

VOLUME XVII NUMBER 3 FOUNDED-APRIL-21-1974 DINVER-PENNA

STRETCH GLASS SOCIETY

January 1991

President's Message

Dear Members:

The tiny village of cardboard houses and churches which grew under our 8' x 6' Christmas tree a little over three weeks ago, is now in danger of being buried under a blizzard of falling needles. Yet, I hesitate to take the tree down. It's bright ornaments and lights add an aurora of cheer to our dreary Cleveland days. But, by the time you receive this newsletter it will be a memory.

One thing which brings cheer, however, is the convention which is less than four months away. We will once again have the opportunity to see one room filled with Stretch Glass in a multitude of shapes and colors, and can exchange our collecting experiences of the past year.

New members, now is your chance to have those mystery pieces in your collection identified by knowledgeable members.

Batavia, New York, has never before been visited by the SGS. I hope we can draw many of its collecting population to our Friday

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(President's Message Con't.)

show. Convention information is included in this newsletter. Make your reservations now!!!

Best wishes to all for a Happy New Year!

Sincerely,

Joanne

Stretch Glass Society Officers

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DUES: Eight Dollars (\$8.00) annually for each family - Payable to Treasurer, Augusta M. Keith, April 1st.

The following item was received from Berry Wiggins.

Augusta Keith's vase is surely IMperial as are the other two in the photo of the Oct. 1990 Newsletter. We have recently learned that the color called Peacock was made on clear glass and the correct name of the blueish/green glass is "Green Ice". I know this is confusing and we will go into detail with all the information we have, in the iridescent Book.

To my knowledge Fenton never iridized their Chinese Yellow but U. S. Glass had a similar color in their "Florentine Line" called "Mandarin Yellow" which was iridized. Let's hope we can see this glass at our convention in May. In the same letter from the Hackemans as to the Chinese Yellow information, they mentioned punch cups. They are RARE in any color but I did see 12 together at one time in Florentine Green and, of course, there is one shown in Fenton Book I in Celeste Blue and that is all I have ever seen.

Fenton Ruby is always scarce in Stretch and Carnival and always brings a premium price because the Carnival collector wants the Ruby. This also applies to Imperial Ruby. The only other company to make this color in Stretch is Diamond and they made very few pieces in Ruby. We have learned that the Ruby cost more to make than any of the usual Stretch colors.

Sincerely,

Berry

Thanks, Berry, and this might also open a discussion and further information at our convention in May. This is what the Newsletter is all about-sharing information and enabling all of us to become more knowledgeable about our hobby.

AND NOW--Received from Rose Schleede et al, the next couple pages:

CONVENTION NEWS!!!

Holiday Inn, Batavia, N.Y., May 2 and 3, 1991. This is the place and these are the dates for your 1991 Stretch Glass Society Convention.

The highlight of the convention will be the banquet and the talk by Helen Greguire on Lighting in Carnival Glass and Stretch Glass. She will feature Stretch Glass shades plus Carnival Glass shades. Helen is the author of "Carnival Glass in Lights" and also the "Encyclopedia of Granite Ware", which is one of thebest sellers of Collector's books, of Paducah, Ky. She is at present compiling the second book on Granite Ware. As an expert in both the Carnival Glass and Granite

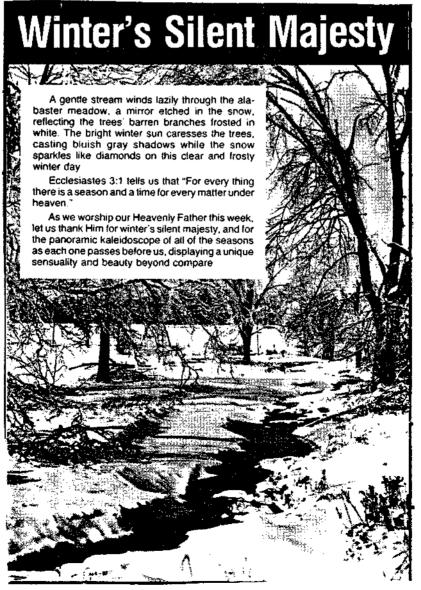
Ware fields, Helen has been the featured speaker before local, regional, national and international collectors societies.

Make your plans now to attend the convention. We look forward to seeing all of you.

Your Convention Committee

Rose Schleede Art & Marilyn Beedham

Editor's Note: In order to utilize the balance of this page, I thought the following clipping was appropriate for the season and the critical times of the present, and that it might show us there is still some beauty in our world. For a few brief moments perhaps we can derive some peace and comfort. This was in our small local morning paper.



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CONVENTION - 1991 BATAVIA, NEW YORK

ROOM RESERVATIONS

Single: \$52 per night
Double: \$59 per night

plus 7% sales tax

Reservations must be in by April 18 to guarantee your place in the SGS block of rooms. Reservations made after that date may be on an "as available" basis.

To hold your room past a 6:00 p.m. arrival, send a deposit (whatever you want) or give your credit card number and expiration date.

When you mail your reservation, also give them your selection of entree for the banquet. Selections are:

Top Round of Beef - \$11.90 Stuffed Chicken Breast - \$12.44

White Fish Fillet - \$13.66

The balance of the meal is the same for everyone: fresh melon, peas and mushrooms, parsley potatoes, salad, rolls, butter, pie, coffee and tea. The price includes tax and tip.

PLEASE make a note of your choice of food so that we will know what to charge you when collecting the money on Thursday.

Mail your reservation to: Sandra A. Helneman, Holiday Inn of Batavia, 200 Oak Street, Batavia, New York 14020. Their telephone number is 716/343-1440.

Attached is a map which shows the location of Holiday Inn and the major routes which lead there.

We will be provided with 8' tables covered with table cloths. Tea and coffee will be available Thursday and Friday. Should you wish to bring snacks to share with the group, I'm sure they will be eaten with gusto.

SCHEDULE

Thursday, May 2 - arrive any time and set up display tables.

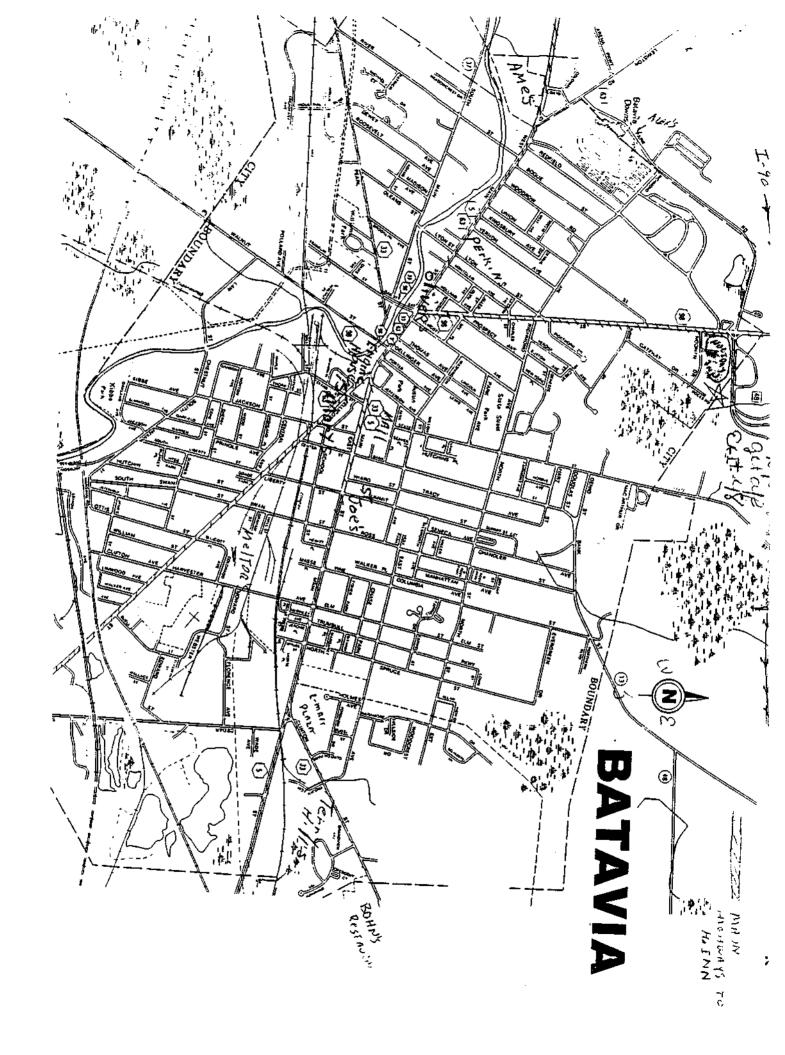
Dinner on our own.

Friday, May 3 - Show/sale open 9 a.m to 5 p.m. We will pack up and move the boxes to our rooms before the banquet

6:30 p.m. - banquet

7:30 p.m. - speaker (see announcement enclosed)

8:30 p.m. (approx.) - business meeting. we should be out before 10 p.m.



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STRETCH GLASS IN COLOR

- Berry Wiggins

This is the first book on iridescent Stretch Glass for immediate mailing. Who made Stretch and how to identify it are answered in this book. Articles on Fenton, Imperial and Northwood taken from original catalogs and old magazines.

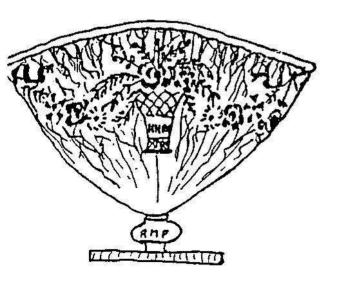
38 Color Pictures

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Mildred Bicksler - Editor Stretch Glass Society



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