



March 2023

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Unusual?? Interesting?? Rare?? Favorite??

By Cal Hackeman



Each of us has examples of stretch glass in our collections which we believe are more interesting or unusual or rare or just one of our favorite pieces. Everyone has at least one piece of stretch glass which falls into one of these categories and your 2023 Convention Team is inviting you to bring one or more of those pieces to the 2023 Convention for our discussion of - you guessed it - unusual, interesting, rare and favorite stretch glass.



This panel discussion will be held on Saturday morning, August 12, 2023. Cal Hackeman and other experts will provide comments and insights on each piece of stretch glass you've brought. Keep in mind that 'unusual,' 'rare' and



'interesting' mean different things to different folks. Also, what is rarely found in California may be more easily found in Ohio and visa versa. This will be an interesting discussion of what YOU believe is rare or unusual or interesting in your collection/inventory - but it will only be an interesting discussion if YOU bring one or more pieces of glass to share with the experts.



Please start thinking now about what you can bring with you to the 2023 Convention in Denver, PA on August 10-12, 2023. We look forward to your most interesting, unusual or rare item plus one of your favorites.



Co-Presidents' Message

We are so looking forward to spring! Here in Massachusetts, it's been a long winter with crazy weather for New England. We can't wait to see the daffodils pop up through the snow!

As you will see as you continue to read our message, our theme is gratitude. First, we are grateful to **our members** who renewed your dues for 2023. We appreciate the work that **Gary Sullivan**, our membership administrator and **Cal Hackeman**, our treasurer, did to make the renewal process as easy as possible. Without our members and your generosity, The Stretch Glass Society could not be an outstanding glass organization which promotes and preserves stretch glass.

Next, we would like to acknowledge our awesome officers and board of directors. Everyone has done a fantastic job in their chosen role. **Tim Cantrell** has been a great "behind the scenes" vice-president, as he patiently listens to us and offers his advice. **Deb Brateng** is so efficient in her role as secretary for SGS as well as the convention team. **Cal Hackmen** sends us budgets and balance sheets of our finances and is gracious to explain them to us in terms we can understand. **Dave Shetlar** holds down several positions: outreach director and social media director are the official ones. Additionally, Cal and Dave work with **Mary Elda Arrington**, director of Stretch Out Discussions, to present, record and preserve the educational discussions as written Reviews. **Stephanie Bennett** is the director of the newsletter and works closely with **Becki Ann Selby** to help produce an outstanding publication on stretch glass. **Bob Henkel** continues to excel in his role of director of fundraising. The 2023 calendar is one example of his efforts. **Patrick Steele** has been busy working on advertising and promotion of the SGS in various journals. **Billy Shreck**, as director of souvenirs, is busy taking inventory and storing all of our souvenirs in one location. **Brian Brennan** is our webmaster. He does a terrific job posting our events, stretch out discussions and other pertinent information. We also appreciate the efforts of **Kathi Johnson**, **Jeri Sue Lucas** and **Pat and Joan Haliburton** who post auction prices on the Stretch section of the Hooked on Carnival database.

As you can see, it takes a team approach. We couldn't do our jobs as your co-presidents without their help and your support.

We hope to see you at the convention August 10-12th in Denver, PA!

Vickie and John Rowe

Vickie and John Rowe
Co-Presidents 2021-2023



Stephanie Bennett donates to Bill Crawl Stretch Glass Collection

By Cal Hackeman

Many thanks to Stephanie for donating several blue (of course) sherbets to the Bill Crawl Stretch Glass Collection in memory of her good friend and past SGS member/officer, Jan Reichling. She also donated 2 Northwood blue candleholders, each a different shade of blue and purchased at different times. Stephanie commented, "and that's the last time I bought a single candleholder!"

Jan Reichling was an avid collector of stretch glass, traveling many miles to search out stretch glass in the Chicago area. She amassed an amazing collection of stretch glass (and other types of glass) which she shared with many of us when it came time for her to pass her stretch glass on to others. Jan was a member of the Board of Directors and served as an officer and President. She may be best remembered for her organization of a convention display, "You call it compot; I call it compote." Now Jan's/Stephanie's blue sherbets will help others to see the difference between sherbets by Diamond, Northwood and US Glass.





Remembering Ken Pakula

By Stephanie Bennett

I'm sorry to pass along the sad news that our friend and long-time member Ken Pakula passed away in December. We send our sympathy to his daughter Kristine and all his family and friends.

In Ken's memory, I'm sharing much of his 'convention highlights' article from the August 2013 Quarterly.

"It's About Time!"

Well, yes, it is about time I made the trek from Rockford to Marietta. Just for the record, I've been an SGS member since April 1993, back when John Madeley and Dave Shetlar were developing our "bible." Over this 20 year period I think I accumulated as much as 10 to 12 hours of convention time.

Earlier this year I made a personal commitment to attend a convention/gathering this year. Upon consultation with my brother, Dave, we found that the convention time frame was doable for both of us. Being a rather private person, I still needed to do some serious soul searching before making the final decision to attend. The fact that I know Jan Reichling and John Madeley, and have had phone contact with several other members helped allay my reluctance to pull the trigger, and finally I did. Now that the 2013 convention is in the rear view mirror and I've done some reflecting, I would like to share a few experiences I think of as convention highlights, including:

- The white tail doe and fawn which crossed our path just after leaving my brother's house.
- The drive down Ohio Route 60 between Zanesville and Marietta.
- Meeting Stephanie and Millie at the registration table: "We're here!"
- Filling three tables with my "for sale stretch glass."
- The stampede and the "hand" which also wanted the amethyst Vineland console set.
- The impromptu show and tell conducted by Cal and Dave on banquet night.
- Black bases, the club and member displays, and the many shapes and decorations I've never seen before.
- The live auction and a great auctioneer.
- Selling some special and also some not so special glass to people who love stretch glass.

Invariably the question arises: "Will you be back next year?" Being a rather private person, I will need to do some serious soul searching again. Thanks for a wonderful adventure."

And yes, Ken was back with more beautiful stretch to sell for the next several years. 20-30-40 Society friend Nancy Lazaris accompanied him in 2016, and his daughter Kristine Kammerer came in 2017. I'm sure many, including me, have pieces of Ken's stretch to remember him by. And just last spring Ken donated the Jade Blue console set, pictured in the June Quarterly, to the Bill Crowl Memorial Collection.

Reading 20-30-40 Society Page newsletters, I've learned Ken P. was their 'Prize Guy.' He wrote articles for every issue telling about his fun hunting for appropriate 'prizes' determined by the type of glass being discussed at the next meeting. Ken knew a lot about a lot more glass than just stretch.

Convention Update

By Vickie Rowe

By the time you receive this newsletter, it will be a little less than 5 months until we gather in Denver, PA for our annual convention. The registration materials will be sent out by email (or USPS for those without email addresses) around May 1st. You will also be able to download the forms or register through the website, www.stretchglasssociety.org. Remember to book your hotel room ASAP by calling the Comfort Inn in Denver, PA (717-336-7541). Please tell them you are with The Stretch Glass Society to get the reduced rate of \$99 (plus tax) for Thursday night and \$129 for Friday and Saturday nights. The deadline to be eligible for these rates is July 12th. The Comfort Inn address is: 1 Denver Road, Denver.

Once again, your convention team will bring you an outstanding 3 days of convention activities in 2023. **The dates are August 10-12th.** We will be meeting in Denver, PA, the location where the Stretch Glass Society was founded.

You will have fun and learn about stretch glass from each other and our presenters. Join us for many activities, great meals, lots of fantastic stretch glass and, most important, engaging conversation with others who share your interest in stretch glass. And there will be opportunities for some of the stretch glass to go home with you – imagine how excited you will be when you win or purchase one or a few or even many piece(s) of stretch glass. It will be Christmas in August for sure. As a bonus, Denver is very close to Adamstown where there are several antique malls.



Highlights of Convention Schedule

Our **Welcome Reception** will kick off the convention, starting at 6 pm on Thursday the 10th. Deb Brateng and Jeri Sue Lucas are hosting the reception, which will feature a light dinner of pulled pork, meatballs and various chips, cheese, crackers, as well as wine and soft drinks. It's a great opportunity to renew friendships and greet our newcomers. Following the reception, we will have our traditional **First Timers' Stampede**. We will be happy to accept donations of stretch glass for this event.

On Friday, the 11th, our first seminar will be **History of the Smaller Glass Companies** presented by John Rowe. He will provide some historical facts about the lesser known glass companies that produced stretch glass, such as Diamond-Dugan, Lancaster and Vineland.

Our time-honored tradition of presenting a spectacular **Convention Display of Stretch Glass**, made possible by many of you bringing items from your personal collections, will feature beverage sets and drinking vessels. Please bring your tumblers, pitchers, goblets and any vessel that holds drinks. Dave and Renée Shetlar are coordinating the display which promises to be both astonishing and educational.

After lunch, members with **display tables** will share information about their glass.

Later on Friday afternoon, starting at 4 p.m., Tom and Debra Burns from Burns Auction Service will bring us a fabulous **stretch glass auction**, which promises to have beautiful pieces of glass for you to take home!

On Saturday morning, we begin with **Show and Share – Your Most Unusual, Interesting, Rare and/or Favorite Stretch Glass** moderated by Cal Hackeman. We anticipate having a table full of different shapes, colors, whimsies, etc. You can find Cal's article about this seminar elsewhere in the newsletter.

The **annual luncheon and business meeting** with the election of officers will take place on Saturday at noon, followed by free time for visiting antique malls, taking down glass displays or room hopping.

We conclude the convention with our **banquet** and White Elephant Auction. We are working with a new caterer this year, planning a menu of delicious entrees and all the trimmings. As of this printing, we have not confirmed a banquet speaker but hope to have one in the very near future.

Immediately after the banquet speaker has ended his/her presentation, Tom & Debra Burns will conduct a "**White Elephant Auction**" featuring the items we donate to benefit the 2023 Convention. Last year's sale was a huge success and we can't wait to see what you will donate this year.

We look forward to greeting you on August 10-12th for a few days of S-T-R-E-T-C-H-I-N-G O-U-T!



In addition there are two events happening on Sunday which may be of interest to you before you head home.

- On Sunday morning, Renninger's Antique Market opens at 5 a.m. for the outdoor vendors and at 7:30 for the indoor vendors. Maybe you will find another piece of stretch glass to take home. The address is 2500 North Reading Road, Denver, PA.
- Cal Hackeman and Jeff Hodges are hosting a breakfast brunch at their home in Stouchsburch on Sunday, August 13th at 10 a.m. They don't live far from Denver and it is well worth the time to visit their home, enjoy brunch and view their beautiful glass and pottery collections

Sharing Your Stretch Glass at the Convention

By Vickie Rowe

Here are two opportunities for you to show and share, and see and learn about stretch glass:

CONVENTION DISPLAY – Dave and Renée Shetlar are coordinating a presentation of beverage sets and drinking vessels. Please contact Dave and Renée at [REDACTED] or [REDACTED] to let them know which pieces of glass you will be bringing for the convention display table. There are many examples of these items pictured in *American Iridescent Stretch Glass*. Look at those pictures, and you may realize you have beverage and drinking vessels to share!

5' ROUND DISPLAY TABLE – A member may display both stretch glass and non-stretch glass on a 5' round display table. (We expect the majority of items displayed will be stretch glass.) A white table cover will be provided. Please consider including informative text regarding the stretch glass items on your table to enhance the educational experience of all in attendance. Each member is limited to one 5' round table.

We eliminated the **MY FAVORITE GLASS** table this year because we are asking you to bring it for the seminar on Saturday morning on **Unusual, Interesting, Rare, and/or Favorite Glass**. Please see Cal's article for more information.



White Elephant Sale

Coordinated by *Lance Hikene and Pat Gabree*

We have started an SGS tradition! Last year's White Elephant Sale was another great success. As a reminder, here are a few details. We ask you to donate, for the sale table, an item of your choosing. The donations may be anything. Some of the items that were brought last year included glassware, handmade pottery, Christmas items, a jar of local peanuts, candles, chocolate, jewelry, and so much more. We even had a white glass elephant!! These items will to be auctioned off by Tom and Debra Burns, after the banquet meal on Saturday evening. At the auction you will get a chance to bid on each donated item and the highest bidder wins the item and takes it home. All proceeds from the sale of each item will go directly to The Stretch Glass Society.

Please look for an item you might like to bring -- such as an unwanted holiday gift that you never returned, an 'extra' something or your favorite candy, wine or fruitcake. We hope all will have some extra fun at the convention



Get Well Soon!

We are sending get well wishes to Carl Booker, who is recovering from surgery.



Nominating Committee

The Stretch Glass Society needs you! Every year, there are two officers and half of our directors whose terms are up for renewal. The Nominating Committee can have an easy job if everyone decides to stay in their current roles. If you would like to be part of the Nominating Committee, please let Vickie or Cal know. Better yet, if you would like to be an active member of the Board of Directors, let us know! The board meets every three months by Zoom and by email as needed. Please feel free to reach out to Vickie or John if you have any questions about the various positions.



2024 Stretch Glass Calendar Sponsors On Board

Are you enjoying your 2023 Stretch Glass Society Calendar? Weren't those Northwood mold-blown vases on the February page outstanding? And now we are enjoying a family of Imperial



'Smooth Panel' or 'Wide Panel' Blue Ice vases in March. We thank Bob Henkel, Becki Ann Selby, John Rowe and Dave

Shetlar for taking, choosing and presenting all the photos in our calendar.

Are you wondering what stretch glass will be featured in the 2024 SGS Calendar? Whatever it is, you know it is going to include twelve months of beautiful stretch glass made possible by our generous calendar sponsors who are: Burns Auction Service, Randy Clark & Associates/ Dexter City Auction Gallery, Matthew Wroda Auctions and Sheffield Auctions. We want to thank SGS Director, Bob Henkel and his wife

Barbara for their continuing support of this project, which Bob suggested several years ago. While the auctioneers are busy holding auctions and selling stretch glass and lots of other items, we will be busy putting the 2024 calendar together for you to pick up at the 2023 Convention in Denver, PA on August 10, 11 & 12, 2023.



If you have items to sell, please consider contacting one or more of the auctioneers who sponsor our calendar. We hope you have reserved the 2023 convention dates and are making plans to join us for a fun 3 days getting to know each other, and stretch glass, better.





May Stretch Out Discussions

Review of Center Handled Servers
will be the topic of our *stretch out*
discussion on

Thursday, May 11, 2023

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.



All are welcome to join this Zoom meeting
Non-members can email info@stretchglassociety.org to receive the Zoom invitation.

Photos will be available on our website, stretchglassociety.org one week before the meeting.

Many who have joined our discussions are thanking us for identifying their recent purchase.

Cal Hackeman is inviting you to a scheduled Zoom meeting.

Topic: The Stretch Glass Society's Stretch Out Discussion on Swung Vases

Time: March 9, 2023 08:00 PM Eastern Time (US and Canada)

Topic: The Stretch Glass Society's Stretch Out Discussion Center Handled Servers

Time: May 11, 2023 08:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09>

Meeting ID: 919 600 4533 **Passcode:** SGisgreat

One tap mobile

+1 312 626 6799 US (Chicago)
 +1 646 931 3860 US
 +1 929 205 6099 US (New York)
 +1 301 715 8592 US (Washington DC)
 +1 309 205 3325 US
 +1 669 900 6833 US (San Jose)

+1 719 359 4580 US
 +1 253 215 8782 US (Tacoma)
 +1 346 248 7799 US (Houston)
 +1 386 347 5053 US
 +1 564 217 2000 US
 +1 669 444 9171 US

+13126266799,,9196004533#,,,,*832431513# US (Chicago)

+16469313860,,9196004533#,,,,*832431513# US

Dial by your location

Meeting ID: 919 600 4533 **Passcode:** 832431513

Find your local number: <https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09>

Cal

A Warm Welcome to Our New Members

Zachary Stragand from Pennsylvania

Carlese Westock from New Jersey

Phyllis Frediani from Florida

Lisa Roemer and Beverly Benner from Pennsylvania

Kristine Kammerer from Wisconsin

Brenda Phillips and Tom Nelson from Pennsylvania

Kathy Turner from Texas

Susan Repanich from Washington



Wide Panel Plates Clarified....Hopefully!

By Dave Shetlar, Director of Outreach

Over the last couple of months, there have been numerous postings on Facebook and other sites where new owners or sellers have been trying to identify stretch glass plates that have what are generally called “wide panels” along the outside rim. In the past, these were all considered to be Imperial’s production, but we now know that the U.S. Glass factory that made stretch glass also made wide panel plates. Imperial’s wide panel plates are actually included in three, possibly four lines which makes things even more complicated. These plates will have 12 to 15 panels which separates them from some of the rayed plates made by Fenton, Northwood and Imperial.

First, let’s talk color. U.S. Glass plates come in crystal (Fig. 14), Topaz (Fig. 19), a green (Fig. 20) and a Celeste Blue-style blue (Fig. 21). The Imperial plates come in their “ice” stretch colors: Ruby Ice (Figs. 1, 8 & 18), Green Ice (often called teal)(Figs. 2, 4, 6, & 11), Iris Ice (Figs. 3 & 10), Blue Ice (often called smoke)(Fig. 17), Rose Ice (often called marigold)(Figs. 7, 12 & 13), Amethyst Ice (Fig. 5) and Amber Ice (Fig. 9). Notice that the only overlap in colors is the crystal! If you have a wide panel plate in red, marigold, smoke, teal, purple, amber or marigold, it’s Imperial! If you have one in topaz, green or blue, it’s U.S. Glass! That’s the simple part.

Second, let’s talk bases. All of the Imperial wide panel plates have “snap bases” (except for the little 6-inch wide mayonnaise plate (Fig. 14). Snap bases mean that there is a “foot rim” that was grasped in the jaws of a snap for finishing. All the U.S. Glass plates have ground bases, so they were “stuck up.” This means that the plate was heat stuck to a metal ring attached to a long rod for finishing. When finished, the rod was tapped to break off the plate which then went into thelehr for slowly lowering the temperature. After cooling, the slightly rough base was ground smooth. Thus, stuck up plates took more steps to finish than snapped plates.

So, there, you have two ways to separate Imperial and U.S. Glass wide panel plates! But, there’s more!

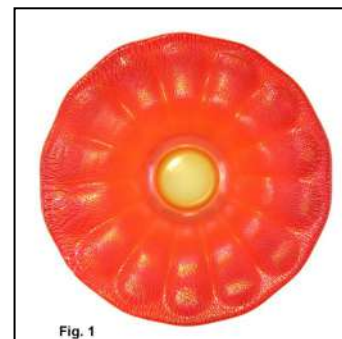


Fig. 1



Fig. 5

It appears that most of the wide panel plates were made from wide panel bowls. In the Imperial lines, all appear to have been placed in their #600 lines: #600 (often called Chesterfield where the panels are on the exterior, not the interior), #602 (mayonnaise), #640 (#645, #646, #647 & #648), & #6560 (#6565, #6567 & #6569). The #640 pieces have bases wider than their rims and the #6560 pieces have bases narrower than their rims. The #600 plates are about 6.5-inches in diameter, and they were made for the #600 sherbets. When you look closely, they will have the panels on the underside (Fig. 4). When flattened down, the #602 mayonnaise bowl becomes a 6-6.25-inch diameter plate (Fig. 14) which will hold the bowl. Both have ground bases. The #645 plates are the common 8-8.5-inch diameter plates (Figs. 5, 9-13, 17 & 18). In Rose Ice, the plates can have a fairly light marigold stretch effect (Fig. 12) to a dark brown effect (Fig. 13). The Blue Ice plates can also range from a very light grey to a dark bluish grey color (Fig. 17). The Ruby Ice pieces are almost always with an amberina effect (yellow in the center turning to red at the outside), but the red can be a pale red to a deep oxblood red. The Amethyst Ice (Fig. 5) and Amber Ice (Fig. 9) plates seem to be less common. Moving up in size, the #646 8-inch bowl made 10-10.5-inch wide plates (Fig. 6, Green Ice). The #647 bowls made 11-11.5-inch diameter plates (Fig. 7, Rose Ice), and the #648 bowls made 12.5-13-inch diameter plates (Fig. 8, Ruby Ice). In the #6560 line, the smallest bowl, #6565 made the 8-9-inch diameter plate (Fig. 3, Iris Ice), the next larger bowl, #6567 made a 11-12-inch plate (Fig. 2, Green Ice), and the large bowl, #6567 made a whopping 14-15-inch diameter plate (Fig. 1, Ruby Ice). Surprisingly, the big plates are most commonly seen in red stretch.



Fig. 15



Fig. 17

You may have noticed another green, wide panel plate (Fig. 15, 8-inch) which has always been a mystery to me. It has all the features of a true #600 (Chesterfield) piece as the panels are on the back side of the plate and a star pattern in the base. I’ve only seen a half dozen of these plates and the green color doesn’t match anything else that Imperial made and the color doesn’t match the U.S. Glass green either. For now, I’ll just consider it an aberrant piece most likely made by Imperial.

The most common U.S. Glass wide panel plates are the ones that can range from 7-inches in diameter (Fig. 19, Topaz) to 8-8.5-inches in diameter (Fig. 20, green). These are fairly obtainable in the U.S. Glass colors and some even have the Pomona or Cumula enamel decoration. The next size seems to range from 9.5 to 10.5 inches in diameter (Fig. 14, crystal) and the largest ones are 13-14.5-inches in diameter (Figs. 21, blue & 22, purple Pomona). I’ve seen the really large plates in crystal, blue and Topaz.



Fig. 1

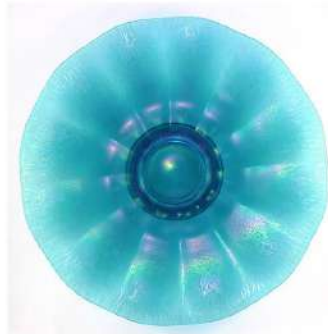


Fig. 2



Fig. 3



Fig. 4



Fig. 5

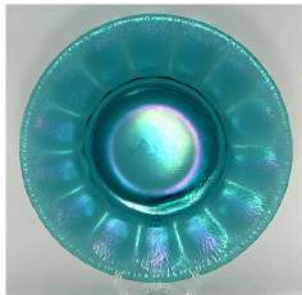


Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15

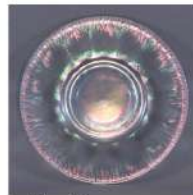


Fig. 16



Fig. 17



Fig. 18

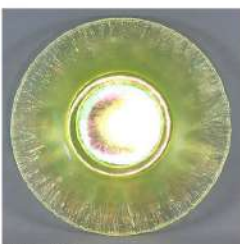


Fig. 19



Fig. 20

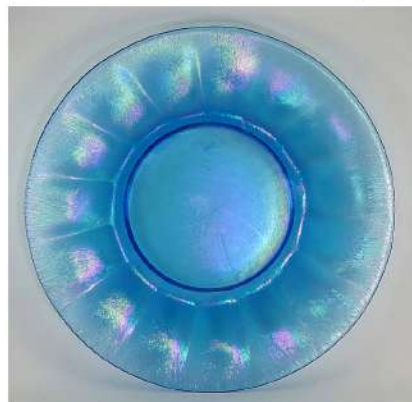


Fig. 21



Fig. 22

Bill Crowl Memorial Education Fund Stretch Glass Collection Update

By Cal Hackeman

In this issue of the Quarterly, we will begin to show you the stretch glass and other items which currently comprise the Bill Crowl Memorial Education Fund Stretch Glass Collection (BCMEFSGC). As I reported in the December Quarterly, Dave Shetlar photographed most of the collection in November. He has edited those photographs and made them available to us to be featured in future issues of the Quarterly.



#835 Candy Jar



#574 Parfait



#612 Vase



#570 Fan Vase



#317 Handled Server

Tangerine Stretch Glass Honoring Bill Crowl



#857 10" Crimped Melon Rib Bowl



#647 11" Exaggerated
Rolled Rim Bowl

Those of you who knew Bill Crowl, know he loved Tangerine stretch glass and had an amazing collection of it, including some of the rarest pieces known. That collection 'disappeared' at some point during or after Bill's lifetime and has yet to be found. In the interest of paying tribute to Bill's love of Tangerine stretch glass in the BCMEFSGC, we made a special effort to obtain pieces of Tangerine which we're quite sure would have been in Bill's collection. While we're still far from having a collection as impressive as Bill's, we do have a start. The pieces currently in the BCMEFSGC are pictured on this page. If you have Tangerine stretch glass not yet in the collection, and would like to donate one or more pieces, we would be very grateful. The BCMEF also has funds for purchasing additional items for the collection. Please keep us in mind if you are aware of Tangerine, or other, stretch glass for sale.



#434-435 Cream & Sugar



#1502 Cup



#314 Candlestick



#318 Candlesticks



#316 Candlestick



#317 Candlesticks

Bill Crowl Memorial Education Fund Stretch Glass Collection Update

(Continued from page 10)

Central Glass Works



Console Set: 9" Candlesticks,
10" Flared Bowl, gold decoration



10" Flared Bowl



Console Set: 7" Trumpet
Candlesticks and 9" Bowl



7" Trumpet Candlesticks

Also featured in this issue of the Quarterly are the items in the BCMEFSGC made by the smaller companies -- Central, Jeanette, Lancaster and Vineland. As with the Tangerine stretch glass, we are always interested in acquiring additional examples of stretch glass by these companies, either by donation or by purchase.

In future issues we will be showing you the rest of the collection which currently numbers nearly 500 items. We are very grateful to all who have donated stretch glass and stretch glass-related items to the collection as well as those who have provided funds to allow us to make acquisitions. One of our goals is to include in the collection a

Jeannette Glass Company



Cheese &
Cracker Set

8.5" Footed, Crimped Bowl
10" Flared Bowl in Stand



Handled
Server

Vineland Flint Glass Works



Wisteria Console Set: 8" Crimped
Bowl and 7" Trumpet Candlesticks



9" Wide-Flared Bowl



10" Wisteria Candlesticks



7" Dark Purple Vase



7" Trumpet
Candlesticks



Lancaster Glass Company



11" Crystal Flared Bowl



10" Ruby Lustre Bowl



10" Green Lustre Bowl

Lancaster, continued



9" Flared Comport



Mayonnaise Dish



9" Flared Comport



Candy Jars

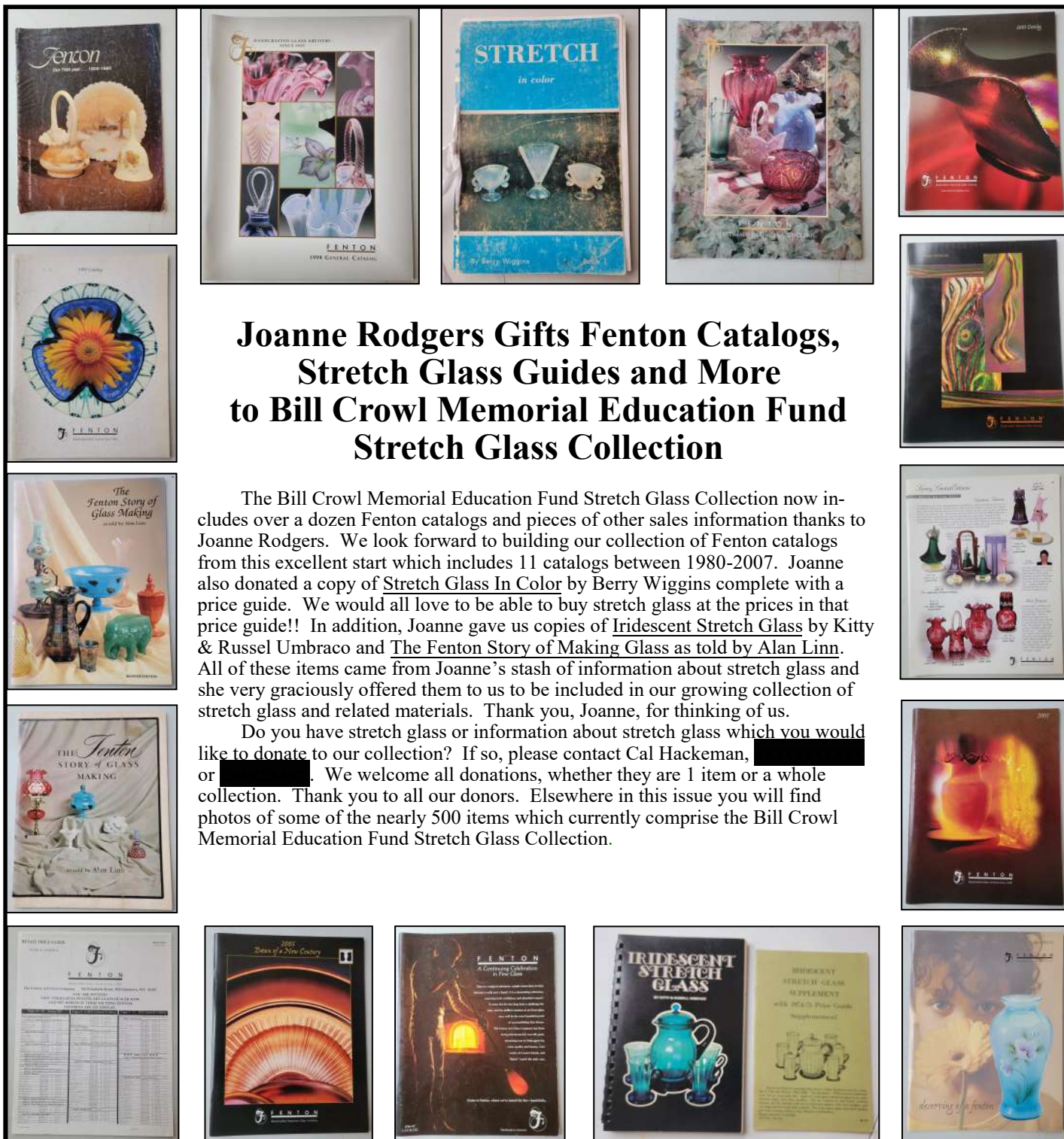


9" tall
Sweet
Pea
Vase



piece of stretch glass from each of our members so that it is truly representative of our collections.

If you would like to donate a piece of stretch glass from your collection, please contact me by email [redacted], phone [redacted] or mail [redacted] to discuss your donation and make arrangements for it to join the rest of the collection. Thank you, in advance, for keeping us in mind and helping us continue to grow the collection to make it more complete and educational.



Joanne Rodgers Gifts Fenton Catalogs, Stretch Glass Guides and More to Bill Crawl Memorial Education Fund Stretch Glass Collection

The Bill Crawl Memorial Education Fund Stretch Glass Collection now includes over a dozen Fenton catalogs and pieces of other sales information thanks to Joanne Rodgers. We look forward to building our collection of Fenton catalogs from this excellent start which includes 11 catalogs between 1980-2007. Joanne also donated a copy of Stretch Glass In Color by Berry Wiggins complete with a price guide. We would all love to be able to buy stretch glass at the prices in that price guide!! In addition, Joanne gave us copies of Iridescent Stretch Glass by Kitty & Russel Umbraco and The Fenton Story of Making Glass as told by Alan Linn. All of these items came from Joanne's stash of information about stretch glass and she very graciously offered them to us to be included in our growing collection of stretch glass and related materials. Thank you, Joanne, for thinking of us.

Do you have stretch glass or information about stretch glass which you would like to donate to our collection? If so, please contact Cal Hackeman, [REDACTED] or [REDACTED]. We welcome all donations, whether they are 1 item or a whole collection. Thank you to all our donors. Elsewhere in this issue you will find photos of some of the nearly 500 items which currently comprise the Bill Crawl Memorial Education Fund Stretch Glass Collection.



STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

OFFICERS:



CO-PRESIDENTS:
Vickie & John Rowe (2023)



SECRETARY:
Debra Brateng (2024)



VICE-PRESIDENT:
Tim Cantrell (2023)



TREASURER:
Cal Hackeman (2024)

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(appointed by the Board of Directors)
Gary Sullivan



Newsletter Editor
(appointed by the Board of Directors) Becki Ann Selby
critterfarm101@zoomtown.com



Webmaster
(Selected by Board of Directors)
Brian P. Brennan



eBay and Auction finds

By Cal Hackeman

We have seen some stretch glass for sale recently and there have been some notable sales, both from the early and late periods. (Photo 1) A pair of Imperial Flute & Cane Blue Ice candleholders was sold by Burns Auction Service (BAS) for \$525. These

are collected primarily by carnival glass collectors, but they might find a home in a stretch glass collection as well. BAS also listed a Fenton Florentine Green bud vase with a wafer top and it brought \$325 (Photo 2). This form of bud vase is very desirable and is not abundantly available. A pair of Central cobalt blue trumpet candleholders was sold by BAS for \$250 (Photo 3). Cobalt blue is hard to find and being attributed to Central meant they were quite desirable.

Three epergnes sold on eBay, the Celeste Blue one brought \$595 (Photo 4), a Velva Rose one sold for \$338 (Photo 5) and a Stiegel Green one

one changed hands at \$309 (Photo 6). The Stiegel Green one was incorrectly listed as Celeste Blue but it did not apparently benefit from the erroneous color listing.

An Apple Green decorated basket sold on eBay for \$200, reflecting the relative scarcity of Apple Green items in today's market (Photo 7). Apple Green was the least popular color made by Fenton and apparently there were not a lot of pieces made

Two comports of note were sold recently. A US Glass Topaz #310 high standard comport brought \$65 in a BAS auction (Photo 9) and the Imperial Chesterfield Green Ice comport with rolled edge offered by BAS was hammered down at \$140 (Photo 10). One of the more interesting pieces sold by BAS was a Fenton Celeste Blue nut cup with a hand painted butterfly (Photo 11). It is



Photo 4



Photo 5



Photo 6

believed that there is or was a group of 6 of these, probably sold as a set in the 1920s or 30s. They seem to have made it into various collections at this point and appear for sale individually.

Rounding out the recent sales was an Imperial Jewels cylinder vase with amazing iridescence which brought \$395 (Photo 12). There were a number of sales of less expensive and more readily available stretch glass during the past few months. If you are interested in getting a sense of pricing for these items, check out previous auctions of BAS and Matthew Wroda Auction Service on HighBid.

I'm not aware of any stretch glass-only auctions planned in the near future so we will be combing through the Fenton and Carnival glass auctions and eBay listings to see what we can find to add to our stretch glass collections. We all look forward to the Burns Auction Service stretch glass auction at our 2023 convention in Denver, PA on August 10, 11 & 12, 2023. They are sure to tease us with some great stretch glass.



Photo 7



Photo 8



Photo 9



Photo 10



Photo 11



Photo 12

The Stretch Glass Society Board of Directors Meeting, Conducted via Zoom on December 15, 2022

Attendance: John Rowe, Vickie Rowe, Cal Hackeman, Dave Shetlar, Mary Elda Arrington, Stephanie Bennett, Patrick Steele, Billy Shreck, Deb Brateng

Treasurer's Report: Our total cash on deposit plus our PayPal balance as of Dec 13, 2022, is \$49,643.59. Some funds (\$25,000) from the money market account will be moved to higher yield CD's. The BCMEF accounts for \$6,963.20 of the total funds.

Membership Update: Current membership is 164.

Old Business

- Brochures--SGS brochures have been updated and quotes for printing have been requested.
- 2024 Calendars—There will be photo groupings of both old and contemporary pieces. Sponsorships will be solicited.
- Souvenirs—All souvenirs are being gathered at a storage facility on Bob Henkel's property so an accurate inventory can be created. A complete listing and price sheet are being updated.
- Budget—Final budget was presented and approved.
- Convention update—Theme and seminars for 2023 convention have been determined and fund-raising glass identified. Registration will be unchanged. Still exploring catering options.



New Business

- Action Plan—The plan is focused on enhancing strengths and identifying challenges and strategies to address them! Outreach could be enhanced with "I spy stretch glass" photos from glass shows/malls/etc. as additional postings to the Facebook page.
- Bill Crowl Collection—A complete inventory has been completed and all pieces have been photographed. There are 476 items in the collection (425 pieces of glass). Future acquisitions will be more targeted. Options for making the collection more visible and available as a resource are being pursued. Insurance was increased to cover current value.
- Advertising and Outreach—Exploring advertising costs and schedules in glass collecting magazines/newsletters. Also looking at opportunities for free/inexpensive advertising through Facebook. Write and submit articles for other glass clubs' newsletters and do Facebook posts on FAGCA and NFGS pages.



Submitted by Deb Brateng
Secretary, Stretch Glass Society

"Love my stretch glass bowl under this painting."

From new SGS member, Brenda Phillips. The Stretch Glass on display is a Fenton aquamarine Melon Rib #857 ruffled or crimped bowl. Thanks, Brenda, for sharing.



Souvenir Update

By Billy Shreck

We now have almost all souvenir pieces in one convenient location. Thank so much to Bob and Barbara Henkel for providing storage space on their property in Ft. Defiance, VA. Thanks also to Dave Shetlar, Cal Hackeman, Pam and Jim Steinbach and Millie Coty for all your help with souvenirs over the years.

Recently Bob and I went to Marietta and retrieved our souvenir stock from NFGS storage. While we were there, Millie put us in touch with a lady who's going to decorate some sample topaz bowls and give us quotes on prices. We left 50 of those bowls in Marietta until we see how the samples and prices work out. No exact time line on these quotes, but she told us we've now started soon enough to accomplish our goal of having decorated souvenir topaz bowls for our 50th anniversary.

Here's the current souvenir inventory, with prices. All pieces not in Marietta or at Pam's are now in Ft. Defiance.

- 38-Green Melon Candle Holders, \$15 ea.
- 26-Topaz Bowls (Bob's), \$45 ea.
- 50-Topaz Bowls ((Marietta) on hold for our 50th.
- 20-Topaz Bowls (Pam's) on hold for our 50th.
- 08-Ruby Tri-Crimp Bowls, \$50 ea.
- 16-Ruby Ribbed Footed Bowls, \$65 ea.
- 42-Aquamarine Dolphin Comports, \$35 ea.
- 01-Wisteria Dolphin Comport, \$65 ea.
- 04-Ruby Dolphin Vase, \$75 ea.
- 05-Ruby Punch Cup (straight edge), \$15 ea.
- 01-Ruby Punch Cup (flared edge), \$15 ea.

Bob and I will be going back to Marietta. The current plan is to meet Pam there, where she'll bring us the 20 bowls still with the Steinbachs. My daughter Zoe spent the better part of a day at Bob's taking pictures of the souvenirs. These will be forwarded to Dave to post on the SGS Facebook page. This gives us a good representation of what our souvenirs look like and a price list to present to Facebook lookers and shoppers.

Should anyone have any suggestions or questions please just let me know. And thank you for your continued support.

Do Not Push

I once saw a bumper sticker on the back of a dump-truck which said, "DO NOT PUSH." Good advice! I am on the rebound, but I must take it slow and easy – I simply cannot "multitask" and wear myself out again. I have an 18-year-old son and a 3-year-old grandson, both with Autism. I am filling in for my Pastor, who is recovering. My plate is full and overflowing!

I honestly don't have time or energy to think about Stretch Glass and I don't need the "distraction" any more. Perhaps as I recover, it will find its proper place in my life again. In the meantime, THANK YOU all for your support and continued friendship. I MISS YOU ALL!

enjoy,

Tim Cantrell

Tim Cantrell, Vice-President





68th ANNUAL SPRING EASTERN NATIONAL ANTIQUE SHOW AND SALE

Fri., May 5, 2023 10 am to 5 pm
Sat., May 6, 2023 10 am to 4 pm

Carlisle Expo Center, 100 K St. Carlisle, PA

45 quality dealers of glass, china, jewelry and more
Exhibits • Good Food and Free Parking

Admission Friday - \$5.00 • Saturday - FREE

Best Show Around for Glass

Holiday Promotions, easternnationalantiques.com
Information 410-538-5558 or 646-522-1506

The Stretch Glass Society thanks Show Manager and SGS member Ed Sawicki for allowing us to promote stretch glass and The Stretch Glass Society at this show. Please come visit us and check out the stretch glass for sale at the show.

Many dealers regularly offer stretch glass for sale at this show including SGS members, Helen & Bob Jones, Jack Peacock, Brandon Riggans, David McInturff & Homa Rouhani and Ed Sawicki. We look forward to seeing you in Carlisle on May 5 & 6, 2023.



FENTON'S COLLECTIBLES
27th ANNIVERSARY BASH

April 21, 22 & 23, 2023
10 AM - 6 PM

RELICS EVENT CENTER
2015 W. Battlefield Rd
Springfield, MO 65807
45 Vendor Booths

MAKE YOUR OWN ORNAMENT
GLASSBLOWING WITH JOHN FENTON

Contact: Ann Fenton
afenton460@aol.com

www.FentonGlassOnline.com

Thank You for Renewing Your SGS Membership for 2023

By Cal Hackeman

The 2023 SGS membership renewal campaign is now complete. Thank you to all 107 of you who renewed your membership and support of The Stretch Glass Society for 2023. If you are receiving this Quarterly, you are a member in good standing until December 31, 2023 (or beyond, in some cases). As of December 31, 2022, we had 164 members of whom 8 are life members, 29 had prepaid their dues for 2023 and 127 were billed for 2023 dues. We received 107 renewals and now have 145 members as of 2/28/23. In addition to renewing their memberships, we received nearly \$5500 in donations to the Bill Crowl Memorial Education Fund and nearly \$500 in donations to The Stretch Glass Society. We are grateful for your support, both through your membership as well as by your generous donations. We look forward to continuing to deliver outstanding value to you as a member during 2023.



Celebrating our 50th Annual Glass Show & Sale

Sponsored by the 20-30-40 Glass Society of Illinois
Saturday, March 11th, 2023 - 10am to 5pm
Sunday, March 12th, 2023 - 11am to 4pm
Admission: \$11.00 per Person / \$10.00 with this card



Featuring: Depression,
Elegant, Carnival, Pattern, Art,
& Mid-Century Modern Glass,
Pottery & Utensils



Mary Lou's Crystal Repair • Door Prizes • Glass Identification • Reference Library

Location: **THE CONCORD PLAZA MIDWEST CONFERENCE CENTER**
401 West Lake Street, Northlake, IL 60164

Free parking and shuttle bus to front door

For information please call or text 708-655-1702
or email brugioni@ameritech.net

Visit us on Facebook, or our website at: 20-30-40glassociety.org



Drinking Vessels in Stretch Glass

By Cal Hackeman



*Imperial Chesterfield
Pitcher or Tumbler*



*Northwood
Topaz
Barbella
Tumbler
(a Pitcher is
known)*

When we think about drinking from stretch glass, we typically think of the beautiful, yet practical, iced tea or lemonade pitchers and tumblers made by several of the stretch glass manufacturers. But drinking vessels extends well beyond just pitchers and tumblers, as we will see at the 2023 convention combined display in August. If you are wondering what else (besides pitchers and tumblers) you have which would be of interest to Dave & Renée as they assemble this display, consider these “other” drinking vessels: tumble ups, guest sets, goblets, mugs, juice glasses, tea cups, punch cups, ??

Fenton made some of all of these types of drinking vessels in addition to an array of beverage sets; Imperial made pitchers and tumblers, as well as tumble ups. Northwood contributed a number of guest sets while they were in business until 1925. Diamond was producing drinking vessels, including beverage sets, as well. Let's take a look at some of the drinking vessels you might have in your collection:

We would love to have you join us in Denver, PA, in August with your drinking vessels. Plan now to bring your drinking vessels with you.



Fenton Guest Set



*Diamond Optic Rib
Pitcher or Ribbed
Tumblers (also known
in Green and Gold
(Marigold))*



*Diamond
Goblet*



*Fenton Tea Cup
and Saucer*



*Fenton
Tumble-up*



*Northwood Expanded
Diamond Blue (also
available in Topaz and
Russet)*



*Fenton Iced Tea or
Lemonade set (known
in several shapes and
colors)*

WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY'S QUARTERLY!

Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass. Contributions may be made via our website or by mail to Treasurer, The Stretch Glass Society, , [REDACTED]

ABOUT THE STRETCH GLASS SOCIETY:

The Stretch Glass Society is an avid group of Stretch Glass collectors, buyers, sellers, auctioneers, and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage learning and enlightenment of this unique glassware produced in America from 1912 through the mid-1930s and from 1980 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in the Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the Quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$28 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1st.

Membership benefits include:

- A subscription to The Stretch Glass Quarterly, which includes recent discoveries and transactions, and pieces of stretch glass.
- Full access to www.stretchglasssociety.org including the member-only resource pages that contain a significant collections of catalogs and other materials from the Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Quarterly
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 125 stretch glass enthusiasts and receive assistance with identification of stretch glass.
- Invitations to Stretch-Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass.

BECOME A MEMBER TODAY! Complete form or join online at www.stretchglasssociety.org

Please print legibly and place an "X" in the box for each line of information that you DO NOT want published in the annual SGS Member Directory.

NAME(S) _____
 STREET ADDRESS _____ CITY _____ STATE _____ ZIP _____
 E-MAIL ADDRESS _____
 TELEPHONE _____

Make check payable to The Stretch Glass Society. Mail form and check to:
 SGS Treasurer, The Stretch Glass Society, , [REDACTED]