Collectors Society and they printed it in their January newsletter. The Stretch Glass Society always gets mentioned which is good publicity for us. The "Butterfly Net" often has stretch glass mentioned or photographs printed in it.

## STRETCH GLASS PHOTOGRAPH DISCUSSION

Well, out of our membership of over 80 people, I regretfully received only 7 responses to the photographs in the last newsletter issue. This is very unfortunate because the only way that we can learn more about stretch glass is through comments sent in by YOU. So, for those of you who sent in some information, thank you very much and I have it tabulated below.

- #1 Due to the fact that this piece has been seen in olive-green (russett), we know that it is of Northwood manufacture. We also know that it is the same mold that was used for making the concave diamond guest set.
- #2 I made the mistake of listing this piece as marigold, but it is white with a painted on cream & orange also with the blue flowers. According to Russell & Kitty Umbraco, it is probably of "U.S. Glass" origin. They also have one with a green cast to the paint.
- #3 This is of Fenton origin due to the fact that it has been seen in tangerine. I have no other reports of other colors besides the pinkish/purple color and the tangerine.
- #4 This unusual server is of Imperial origin. The Umbracos have one which is marigold but is unusual because due to sun exposure, the stem has turned light purple!
- #5 Still is a mystery. The glasses may be the tumblers for the Fenton #222 set without the handles, but this is not certain.
- #6 We know that these pieces are of Northwood manufacture. Another common shape for this piece is seen with the lip cupped in. It has also been reported in blue-opaque which I'm sure is quite beautiful.
- #7 This pitcher is felt to have been made by Fenton. One has also been reported in vaseline with a vaseline handle.
- #8 This is probably of Northwood manufacture, but cannot say for sure without accurate references.

+

## OTHER GLASS CLEANING TECHNIQS

There are some additional materials that were mentioned in some of the returned letters to me. Evidently silver polish also works very well and does not carry a risk of any scratching. The "old" standbys of ammonia and vinegar also work well. All I can say is that don't worry about using a little "elbow grease" to get out some of those tough dirt stains. The stretch finish had made it through many years of abuse and a little more won't hurt it!

[illegible]

## NEW OFFICERS FOR 1984 - 1986

This year, the offices of president, secretary/editor, and two board members will be available. Anyone who is interested in any of these positions, please contact me prior to the convention. At this point I would like to announce that I will not be submitting my name again for the office of secretary/editor. The SGS cannot go without this position being filled, so if there is anyone who would like to try it out for a term, please let us know!

## WELCOME NEW MEMBERS TO THE STRETCH GLASS SOCIETY!!!

The Stretch Glass Society would like to welcome the two following new members :

Mrs. Patricia Winger: Michigan  
Raymond & Viola Blomarz: Illinois

\*\*\*\*\*

### RECENT REPORTED FINDINGS OF TREASURE!

Joanne Dolby sent me a photo of a fantastic pair of Northwood, square base candlesticks. These are the eleven inch giants of the stretch family. The interesting thing about this pair is that they have an interesting black and red enamelled design trim. I haven't seen this pair with any kind of trim before.

Kitty & Russell Umbraco wrote me about a fabulous find: a wistaria Fenton tankard lemonade set with a cut design! Flowers have been cut into the body of the pitcher and tumblers and there is a cut oval pattern around the top of the pitcher. It has super idirdescence. I know that there is a cut tankard set in the Fenton museum but I can't remember if it also has the cut flower design or is just a cut geometric one.

Please write me with some of your recent finds to share with everyone!

### STRETCH GLASS IN COLOR

By Berry A. Wiggins

This is the first book on iridescent Stretch Glass for immediate mailing. Who made stretch and how to identify Stretch Glass are answered in this book. Articles on Fenton, Imperial and Northwood taken from original catalogs and old magazines.

38 Color Pictures

ORDER NOW: \$7.95 postpaid

Price Guide with Stretch Glass

Book I: \$1.50

Make check payable to:

Wiggins Stretch Books

Rt. #1 Box 139

Rhoadesville, Va. 22542

Va residents add 4% sales tax.

### IRIDESCENT STRETCH GLASS

By Russell & Kitty Umbraco

64 pages showing over 200 pieces  
in full color with text:....\$5.95

Price Guide & Supplement....\$2.00

Order from Authors

6019 Arlington Blvd.

Richmond, California 94805

CA Residents add 6½% sales tax

### REMINDERS:

Its dues time again!!! Please send your check for \$6.00 to John Miller and don't delay!!! John's address is listed on page two of the newsletter.

I want to see EACH AND EVERY member from Ohio at our convention this year!!! That means YOU!!! We have many members who live in central Ohio and the convention is going to be in your back yards. So there is NO excuse for not attending. Lets make our tenth anniversary special!

Remember to send in your money for this year's souvenir to Jabe Tarter. Don't wait too long. There were quite a few disappointed people last year who didn't receive a souvenir! They go fast and the proceeds help the SGS!!!

I need information for the April newsletter. If anyone has anything of interest, please send it along to me. I'd really appreciate it!

If you would like to attend the convention and did not get a hotel reservation card with your newsletter, please write me as soon as possible and I will foward one to you. If you did get a card, please send in your reservations NOW! Don't put it off any longer than you have to!

I will have information pertaining to anti. shops etc. in the next newsletter or I can foward the information to anyone who would like it.