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STRETCH GLASS SOCIETY

July 1991

President's Message

Dear Members,

"It is difficult to capture the feeling of companionship which pervades a good collectors' club meeting". So states Connie Swaim, AntiqueWeek Editor, in the May 6th issue. Her editorial entitled "Collectors' clubs offer friendship", appeared the Monday after my return from our 17th annual convention in Batavia, N. Y.

The theme of Connie's article was the special type of fellowship which collectors' clubs provide and I could not have agreed more. For I had just spent a delightful three days in the company of other Stretch Glass collectors and visitors to our show. Each of us understood the excitement of the "search" and the thrill of a "discovery", those emotions which are possibly unknown to those poor non-collectors who exist outside of the antiques and collectables world.

I believe all who came to the Stretch Glass Convention, Show and Sale, whether as a member or a visitor, enjoyed themselves, and a number of us left with new pieces of Stretch Glass added to our collections. In addition, a few people who came in as visitors left as members. Could we ask for anything more?

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President's Message cont'd.

I am already looking forward to the 1992 convention. Hope more of you will be able to join the crowd.

Joanna

Stretch Glass Society Officers

President: Joanne Rodgers
[REDACTED]

Secy./Editor: Mildred Bicksler
[REDACTED]

Vice Pres.: Martin Stozus
[REDACTED]

Treasurer: Augusta M. Keith
[REDACTED]

Board of Directors

Paul Miller (OH) Eldon Dolby (MI) John Miller (OH) Rose Schleede (N.Y.)

DUES: Eight Dollars (\$8.00) annually for each family - payable to
Treasurer, Augusta M. Keith, April 1st.

Please note: If your dues are not paid, the OCTOBER Newsletter will
be the last sent to you.

IN MEMORIAM

Word has been received that Harry Heatwole of Dayton, VA., died June 30, just a day after having a heart attack. The Heatwoles were former members of SGS and very active during that time. He was an auctioneer and I'm sure a number of our members will remember them. To add to Mrs. Heatwole's sorrow we also learned their daughter, Rosemary, was in an auto accident in Jan. and has been in a coma ever since. Our sincere sympathy is extended to Mrs. Heatwole.

In a happier note, Congratulations are in order for Ralph and Helen Cooper of [REDACTED], ORE., who are observing their 60th wedding anniversary July 12. May you have many more happy years together!

Our business meeting was conducted following the banquet speaker, Helen Greguire. The following business was conducted.

Following the official greeting to the membership from the President, Joanne Rodgers, a note was read from Mary Henry who has been a consistant attendee of past conventions. Mary was unable to join us this year because of health problems as well as immediate responsibilities for her job. Mary, we hope you will be joining us in Denver, PA., next year. Jabe Tarter had also called Joanne before she left for convention, to send his greetings to all and to wish us a great convention. As many of you know, Jabe has been unable to join us for the past three years because of serious health problems. Jabe, we hope next year will be better and you will again be able to attend convention.

A notice from the Museum of American Glass at Wheaton Village, N.J., was read. (see the attached)

A letter from Bud Walker of the Glass Research Society was read. Bud asks for our support in a letter writing project regarding the closing of the glass display at the Smithsonian.

John Madeley and Dave Shetlar audited the Treasurer's books and found them to be in good order. The Treasurer's report for the year was read and is included later in this newsletter.

The Nominating Committee members, Paul Miller and Helen Stozus, presented the slate of officers for 1991-92:

President	Joanne Rodgers
Vice President	Martin Stozus
Secy/Editor	Mildred Bicksler
Treasurer	Augusta Keith
Director	John Miller
Director	Rose Schleede

John and Rose replace the outgoing Directors Mary Henry and Helen Stozus. There were no further nominations from the floor and Berry Wiggins made a motion that the slate of officers be accepted as presented. Wesley Bicksler seconded the motion and the membership approved.

At this point, Joanne Rodgers pointed out that this will be her sixth year as President and suggested that it's about time someone else began to think about replacing her. (Does everyone out there hear her?)

As has been the practice for the past several years, plans were begun for the convention to be held two years from now. Suggestions were requested for the 1993 convention. The suggestion was made that we return to our favorite spot, Marietta, OH. No other suggestions were made. Berry Wiggins and Joanne Rodgers will orchestrate the arrangements. As soon as a 1993 calendar can be found, we will let you know the exact dates.

An announcement was made that everyone who wished to come was invited to Rose's home to see her extensive collections of carnival glass, stretch glass, and other antiques. The Beedhams also extended an invitation to see their large collection of carnival glass and flow blue china.

It was noted that after being absent for several years, JoAnne and Anna Cummings of Houston, TX., and Bill and Jackie Davis of St. Marys, Ontario, Canada had once again joined us. Other members had travelled from Illinois, Indiana, Washington, D.C., Connecticut, New York, Virginia and Ohio.

All business had been completed by 9:30 p.m. and Art Beedham moved that the 1991 convention be closed and Berry Wiggins seconded the motion. All members approved.

Our banquet speaker was Helen Greguire, author of Carnival Glass in Lights. No attempt will be made to repeat her talk since without her beautiful display of lamps and shades it would have little meaning.

Only a small portion of Helen's large collection was displayed. Glass shades were first produced for gas lights and then later, for electric lamps of all types. Some had been hand painted with beautiful scenery and others had only pressed patterns. There was a variety of styles and shapes. Some shades were made for simple candlestick lamps and others for multi-light chandeliers. Many of Helen's shades were of marigold carnival, and others were white, red, yellow, or blue. Thanks to Helen's husband, all of the lamps she brought could be illuminated so that we could appreciate their beauty.

Helen has also written a book on graniteware and is working on another. She is a very busy lady. We enjoyed having Helen and her husband with us for the evening.

(Ed.Note: Below is a picture of Helen's display, sorry it could not be reproduced in color.)



The Executive Board and Board of Directors held an executive meeting prior to the regular business meeting. The following items were discussed and decisions made.

The President requested that an Historian be appointed to keep the photo album/scrapbook up-to-date. After our original scrapbook was lost in 1984, the President has been compiling a new photo album. A number of members have donated pictures from earlier years and Joanne has added pictures from all conventions since 1985. It is time this duty be given to another member. The suggestion was made that Rose Schleede be asked to fill the position. (Rose accepted the position. If anyone has pictures to add to our album, or any other material, please mail them to Rose).

The Treasurer presented a problem she has had (as did John Miller and Joanne Dolby) regarding the numbering system for memberships. The membership records passed on to John several years ago did not include a master file to original number assignments. We are now using numbers in the 500 area. With a membership of less than 70, this obviously does not provide an accurate indication of the size of our organization. The Board decided that beginning in April, 1992 no numbers will be used on the membership cards.

A request had been made that we consider changing the date of the convention to some other time other than the first of May. After a thorough discussion as to possible alternatives, it was decided not to change the date. Mothers' Day follows the weekend of our usual convention date, so would not be an alternative. If we move to later dates in May we begin to conflict with even more of the outdoor shows. Moving into early April brings the possibility of having to contend with a late snowstorm, a condition which did happen in the early years of the Society.

At the convention complimentary copies of the NEW YORK-PENNSYLVANIA COLLECTOR publication were brought in to the convention. This gave our Stretch Glass excellent coverage and to Rose Schleede who gave them a definition of stretch glass, how it is made and the books which are available at the present time, Berry Wiggins' and Umbracos'. It also mentioned another book is in the making by Dr. Maesell. The article was accompanied by many pictures of the glass and also a good item about our convention going on at that time.

Thank you, Rose, for getting us such good coverage.

NOTE: In the April 1991 Newsletter Mr. Noel Godby, [REDACTED], [REDACTED], CA [REDACTED], placed a notice for glass wanted or that he had some he would like to sell or exchange with anyone interested. He gave his phone No. but has now advised me that he gave me the wrong Area Code and he had people trying to reach him. The correct full number is as follows: [REDACTED]

TREASURER'S REPORT - MAY1990 to APRIL 26, 1991

May 9, 1990 - Funds transferred to open new checking account	\$	500.00
May 29, 1990 - Remaining funds transferred		<u>1,287.56</u>
TOTAL FUNDS	\$	1,787.56
 <u>INCOME</u>		
6 dues paid @ \$6.00		36.00
34 dues paid @ \$8.00		<u>272.00</u>
TOTAL DUES	\$	308.00
 <u>INTEREST ON CHECKING ACCOUNT</u>		
1990	\$	49.15
1991		<u>17.32</u>
TOTAL INTEREST	\$	66.47
 TOTAL	 \$	 2,162.03
 <u>EXPENSES</u>		
May 11, 1990 Newsletter escrow to Editor	\$	200.00
Feb. 19, 1991 Newsletter escrow to Editor		50.00
June 9, 1990, Jan. 22, 1991, March 14, 1991 - Postage stamps for Treasurer (Total)		15.80
Nov. 3, 1990 Depost to Holiday Inn, Denver, Pa.		100.00
Nov. 3, 1990 Reimburse President for advertising		128.28
Nov. 3, 1990 Reimburse President for storage boxes for Society materials		33.39
Dec. 3, 1990 Rental for post office box for advt. responses		<u>14.00</u>
TOTAL EXPENSES	\$	541.47
 BALANCE ON HAND APRIL 26, 1991	 \$	 1,620.56

Attached is a copy of membership list which was compiled just prior to the convention and we are happy to say the last six names are new members who joined at that time, therefore, their names aren't in alphabetical order. Hope no one objects to this small inconvenience.

Museum Of American Glass

PRESS RELEASE

RELEASE DATE: MARCH 20, 1991
CONTACT: JOANN RITTER
PR DIRECTOR

THE MUSEUM OF AMERICAN GLASS OPENS THE MAJOR EXHIBIT FOR 1991

MILLVILLE, N.J. - A brilliant arrangement of rare colored cut glass will blossom on Saturday, April 6 in the Museum of American Glass at Wheaton Village with the opening of the "Colorful Cutting" exhibition.

The exhibit features an array of American-made colored cut glass produced between 1876 and 1930 by such well-known companies as Tiffany, Dorflinger, Libbey and Hawkes and will be open to the public through Sunday, October 27.

Among the examples which will be included in the Museum exhibit is an elegant emerald green punch bowl set, cut in an intricate geometric pattern by C. Dorflinger and Sons. Another dramatic piece is an iridescent pitcher cut in a delicate floral and bordered design by the Tiffany Glass Company.

"In addition to the historic significance of these pieces, I would have to say that this is simply one of the most beautiful exhibits we've ever mounted," said Gay LeCleire Taylor, curator of the Museum of American Glass.

These unusual pieces in vivid shades of red, green, gold and blue were not believed to be part of a company's cut glass production line. They were usually created in response to requests from customers to mark special occasions.

Less than one percent of all the cut glass produced in America during the late 19th century and early 20th centuries was colored cut glass. The exhibit brings together 75 examples of this glassware, which will be housed in the Museum's Special Exhibition Gallery.

Pieces for the exhibit were loaned by private collectors and institutions, including members of the Empire Chapter of the American Cut Glass Association and the Jones Museum of Glass and Ceramics.

The Museum of American Glass and Wheaton Village will be open seven days a week from 10:00 a.m. to 5:00 p.m. beginning April 1. Narrated glassmaking demonstrations take place daily in the T.C. Wheaton Glass Factory at 11:00 a.m, 1:30 & 3:30 p.m. Current operating hours are Wednesday through Sunday, 10:00 a.m. to 5:00 p.m.

Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State. For further information, please call (609) 825-6800 or write: Wheaton Village, 1501 Glasstown Road, Millville, N.J. , 08332.

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SGS MEMBERSHIP JULY 1991

Gerald & Barbara Arndt
[REDACTED]

Dorothy M. Crispi
[REDACTED]

Bill J. Harmon
[REDACTED]

R. H. Ashmore, Jr.
[REDACTED]

JoAnne Cummings
[REDACTED]

Mary Henry
[REDACTED]

Bruce & Pat Barber
[REDACTED]

John & Anna Cummings
[REDACTED]

Sarah R. Heyward
[REDACTED]

Arthur Beedham
[REDACTED]

Sherry L. Cyza
[REDACTED]

Chester and Doris Janis
[REDACTED]

Wesley & Mildred Bicksler
[REDACTED]

Dr. Wm.& Jacqueline Davis
[REDACTED]

Michael & Carol Jasman
[REDACTED]

W.V. & J.G. Bucher
[REDACTED]

Eldon & Joanne Dolby
[REDACTED]

Leo D. & Augusta Keith
[REDACTED]

Dr. Ralph & Helen Cooper
[REDACTED]

Don Donovan
[REDACTED]

Elizabeth C. Kramer
[REDACTED]

Keith & Margene Cordell
[REDACTED]

Royal F.& Ellen Feltner
[REDACTED]

Fred & Barbara Lynn
[REDACTED]

Corning Museum of Glass
Shiela Trudy, Serial Asst.
Corning Glass Center
Corning, N.Y. 14831

Frank M. Fenton
Fenton Art Glass Co.
Williamstown, W.VA.26187

Samuel & Blanche McGill
[REDACTED]

Clarence Crum
[REDACTED]

Noel V. Godby
[REDACTED]

John Madeley
[REDACTED]

William Crowl
[REDACTED]

Calvin & Amy Hackeman
[REDACTED]

Joe Mattis

Rosa Schleede

Russell & Kitty Umbraco

Dr. James Measell

Sharon Seglar

E. Dale Watson

Paul B. Miller

David & Renee Shetlar

Dick & Diane Wetherbee

John & Cheryl Miller

Frederick & Anna Simpson

Berry A. Wiggins

Burl Page

Mary Ann Sodemann

Stephanie J. Leonard

Bill and Jan Reese

Jim & Barbara Sullivan

Mr. & Mrs. J. Steinbach

Marcia P. Robb

John & Shirley Sumbles

Philip & Jean Montgomery

Richard & Joanne Rodgers

Martin & Helen Stozus

Thomas K. Pherson

H. Ernestine Rouse

Jabe Tarter

John & Mary Ryan

Mary Louise Ryan

Gene & Sue Turner

Douglas & JoAnne Williams

Paul & Nancy Steiner

Gordon L. Freeman

Following is some correspondence received from various members.

From Russell and Kitty Umbraco of [REDACTED], CA:

Have heard wonderful things about the last Stretch Glass Society convention in New York. Did John Miller again make a video of the convention? Through his 1990 video we enjoyed seeing the glass and speakers at the 1990 convention.

At the last couple of antique shows and sales in the San Francisco Bay area, we have been seeing some nice stretch glass for sale. We just picked up a Laurel Leaf mayonnaise in celeste blue. Had not seen one before. Have the chop plate and 8" plates plus the cheese and cracker set. Wonder how many other pieces there are to the Laurel Leaf pattern? We used to see the plates around, but they have disappeared in the last couple of years. But the other pieces we never saw many of them--I think we bought all that we saw. Are there any areas of the U. S. that the Laurel Leaf pattern is commonly seen?

Glad that you reprinted Mr. Farr's article. We get so many calls concerning the West German glass.

Would like to change our Ad. as shown on attached page. Happy stretch glass hunting.

Russell and Kitty

ED NOTE: The Umbracos were advised that John Miller was unable to get to the convention this year, therefore, no video. Also, their Ad. on the back page of the Newsletter has now been changed.

Joan Dolby of Lambertville, MI. also wrote that she and Eldon were unable to attend Convention this year. She states it's the first time in seven years they could not attend, and that it would have to happen when they missed out getting to go to Rose Schleede's and the Beedham's homes. Also that they missed seeing the beautiful display of glass everyone has and the socializing with all. They recently returned from a trip and stopped at many antique shops; mentioning they saw very little Stretch Glass for sale but did find a sugar and creamer in blue with all the sides "kinda cut low" (her words). Said it is very graceful, had intended bringing it to the Convention along with other pieces they had already boxed up, but got company instead. She also enclosed the following item from a publication: "THE MUSEUM OF AMERICAN GLASS, Wheaton Village, Millville, N.J., opened a major exhibit of rare colored cut glass on April 6, which will continue until October 27, 1991. The Museum will be open 7 days a week from 10:00 a.m. to 5:00 p.m. during the exhibit. Less than one percent of all cut glass produced in America during the late 19th and early 20th century was colored glass. Seventy-five pieces of this glassware produced between 1876 and 1930 by such well-known companies as Tiffany, Dorflinger, Libbey and Hawkes and loaned by private collectors and institutions will be on display."

IRIDESCENT STRETCH GLASS

Kitty & Russell Umbraco

64 Pages showing over 200 pieces
in full color with text and
price guide supplement...\$9.00
Postpaid.

Order from Kitty Umbraco



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for sales tax.

STRETCH GLASS IN COLOR

- Berry Wiggins

This is the first book on iridescent
Stretch Glass for immediate mailing.
Who made Stretch and how to identify it
are answered in this book. Articles on
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from original catalogs and old magazines.

38 Color Pictures

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Mildred Bicksler - Editor
Stretch Glass Society



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