



MARCH 2020

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Convention Count Down!

By Vickie Rowe

It's that time of year to start counting down to our annual convention! Please plan to attend the 46th annual convention from July 22-24, 2020 in Marietta, OH. Your convention team has been working hard to bring you a fun and educational event at this gathering. There are many opportunities for socializing with old friends (and making new friends), for displaying stretch glass and for learning from our seminar speakers.

The theme for the 2020 convention is "Stretch Glass – perfect colors to decorate, entertain and show." The displays will take us beyond collecting stretch glass to exploring how we integrate our stretch glass in our homes' décor and on our tables for entertaining. We look forward to you bringing some of your stretch glass and sharing how you enjoy your stretch glass every day.

This year, the schedule for the convention has many of our traditional offerings, such as the Welcome Reception on Wednesday, educational seminars, annual busi-

(Continued on page 24)

Burns Stretch Glass Society Convention Auction Pre-Preview

The 2020 Stretch Glass Convention Auction presented by Debra & Tom Burns will feature lots of spectacular stretch glass. The auction will include Sharon Mizell's collection of stretch glass, with a concentration on the color topaz. Sharon had some wonderful items which are sure to create excitement and friendly competition as Debra and Tom sell them to the highest bidders on Friday, July 24, 2020. In addition to Sharon's collection, the auction will include stretch glass from a second collection as well as a number of items from the Nancy & Phil Waln stretch glass collection. The Waln collection will be sold by Burns Auction Service in multiple auctions beginning on April 4th and continuing through the late summer.

(Continued on page 25)



From your Prez

Fellow Stretch Glass Enthusiasts,

Thank you for your support of the mission of The Stretch Glass Society. The Board of Directors and I appreciate your interest in helping us as we lead the efforts to promote and preserve stretch glass, one of America's most interesting and colorful types of glassware.

Thank you to the National Glass Museum, especially Marlene, Janis, Pam and all the volunteers who hosted a seminar on "Entertaining and Decorating with Stretch Glass" on Feb 1, 2020 at the Museum. Bob Henkel and I enjoyed lunching with everyone and sharing information about stretch glass and how we enjoy and decorate with it in our homes. Welcome to our newest members who joined us at the conclusion of the Seminar. The enthusiasm of the nearly 40 folks who joined us for the seminar was contagious. We look forward to a continuing relationship with the Museum especially now that we have purchased a permanent display case for stretch glass in the Museum.

2020 is off to a great start. We have committed to provide 6 stretch glass presentations/displays before we meet in Marietta for our convention in July. Thanks to Gary Senkar and Bob Henkel for joining me in making presentations, often traveling thousands of miles to tell the story of stretch glass and promote it as one of America's premier creations. We are in discussions with a museum in New England regarding a temporary exhibit of stretch glass later in 2020 or early 2021 and we continue to make additional contacts which we hope will result in more opportunities to show and share stretch glass in the future. If you are aware of an organization or museum which might be interested in a presentation on stretch glass, please provide that information to Maxine Burkhardt so that she may make contact and begin to explore the opportunity.

Before you know it, we will be on our way to Marietta, Ohio, for the 2020 Convention. Many thanks to Vickie Rowe, Joanne Rodgers, Lance Hilkene, Pat Gabree, Zak McCamey and Bob Henkel for planning an outstanding event filled with opportunities to learn, to network with stretch glass enthusiasts and to acquire stretch glass all within the few days we will be together. Elsewhere in this Quarterly you will find all the details of our events and activities. I encourage you to make the trip to Marietta to be with us. It will be the experience of your life and you will get to see amazing stretch glass and mingle with the leading authorities on stretch glass. Conventions are an incredible experience – it only takes one time to realize how much you've been missing by not joining us. I look forward to seeing many of you in Marietta in July along with some of your wonderful stretch glass.

Your Board of Directors continues to be extremely engaged and dedicated to bringing substantial value to you while continuing to promote and preserve stretch glass. Our Secretary, Stephanie Leonard, will be retiring at the end of our convention. She has served on our Board for many years, more than most. Gary Sullivan will become our Membership Administrator, taking on a substantial portion of Stephanie's current responsibilities. We are anxious to identify a candidate for Secretary at this time. The Secretary is responsible for recording the minutes of our board and annual meetings, sending and receiving correspondence and participating in our quarterly Board of Directors calls. Can you type and email, send and receive mail? Would you like to help determine the future of The Stretch Glass Society? If you answered yes to those questions, I ask you to consider contacting me about being a candidate for Secretary to be elected at our annual meeting at Convention 2020. We are counting on you to join our team and help us promote and preserve stretch glass in the years ahead. My phone number is [REDACTED] and my email is [REDACTED]

I look forward to hearing from you. Thank you, in advance.

Enjoy the rest of this issue of The Quarterly. It is filled with news and information about stretch glass and the difference you are making in our efforts to increase the knowledge of stretch glass and the interest in this colorful incredible glassware. Thank you for all you are doing to contribute to our success and growth.

Sincerely,



Cal Hackeman, President



Donations Appreciated

By Bob Henkel

Monetary donations continue to come in earmarked for the Bill Crawl Memorial Education Fund. This is especially important to our membership as we learn of the Waln collection being sold by Burns Auctions. Deb and Tom will feature some of the stretch items with carnival in April at Hagerstown.

Please continue to donate - also consider remembering the Stretch Glass Society with gifts of glass. This increases our base to display at Convention, Carlisle, and most recently the National Depression Glass Museum.

Those of you who make purchases on Amazon, please consider having them donate 1/2 percent (0.5%) to the Stretch Glass Society. You may easily do this before you finalize a purchase on smile.amazon.com

Front Page News!

The Stretch Glass Society's glass display was on the front page of the December 3rd, 2019 issue of *The Wichita Eagle*. Isn't it nice that non-collectors think this is a newsworthy event?

If you see anything in the news about Stretch glass, we would love to have it in mentioned our Quarterly!



Depression Glass Museum to have grand reopening



The National Depression Glass Museum has moved to a new home in downtown Wellington. They're now in a larger space at 107 N. Washington. The museum gets more than 1000 visitors annually.

Our deepest sympathy goes out to these members:

Joanne Andrews and her family on the recent passing of her husband, Clinton.

Debbie Knickerbocker and her family on the recent passing of her husband, Lon.

Below is a picture of Lon Knickerbocker at the Eastern National Antique Show in November.

Cynthia Mansager and her family on the recent passing of her husband, Doug.



Summary of the Board of Directors Meeting, Thursday, January 16, 2020

By Stephanie Bennett

- ◆ **Treasurer's Report:** Jim gave account balances as of 12/31/19 totaling about \$31,240. Recent expenditures were for work on the calendar, newsletter, and website. Revenue came from new and renewed memberships, donations, and calendar sales.
- ◆ **Membership Report:** Stephanie reported 171 current memberships, 14 new since October, and 32 still not renewed for 2020.
- ◆ **Convention Report:** Vickie confirmed that this year's convention will be July 22-24 at the Quality Inn in Marietta. The club display will Amber and Tangerine. The Burns auction will start at 3:00 on Friday, with no more than 350 lots on display all day Friday.
- ◆ **By-law Amendments:** The Board approved wording changes to create a Membership Administrator position — a non-Board member responsible for maintaining SGS membership records. These changes will be presented to the general membership for final approval at the annual meeting at convention.
- ◆ **Display case at NDGA National Glass Museum:** The Board approved \$450 for a permanent case where the club will display stretch glass.
- ◆ **SGS Calendar 2021:** The Board thanked Bob and approved his proposal that he again donate \$2,000 as seed money for the creation of a calendar similar to last year's.
- ◆ Each Board member then gave a brief action plan report, all to be covered in more detail elsewhere in this newsletter.



Fenton Epergnes in Stretch

By David Shetlar

I've been avoiding discussing the "late production" Fenton stretch glass. In fact, I'm not a real fan of this name, but it seems to have stuck by many collectors. In my mind it is modern, recent or contemporary production, but now that Fenton is no longer making stretch and time keeps marching on, I'll have to accept late production! LOL! My main reason for avoiding discussing this glass is that I haven't taken the time to locate and photograph much of the late production pieces. I recently visited Cal Hackeman and he has spent the last year or more accumulating a lot of the late production pieces, including many of the epergnes. He kept bringing out colors that I had never seen before and I hope you will be impressed with the accumulation too!

Before we begin, notice the two distinctive bowl crimping styles. I've always assumed that the early pieces have smoothly rounded crimps (Figs. 1-3, 9, 11, 13) while the more recent pieces have distinctly sharp crimps (Figs. 4-8, 10, 12). However, upon reviewing when the colors used to make these pieces, there are some issues with this. As an example, Rosemilk Opalescent glass (Fig. 11) was made well after Steigel Green (Fig. 4) yet the Rosemilk Opalescent epergne has the rounded bowl crimps.

The first epergnes are Velva Rose (Fig. 1) and Velva Blue (Fig. 2). These colors were made by Fenton in 1980 to 1982. Fenton was celebrating their 75th anniversary in 1980. The Velva Rose epergnes (Fig. 1) and Velva Blue (Fig. 2) epergnes are easily obtainable today. A Purple Stretch epergne (Fig. 3) was made by Fenton for Levay in 1981. This is a very dark purple and can appear black glass in dim light.

Steigel Green (Fig. 4) was made for a short time in 1994 and you can see that the workers started making the sharp crimps on the bowl. For Fenton's 90th anniversary in 1995, quite a few pieces of Celeste Blue stretch were made including an epergne (Fig. 5). In 1997, Topaz Opalescent was introduced and another epergne was made for this line (Fig. 6). This was followed by Sea Green Satin (Fig. 7) in 1998. Both the Topaz Opalescent and the Sea Green Satin can be on the shiny to satin side, but some have nice stretch effect. In 1999, Fenton made Violet Satin (Fig. 8) which always has good stretch effect. Both the Steigel Green and Violet Satin epergnes are quite obtainable.

In 2002 and 2003, Fenton made Blue Topaz (Fig. 9) and this color is very difficult to separate from the Velva Blue unless you get them side-by-side. Unfortunately, both have the rounded bowl crimps! The Blue topaz is just slightly deeper in color. In 2004, Green Apple (Fig. 10) was introduced and epergnes in this color are quite difficult to find. In 2003 through 2004, Rosemilk Opalescent stretch (Fig. 11) was made, again with the rounded crimps. Ruby Stretch and Ruby Amberina Stretch (Fig. 12) was made by Fenton from 2003 through 2007 and a considerable number of epergnes were made.

The final four-horn epergne is in Emerald Green (Fig. 13) and I'm having a difficult time determining when this color was made. Emerald Green shows up as individual items in several of the Fenton catalogs, and we had Emerald Green stretch candleholders made for SGS in 2002. This is another tough one to find and the color is outstanding in my opinion.

Fenton made some additional epergnes including a three-horn version (Fig. 14 in Ruby) and Diamond Lace three-horn item (Fig. 15 in Velva Rose, circa 1981). There are some one-horn epergnes too, but I'll have to show those in another newsletter.

Finally, some have raised their eyebrows when they see these epergnes listed for \$300 to over \$500 on eBay and other web sites. The epergnes weren't cheap when they were made and originally sold! Part of the reason for this is the amount of work that goes into making an epergne. When Fenton was making the Violet and Celeste Blue epergnes, Howard Seuffer (Fenton's quality control officer) asked Frank if he could pull out a set or two that illustrate the process. Some of these sets were sold to Stretch Glass Society officers and Renee and I got a set. The process was to first press-mold the horn (Fig. 16). This was then heated and doped (Fig. 17) which gave it a shiny iridescence (aka carnival). The horn was then reheated which started the stretch effect (Fig. 18). A finisher flared the top and crimped the horn (Fig. 19), then folded one side down and pulled the other side up (Fig. 20), cre-

ating the Jack-in-the-pulpit (JIP) shape. Of course, the bowl had to be iridized, heated to give it the stretch effect then crimped. The center horn also received this treatment. Three JIP horns, a crimped bowl and crimped center horn is a lot of work which takes time and costs money! Epergnes have always been items of beauty and style!!

After reviewing all the stretch colors that Fenton produced in their late production, I wonder if there might be some additional epergnes. Cal hasn't been able to locate any epergnes in Willow Green Opalescent, Sunset Stretch, Aquamarine Opalescent or Autumn Gold colors. If you see any of these, let us know!!





Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20

Survey Results

By Vickie Rowe

Thank you to the members who took the time to complete the survey. I'd like to share some of the results with you. As you read through the results, please be aware that not everyone answered every question and that many of the questions could have more than one option.

For those who completed the survey, 55% have been members for more than 10 years. Fifty percent found out about SGS by personal invitation; thirty five percent, through other glass clubs.

Benefits of membership:

- Convention: **75%**
- Stretch out calls: **55%**
- Website: **60%**
- Newsletter – SGS Quarterly: **100%**
- Deluxe Edition Reviews: **50%**
- Contact with other stretch glass enthusiasts: **70%**
- SGS Calendar: **30%**
- Current prices from sales of stretch glass: **50%**
- Other: **10%** – educational seminars, talks, articles, thank you Dave Shetlar; Board of Directors

Preference to learn about stretch glass:

- Info on the internet: **50%**
- Listening to podcasts: **0%**
- Viewing videos: **40%**
- By email information: **45%**
- Facebook: **15%**
- In person discussion: **60%**
- Web-based or telephonic discussions: **40%**
- Printed materials: **65%**

Actively buying glass:

- Are you actively buying stretch glass? **Yes: 90% or No: 10%**
- If yes, where are you purchasing your glass?
 - Auctions: **75%**
 - Private sales: **35%**
 - Antique malls: **80%**
 - Internet: **65%**
 - Other: **25%** – estate sales; glass shows; convention; friends; flea markets

Interest in souvenir for 50th anniversary celebration:

- Very likely, I love stretch glass souvenirs: **40%**
- Somewhat likely: **25%**
- Undecided, I'd have to see it: **40%**
- Unlikely, I don't really care for souvenir items: **0%**

The next questions are related to the annual convention.

60% of the respondents attended the 2019 convention. Many of them listed the importance of seeing friends, meeting other collectors and learning about the glass as the reasons why they attended. For those who did not attend, the reasons listed were inconvenient time and location, distance and work schedule, personal business, and not a member at that time.

70% plan to attend the 2020 convention. The reasons why they plan to attend or cannot attend are very similar to the same question for the 2019 convention above.

Location of the convention was 50/50 as to whether it determined the decision to attend or not attend. However 45% do not want the location to change from year to year. Suggestions for locations include: Marietta, West coast, more easterly, metropolitan area with more to do in the vicinity of the convention.

Schedule of the convention asked about adequate time for socialization (**100%** agreed that there was) and if there was adequate time for education (**90%** agreed). On the question about including some type of event outside of the convention room, **50%** said yes and **50%** said no.

When asked about their preference for **Member Displays**, **35%** opted for the traditional **5' round table**; **35%** opted for Vi-gnette display including several pieces of stretch glass (with or without other items of your choosing); **40%** opted for "My best piece" (1 special example from your collection). **Comments** included: prizes for best displays would encourage participation and quality of displays (idea taken from carnival club conventions); judging and awards; and no displays.

If you have any questions or would like to receive a copy of the survey results, feel free to contact me at: [REDACTED]

The board of directors and the convention team will use these results as they plan for the future of SGS.

Membership Administrator Position Proposed to be Added to By-Laws and Constitution

On January 16, 2020, the Board of Directors approved an amendment to the Constitution & By-Laws of The Stretch Glass Society. The amendment was proposed to address the need to separate the responsibilities for maintaining the membership records and performing the related tasks of membership communication and dues billing (in conjunction with the Treasurer). Stephanie, our current Secretary, has been telling the Board that the responsibilities of the Secretary, as they were enumerated, were difficult for one person to do. She suggested the idea of a separate Membership Administrator to handle that part of the Secretary's duties. After hearing her recommendation and discussing the matter, the Board of Directors approved the language you see here and voted to recommend the change to the membership for consideration at the Annual Meeting. This will serve as a notice to all members that this amendment will be considered at the Annual Meeting of The Stretch Glass Society held during the 2020 Convention.

The bolded red words are the words which appear in the Constitution & By-Laws if the amendment is approved. If you have any questions or comments, please address them to Cal at cal@calhackeman.com or 919 600-4533.

ARTICLE X – DUTIES OF OFFICERS AND DIRECTORS

PRESIDENT – It shall be the duty of the President to carry out the intentions as set forth in the Preamble of this Constitution and to preside at all meetings of the Society. The President shall only vote in the event of a tie vote by those members of the Board of Directors or members present and voting and then he/she shall be entitled to cast the tie-breaking vote. The President shall appoint the Editor of the Society's Newsletter **and the Membership Administrator**, such appointments being subject to approval by the Board of Directors. The President...(no other changes in this section)

SECRETARY – It shall be the duty of the Secretary to take minutes at meetings of the Society, to maintain accurate records of the Society, conduct the correspondence of the Society and to keep records of the Society as a whole under the supervision of the President.

The Secretary shall submit the minutes and records of the Society to the audit committee at the Annual Convention or at such other times as directed by the Board of Directors.

MEMBERSHIP ADMINISTRATOR – It shall be the duty of the Membership Administrator to maintain the membership records of the Society, including the name, address, email, phone number and status of membership of each member (if available). Annually, the Membership Administrator shall prepare a Membership Directory which will be available upon request by any member. Membership Directories will be provided by email or US Mail consistent with the provisions of their membership. Membership information shall be reported to the Board of Directors and provided to the Newsletter Editor and others, as needed. The Membership Administrator shall perform such other duties as are reasonable and necessary to maintain the membership of the Society.

Stretch Glass Society Purchases Display Case in National Glass Museum

By Cal Hackeman

The Board of Directors approved the expenditure of \$450 to purchase a display case at the National Glass Museum in Wellington, KS. The National Glass Museum recently moved into new space and is expanding their display cases. They are making a limited number of cases available for purchase. The owners of these cases will have the opportunity to display glass of their choice in their case and may change the exhibit whenever they desire.

The Stretch Glass Society case will, of course, include a display of stretch glass. If anyone is interested in loaning or donating stretch glass from your collection or inventory for the museum display, please contact Maxine Burkhardt at (517) 243-0770. We are also seeking members who live in the general vicinity of Wellington, KS, to set up a display and to update the display from time to time. We intend to display some of the Bill Crowl Memorial Education Fund Stretch Glass Collection in the museum case and will likely rotate that part of the exhibit.

We look forward to presenting stretch glass to the visitors at the National Glass Museum and helping them to learn and appreciate stretch glass. Maybe we will discover a closet collector of stretch glass in KS, MO or OK.

Stretch Glass Videos, Advertising and Auctioneers Promote Stretch Glass

Jonathan Fuhrman created three 30 second videos about stretch glass in early 2020. The videos are informative and of excellent quality. He utilized many photos of stretch glass taken by Dave Shetlar along with messaging which he created. With the help of Facebook, which we paid to promote the videos with target audiences, thousands of people watched the videos between February 17th and 29th. This is a tremendous boost for stretch glass and The Stretch Glass Society as each video included a link to our website. The three videos and the viewer count for each one are below:

- Colors of Stretch Glass - 8,360 views of the video (all 30 seconds), seen by 10,380 people, 12,995 impressions
- Pieces of Stretch Glass - 7,372 views of the video (all 30 seconds), seen by 22,257 people, 26,499 impressions
- Stretch Glass Made by Fenton - 8,110 views of the video (all 30 seconds), seen by 10,532 people, 12,960 impressions

If you would like to watch the videos, go to our website

In the April issue of The Journal of Antiques and Collectibles The Stretch Glass Society purchased a half-page, full color ad promoting The SGS, stretch glass and our annual convention. Jonathan worked with Connie Peterson of Connie Peterson Designs to create the ad. The cost of the advertising was funded through The SGS Budget. The Journal prints 10,000-15,000 copies of the magazine each month. The magazine is distributed nationwide to paid subscribers, over 170 antique shops, auction houses, and at antique and collectibles shows. They also manage an active website and greet over 60,000 guests each month and have a Facebook page with over 1700 active followers. Here is a copy of our ad.

Burns Auction Service is actively promoting the upcoming auctions to sell the Nancy & Phil Waln collection of stretch glass, carnival glass, art and other glass. The auctions begin on April 4, 2020, with an auction in Maryland. A second auction may be scheduled later this spring. Selections from the Walns' collection will be included in the Burns auction at our convention in July and the final auction will take place later in the summer. We appreciate Tom and Debra promoting The Stretch Glass Annual Convention in their auction promotions and look forward to seeing all this beautiful stretch glass on display at the upcoming auctions before stretch glass enthusiasts purchase the stretch glass and take it home. Please plan on joining us at our 46th Annual Convention and Show on July 22-24, 2020, in Marietta, OH.

Are you in the *Know* about *Stretch Glass*?

Nine American glass companies produced this "onion skin" effect, between 1916 and the 1930's, which is ever popular with collectors. Tableware, serving and accent items were produced in every hue of the rainbow. Their sparkle is further enhanced with the stunning iridescent shimmer.

The Stretch Glass Society welcomes you to learn more about this stunning glassware through our educational newsletters, stretch out discussion calls, annual convention, and informative website.
StretchGlassSociety.org/journal

THE STRETCH GLASS SOCIETY
A charitable organization founded April 20, 1974, in Denver, FL.

A Brief Synopsis of Convention Festivities

By Vickie Rowe

- **Wednesday**
 - * Welcome reception and first-timers stampede
 - * *Bring Your Own Vase* flower decorating workshop with Bob Henkel
- **Thursday**
 - * Convention Display – Tangerine and amber stretch glass - discussion with Dave Shetlar
 - * *Imperial Jewels Refresher* by Gary Senkar
 - * Annual Luncheon and Meeting
 - * Campus Cartius Museum trip
 - * Banquet
 - * White Elephant Sale
 - * *200 Years of Dolphin Candleholders* by Zak McCamey
- **Friday**
 - * *Beyond Stretch Glass – A Closer Look at Northwood, US Glass and Fenton* by Max and Anne Blackmore
 - * Members Display Review and Awards
 - * Burns Auction

Stretch Out Call Updates

Mary Elda Arrington

We have awesome Stretch Glass experts on these Stretch Out Discussion calls. They never cease to amaze us with the depth of knowledge they have gathered through collecting, studying, and actually working alongside the producers of this Stretch Glass.

If you don't have access to a computer, we offer copies of the Stretch Call reports to those who would like a few copies to share with their glass club or to others. You may contact President Cal.

Summary - Feb. call on Console Sets

The February 13th call on Console Sets provided us with colorful arrangements of candleholders and bowls from eight of the glass companies. It was fascinating to become aware of the different kinds of bowls that constitute a console set - the classic bowl, footed bowl, and the 'float' or low ice cream type bowl.



Preview of April call - Stretch glass in the 21st Century (announcement on page 8 includes photos)

This next Stretch Glass discussion on April 9th will be different than any other, for it won't be a technical discussion of the glass in the photos. You will see how we can incorporate the stunning, iridescent early and late period stretch glass into our lives with entertaining, decorating of our homes and using stretch glass for the holidays.

Preview of May call - Amber and Tangerine Stretch Glass (announcement on page 9 includes photos)

Our last discussion call in our 2019-2020 series will be May 14th on Amber and Tangerine Stretch Glass. Fenton, Imperial, Northwood, US Glass, Vineland & Jeannette produced Amber. Fenton was the only company to produce Tangerine Stretch Glass. This discussion will give you an opportunity to hear why none of the other companies opted to make stretch glass in an orange color. You will see that the production of Amber stretch glass, while by more companies than Tangerine, did not involve a lot of items.

It is our desire to see and hear about what pieces folks have in their collections. We would love to have people send us photos of unusual pieces in their collections in either of these colors; and we hope you will call in to participate and talk about what you have in Tangerine and Amber. You may send photos to Mary Elda, Director of Stretch Out Discussions.

A Warm Welcome to Our New Members

Connie Duncan from Kansas

Rosemary Durham from Oklahoma

Marlene Hanson from Kansas

Hankie Holefelder from Kansas

Debi Mansch from Kansas

Janis McDonald from Kansas

Pam Meyer from Oklahoma

Sandra Powers from Massachusetts

Cindy Walker from Kansas

Jim Wroda from New York

Hunter Blankenship from Alabama

Linda Anderson from Michigan



Stretch Out Discussion

Stretch Glass in the 21st Century
will be the topic of our *Stretch Out* discussion on
Thursday, April 9, 2020
at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.
All are welcome to join in by calling **415-464-6800**,
followed by ID: **04211974#**

All photos will be available on our website: stretchglassociety.org one week preceding the call.

A Deluxe Edition Review of the discussion will also be available several weeks after the call.

Further information is available on our email: info@stretchglassociety.org

Many who have joined our discussions are thanking us for identifying their recent purchase.





Stretch Out Discussion

Amber and Tangerine Stretch Glass

will be the topic of our *Stretch Out* discussion on

Thursday, May 14, 2020

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join in by calling **415-464-6800**,
followed by ID: **04211974#**

All photos will be available on our website: stretchglassociety.org one week preceding the call.

A Deluxe Edition Review of the discussion will also be available several weeks after the call.

Further information is available on our email: info@stretchglassociety.org

Many who have joined our discussions are thanking us for identifying their recent purchase.



Recent Finds of Stretch Glass

By Cal Hackeman

This is a tough time for us to be finding any stretch glass 'in the wild' or even in shops and antique malls. Most of the estate sales in NC do not include stretch glass; I guess it wasn't popular in this area when it was being made between 1912 and the mid 1930s or it has all been found and sold in earlier estate sales. By contrast we do find quite a bit of early American pressed glass and even some carnival glass in and around our area in NC.



Luckily I needed to go to Wellington, KS to pick up our exhibit of stretch glass at the National Glass Museum. Bob Henkel went with me and we made a number of stops during our several day drive to Wellington and back. We did not find much in the way of stretch glass but we did find something. That something was a Fenton Melon Rib larger size (#857) cupped bowl in Tangerine. The price was right and the color and iridescence were good so I purchased it and brought it home with me. Since I have one in my collection, I will most likely offer this one for sale at some point.

At the National Glass Museum there are a number of stretch glass enthusiasts among the volunteers. One of them, Janice, talked to me in September about a blue Northwood expanded diamond water pitcher which was for sale at one of the local antique malls. She wanted to buy it but was afraid she would never find the tumblers. Luckily I have a supply of these tumblers so I offered to bring here 6 when I returned to pick up the stretch glass

display. She was thrilled to get the tumblers and now has a nice Northwood water set except she doesn't have the coasters. If you happen to have some blue Northwood coasters which you do not need, Janice would like to have a chance to buy them. I found her one, so she only needs 5 more. With Janice's new stretch glass addition, she needed to move along a Lancaster bowl which had been sitting where the Northwood pitcher and tumblers are now displayed. I was the lucky recipient of the bowl and am now trying to find a place for it among my other Lancaster stretch glass.



My big find on eBay recently was 5 sets of Fenton Velva Rose early period



sherbets with underplates. They were among the new listings one morning and, as they were buy it

now, I did just that. The price was very reasonable at just over \$122 for all 5 sets. Surprisingly, sherbets and underplates, which are pretty common in Topaz, Celeste Blue, Florentine Green and Persian Pearl, are not common in Velva Rose. There are larger, late period sherbets to be had but they don't have underplates. I had one set, so now I am all set to serve sherbet and cookies to up to six guests.

Also on eBay I found a 5 Piece Paneled Grape Violet Satin Water Set Pitcher which includes the

pitcher and four tumblers. The iridescence looks stretchy in the photos on eBay; hopefully the pitcher and tumblers will be nice and stretchy when they arrive.

What did you find during the last 3 months? We would love to hear about your finds or even just your sightings of stretch glass. It is always good to know what is available in the market at any given time, so please share news from your shopping trips.

Speaking of stretch glass being available in the market – there is going to be a lot of stretch glass available for purchase in the several auctions Tom & Debra Burns will be having to sell the fabulous collection of stretch glass assembled by Nancy & Phil Waln in CA. These folks were serious collectors and amassed a sizeable collection. Tom & Debra will be selling their collection at several auctions. The first will be on April 4th in Hagerstown, MD. Most of the glass being sold that day is carnival glass, but there are some very nice lots of stretch glass as well as Dugan frit vases. Check out the photos on <http://www.tomburnsauctions.com/>. Some of Phil & Nancy's stretch glass will also be offered for sale at the Burns auction at the end of The Stretch Glass Society Convention in July along with the stretch glass collected by Sharon Mizell. The dates for the other two Burns auctions to sell the Walns' stretch glass have not been scheduled at this time; watch our website for updates.



Sneak Peak!

Presenting the Carnival Glass & Stretch Glass Collection of Phil & Nancy Wain

Saturday April 4, 2020
Ramada Plaza Hotel
1718 Underpass Way
Hagerstown, MD 21740
301-797-2500

(mention Burns Auction Service for special discounted rates.)

Pieces to include: Mil-
lersburg, Northwood, Fen-
ton, Dugan, Dugan Frit, Im-
perial, Stretch, and more.
This will be part one of
three auctions. Many rari-
ties and one-of-a-kinds!
Additional Stretch glass
auctions coming soon, so
stay tuned!

This will be a live auc-
tion with live online bid-
ding.

Preview Friday, April 3rd
6:00-9:00 pm & Saturday 7:30
-9:30 am



A Hunting We Will Go, A Hunting We Will Go...

By Kathi Johnson

Well, it's been a busy winter so far, and to relieve some of the winter blahs, we occasionally take a day and head to an antique shop or two to get out of the house.

We've had a little fun with a couple of finds. The funny part (for me) is that because we are carnival collectors first and just learning about stretch glass, we seem to find things that are 'common' amongst stretch collectors that we've just never seen before. And what that means is that if we don't have any sales of that piece in the pricing tool, I don't know if it's common or just a pattern or color that we don't have in the pricing tool yet.

The first piece is one of those: it's a Velva Rose mayonnaise with the Laurel Leaf pattern around the edge. And technically us carnival collectors would say that it has a pattern... so, ta da! It must be carnival glass! Just kidding. At least it has a name that helps me find it instead of just a number (which is hard for me).

It really helps though that I can use the pricing tool and look at the pictures by the shape (I do know that much).

If you go here (or pull it up from the SGS website) http://hocpricing.com/m_stretch.html you can search by Pattern, Manufacturer or Shape.



I clicked on shape (which shows me a list of available shapes for the stretch glass in the database), then Mayonnaise. I get pictures and pattern name/numbers for examples in the pricing tool and selecting one (and verifying that the shape is mayonnaise) I then hit search. Next challenge?? The Mayonnaise comes in a plain version (#923) and the ones with the Laurel Leaf molded into them.

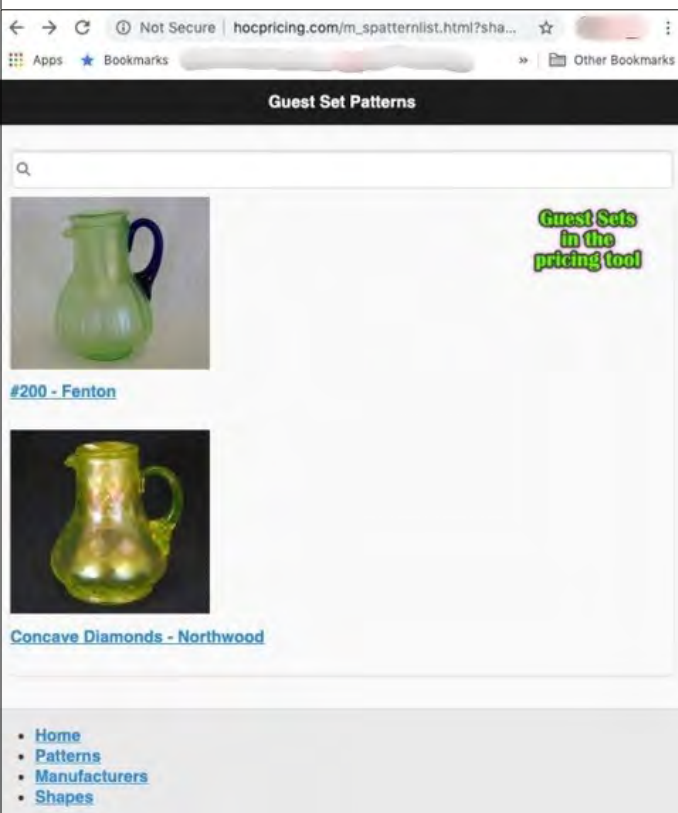
In Laurel Leaf the only color listed for a mayonnaise is Grecian Gold. Is Velva Rose tougher to find? Or more collectible? Time will tell whether it was a good choice or a not so good choice.

The second piece we found was also Fenton, and I looked it up the same way since I knew it was a guest set. It's Grecian Gold with a cobalt handle. It's obviously the Fenton #200 (smooth tumbler bottom, not rayed) with a cobalt handle.

There are currently 4 listed in the pricing tool, averaging over \$100. When I look though, the sales are all from pre-2015 and the top seller had additional decoration (etched flow-ers).

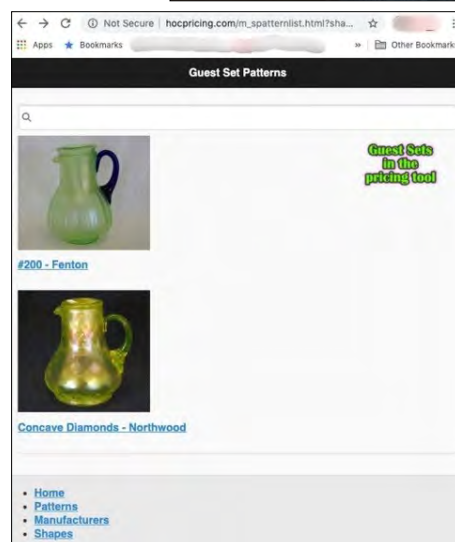
We did end up buying it and hope we get more current data in the pricing tool soon so we can see if we did well.

The auctions and data are being moved up (slow but sure). We are still looking for people to help with the ongoing project, so if you would like to



help, please let us know. It can be a very useful tool both for helping someone identify a piece or manufacturer as well as giving some pricing history to help determine value.

Happy hunting to all of you!



Bill Crowl Memorial Education Fund UPDATE

By Cal Hackeman

Bill Crowl was a significant source of stretch glass for many of us when he was crisscrossing the US, buying stretch glass at every flea market and antique show at which he stopped and bringing it to our conventions (and sometimes to our homes) for us to purchase. Many of us were frequently counseled to "have a talk with your friendly banker" before asking what was inside his stack of banana boxes. My collection of stretch glass would not be what it is today without the many items I purchased from Bill during the time I knew him.



When Bill passed away a few years ago, The Stretch Glass Society established the Bill Crowl Memorial Education Fund (BCMEF) to honor Bill for all the knowledge he had shared with us during his lifetime. He was a wealth of information and often could produce the piece of stretch glass that we were discussing – seeing is believing and there is no better way to learn than to touch and see stretch glass.

The BCMEF is building a collection of stretch glass which will be used to showcase stretch glass and educate all who are interested in learning about what stretch glass is, what was made, by which companies it was made and in what colors. Today, the BCMEF's collection of stretch glass numbers over 100 items. The most spectacular item in the collection is a rare 17" Fenton ruby plate made from a punch bowl. It is among the largest of the items made in stretch glass and only 3 or 4 of them are known to be in collections. We are grateful to Roy Ash for making this plate available to us after he purchased it at Randy Clark's auction of Bill's glass.

The BCMEF also includes stretch glass from other notable stretch glass enthusiasts. There is a pair of amethyst Vineland candleholders once owned by Berry Wiggins, a Jeanette bowl in original metal frame from John Madeley's collection, a butterball tray from Jim & Pam Steinbach's collection, a cologne donated by Randy Clark, a bonbon from Bill's stretch glass donated by Bob Henkel and numerous items from Cal Hackeman's collection. We invite each of you to select a piece of stretch glass from your collection and donate it to the BCMEF so that others may learn about stretch glass from our continuing displays and exhibits. If you are joining us for our Annual Convention in July, consider bringing your donation and add it to the display of BCMEF which we will have in our meeting room. If you are not able to join us in July, you can mail it to Cal Hackeman, [REDACTED] or send it to convention by someone who is coming to convention. Thank you, in advance, for supporting the BCMEF and The SGS as we build a visual presentation of stretch glass to further our outreach and increase the recognition of and enthusiasm for stretch glass.

Bill Crowl Memorial Education Fund Stretch Glass Collection As of December 31, 2019

Stretch Glass from the collections of stretch glass enthusiasts



Donated by John Madeley from his stretch glass collection



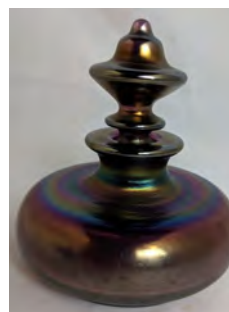
Donated by Robert & Barbara Henkel from Bill Crowl's stretch glass



Donated by Cal Hackeman; from Berry Wiggins' stretch glass



Donated by Jim & Pam Steinbach from their stretch glass collection



Donated by Randy Clark

**Bill Crowl Memorial Education Fund Stretch Glass Collection
As of December 31, 2019**

Fenton Stretch Glass owned by Bill Crowl

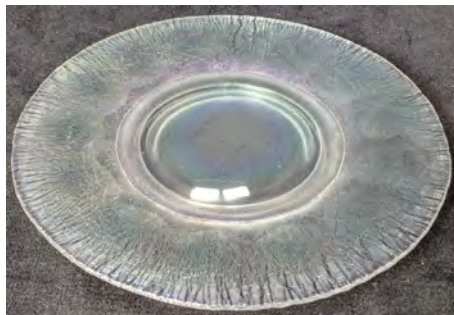


**Bill Crowl Memorial Education Fund Stretch Glass Collection
As of December 31, 2019**

Diamond Stretch Glass owned by Bill Crowl



Imperial Stretch Glass owned by Bill Crowl

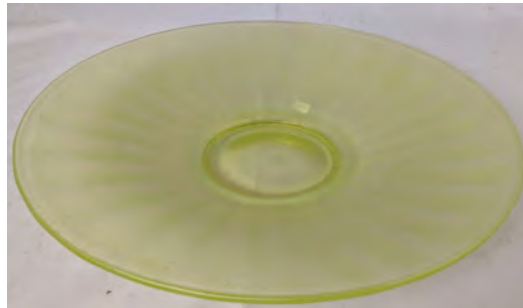
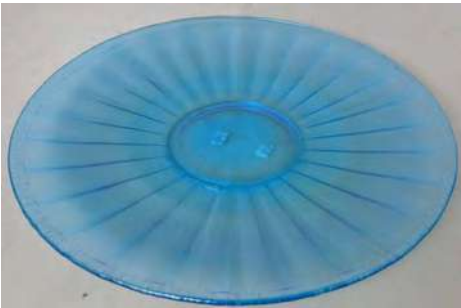
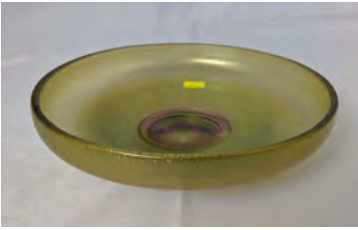


Lancaster Stretch Glass owned by Bill Crowl



**Bill Crowl Memorial Education Fund Stretch Glass Collection
As of December 31, 2019**

Northwood Stretch Glass owned by Bill Crowl



US Glass stretch glass owned by Bill Crowl



Bill Crowl Memorial Education Fund Stretch Glass Collection As of December 31, 2019

Late Period Fenton Stretch Glass



Stretch Glass Society Souvenirs retained by BCMEF for Stretch Glass Collection



VP Corner

Since I last wrote an article for the *Quarterly*, I have been busy with the survey and working with the convention team. Once again, thank you to all who responded and gave the board of directors your feedback. A couple of things stood out for me as I collated the results. First, many of our current members joined SGS as the result of someone reaching out to them and inviting them to find out more about stretch glass. Our best recruiting tool is the membership! Under benefits of membership (to which you could check off all that applied), the top three are the newsletter, the convention and contact with other stretch glass enthusiasts. Once again, our members shine through. Ninety per cent of the respondents are actively buying stretch glass – the top three options were antique malls, auctions and the internet. We are very fortunate to have several national auctioneers support the SGS, as members and/or calendar sponsors: Tom & Debra Burns, Randy Clark, Jim Seeck, Scott Sheffield, and Jim Wroda.

For the convention this year, the team looked at the survey results to see if we could implement any changes as a result of the survey. Because the results were nearly tied regarding an outside activity, we decided to schedule the trip to the Campus Martius Museum. After many years of coming to Marietta for various glass conventions, we will have the opportunity to learn more about our host city. The input for the various ways to display our stretch glass was helpful and we decided to include all the options – we really want to see your beautiful stretch glass!!!

In closing, I'm looking forward to the arrival of spring (along with some warm weather) and the work of the convention team coming to fruition. Please don't hesitate to contact me if you have any questions or concerns. I'm learning a lot about stretch glass, like many of you, and appreciate all the efforts of everyone to keep stretch glass in the forefront of the glass collecting world.



Vickie

Thank You for Your Enthusiasm for Stretch Glass and Your Support for The Stretch Glass Society

By Cal Hackeman

Since our previous *Quarterly* we have completed our 2020 membership renewal process. During 2018 and 2019 our membership grew substantially; many of our newer members joined at presentations by members of The Stretch Glass Society to conventions, club meetings, etc. As a result we had more members up for renewal than at any time in recent memory. As of December 31, 2019, there were 168 active memberships (all individuals at one address are included in a membership). This gave us nearly 250 individuals being members of The Stretch Glass Society at the end of 2019. Of the 168 active memberships, 8 are Life Memberships awarded by the Board of Directors to individuals in recognition of their outstanding contributions to The Stretch Glass Society and 17 were paid thru 2021 (or beyond), so these automatically became members in good standing for 2020. The remaining 143 memberships were sent a request to renew their memberships. As of this time, 128 of these memberships have been renewed and we have already added a few new members in 2020. Jim Steinbach and Stephanie Bennett handled the renewal process; please thank them when you see them.

Thank you to each of the folks who comprise the 128 memberships who renewed their support for The Stretch Glass Society and stretch glass. We very much appreciate your interest and enthusiasm for stretch glass and The SGS. I will be communicating with you by email or the USPS to provide you with the 2020 password to access the Members' Resources area of our website. There you will find the archives of our *Quarterly* – every issue ever published, complete with all the information that has been published about stretch glass for the past 45+ years and our archive of Fenton catalogs, including many with late period stretch glass pictured. You will also find the agendas and minutes of Board meetings and the Annual meeting and other information about The Stretch Glass Society.

If you are receiving this *Quarterly*, you are a member in good standing for 2020. We will now turn our attention to continuing to promote and preserve stretch glass, including expanding the number of folks who know what stretch glass is and why it should be appreciated as one of America's contributions to glassware. Can you help us spread the word and increase the enthusiasm for stretch glass by getting one new member for us before our Convention? I will appreciate your help to grow our membership and increase the interest in stretch glass. Please get one new member for us this year – thanks, in advance. I look forward to seeing you at our Annual Convention in July.

STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

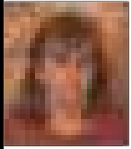
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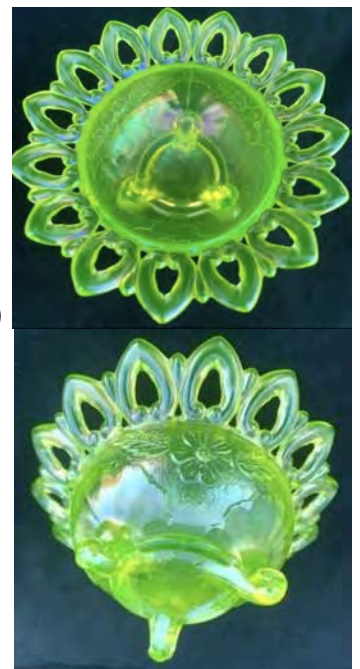
Outreach Update

By Maxine Burkhardt

I cannot believe spring is just around the corner. To begin this article I would like to share with you news of the first reported Vaseline interior iridized Northwood Wild Rose 3 ftd. Bowl w/a Stretch effect. This was purchased at the Tampa Bay Convention auction in February 2020. It is beautiful and Gary Lickver is the lucky owner. Wally McDaniel was able to pick up a teal console set while we were on vacation. Console sets were the topic on the Stretch out Discussion on February 13, 2020. A deluxe review of this discussion will be available on our website (stretchglassociety.org) in a few weeks.

To refresh our memories the following members will do presentations on Stretch glass. Gary Senkar will be at Heart of America April 22-26 followed by Cal Hackeman at Keystone May 6-9 and Lincoln Land June 3-6. Bob Henkel will be at the Eastern Antique Show in Carlisle, Penn in May. I understand the presentation at the National Glass Museum by Cal and Bob was a success. Thanks guys.

Respectfully Submitted,
Maxine Burkhardt Outreach Chairman



Hooked on Carnival Features Candy Jars in February

The theme for sharing on Hooked on Carnival (HOC) for February was Candy Month. We were invited to dig in and fill the month with incredible sweetness. This was, of course, a sweet theme for Dave and Cal who had lots of candy jars to share with the readers. Here is a selection of what they shared during the month as they promoted stretch glass with the readers of HOC.

The term bonbon is a really strange one as there are dozens of carnival pieces that were called “bonbon” in manufacturers’ catalog pages. Most of these were small serving dishes, often with handles on each side. When the first stretch glass hit the market by Fenton and Northwood (we have good catalog pages from these two companies, but Diamond made very similar pieces), they referred to “covered” bonbons which is what we would call a wide candy jar to-day. Here are Fenton’s bonbons in most of the colors that they made except for Topaz (Vaseline) and Celeste Blue. [back row, l to r: Tangerine, Royal Blue, Wistaria (sic), Florentine Green; front row: Velva Rose, Persian Pearl, Grecian Gold]



Northwood made an identical form. Here are their unique colors (again, Topaz and Blue are not here). [l to r: Russet, Jade Blue, Ivory (opaque white)]

Diamond also made this form and here is a set of their covered bonbons (again, Topaz and Harding Blue are not shown). [l to r: Green, Egyptian Lustre (black), Blue Crackle, Ruby]



Fenton, Northwood and Diamond made candy jars that are more upright and they have panels on the sides. These were usually in 1/2-pound and one-pound sizes. [l to r: Diamond Blue & Green; Northwood Jade Blue & Russet; Fenton Velva Rose & Wistaria]



In addition to the Diamond bon bons just talked about (only one known in red and both Egyptian Lustre and Blue Crackle are very hard to find), Diamond made some upright candy jars as well. One of the nicest stretch glass candy jars is the one in the Adam's Rib line. It is known in green and blue; Diamond made Adam's Rib stretch glass in marigold as well as Milk Glass with a marigold finish, so there might be a candy jar in one of those colors as well. I think you will agree, both the blue and green ones are quite attractive; they are relatively difficult to acquire.

Fenton also made some other candy jar shapes without panels (in 1/2-pound and 3/4-pound sizes) and dolphin-handled ones. To see the forms, I've lined up: Topaz twin-dolphin, Celeste Blue twin-dolphin, Wistaria 1/2-pound, Ruby 3/4-pound, Velva Rose half pound and Persian Pearl pound jars.



Fenton also made a bunch of other candy jars which they called "boxes" in more modern times. In this image I have photographed the #835 1/2-pound jar in Tangerine, the #568 1/2-pound jar in Celeste Blue (had quilted optic), the #735 1/2-pound jar in Florentine Green (optic rays) and the #736 pound jar in Persian Pearl (optic rays).

[Shown to the right] A Northwood candy jar in the 1/2# size in opaque white does exist; it is not decorated. There are only a couple of these known at this time.



US Glass made two true candy jars in stretch glass. The taller one has exterior ribs and a round foot; the cover has ribs on it as well. It is a challenging jar to find in stretch glass; less challenging to find in other finishes. The other US Glass candy is from the #310 line and is an attractive candy jar. The design associated with the #310 line covers the entire jar from the cover to the foot. These are not easy to find.



Vineland stayed out of the candy jar business, so their patrons would have had to put their candy in a bowl or buy someone else's candy jar.

The HOC features by Dave and Cal included many more stretch glass candy jars. You can sign up for the HOC nightly discussions by visiting <http://www.hookedoncarnival.com/subscribe/>. It's free and a great way to participate in the on-going sharing about stretch and carnival glass.

Convention Count Down!

(Continued from page 1)

ness luncheon and meeting, and Tom and Debra Burns' auction to finish our time in Marietta.

New for 2020 will be several options for you to share your stretch glass with everyone at convention. See more about your choices on the "Display YOUR Stretch Glass" which is included elsewhere in the newsletter. There is an opportunity for members to vote for their favorite traditional 5' table of stretch glass and for their favorite vignette. The winner of each category will receive \$50. Also new this year will be an off-site visit to the Campus Martius Museum in Marietta to learn about the history of Ohio. Located on the second fortification in Marietta and the first primarily for civilian defense, the museum includes the Rufus Putnam House as well as the Ohio Land Records Office. Thanks to our generous sponsors, your admission to the museum will be free. Another new feature is the "White Elephant Sale" which will take place after the banquet guest speaker. It should be a fun time as we purchase items donated by the members to benefit the SGS. Please refer to Lance Hikene's article on the White Elephant Auction elsewhere in the Quarterly.

When we gather in July, 2020, we will continue the time-honored tradition of presenting a spectacular Convention Display of stretch glass made possible by many of you bringing items from your personal collections. This year's presentation of Tangerine and amber stretch glass is being coordinated by Wally McDaniel and promises to be both astonishing and educational as we combine the best of our Tangerine and amber stretch glass into a single display.

Please contact Wally at [REDACTED] or [REDACTED] if you plan to bring glass for this display.

Our banquet will feature a buffet with prime rib and lemon thyme chicken with Parmesan cream sauce prepared by Marietta College Caterers. Please let us know if you have any special dietary considerations, as they offer a vegetarian entrée and a gluten-free dessert.

The registration materials will be posted on the website: www.stretchglasssociety.org in the very near future. Feel free to register online or by USPS mail. The registration packets will be mailed out by May 1st. Please register online or by mail by July 1, 2020.

We have 3 fun-filled days planned for you. Of course, there will be time for 'room-hopping', visits to local antique malls and catching up with, as well as making new, friends. Throughout the convention we will do our best to help you learn about stretch glass. We look forward to greeting you in Marietta on July 22, 2020, for a few days of s-t-r-e-t-c-h-i-n-g o-u-t.! Remember to book your hotel room ASAP by calling (740) 374-8190. Please tell them you are with The Stretch Glass Society to get our convention rate of \$69.99 plus tax per night.

Announcing Vignettes

By Bob Henkel

Besides being a member of the Board, I also serve on the Convention committee and I am proud to announce that vignettes will be added to our round table displays for the 2020 Convention in Marietta, Ohio. A vignette is a representation of what might be a much larger display - a glimpse of the "big picture". The Stretch Glass Society member will be allotted a quarter section of our long wall tables (two feet) for his entry this year. You will find as examples two photos from the last summer's convention in this Quarterly.

Shown below are a few examples of vignettes. Use of the stretch glass is enhanced by color coordinated china, table linens, and the addition of flatware and Early American Pattern Glass. Your "vignette" might be a stretch glass pitcher and tumblers or console set. I hope staging the smaller display will help the collector to bring his glass to convention and allow member - attendees vote for the "best vignette" as well as "best table display"





Convention Auction Pre-Preview

(Continued from page 1)

Check out <http://www.tomburnsauctions.com/> for the full list and photos of upcoming auctions. This will be an auction to not be missed by those interested in acquiring stretch glass. We look forward to you registering for our 46th Annual Stretch Glass Society Convention as well as the Burns auction on Friday.



White Elephant Sale

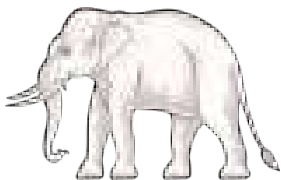
By Lance Hikene and Pat Gabree

We are pleased to announce that for the first time at our annual Stretch Glass Society gathering, we will be holding "A White Elephant Sale".

What is that you ask? First we will ask members to donate, to the sale table, an item of your choosing. This will to be auctioned off by Tom and Debra Burns, after the banquet meal on Thursday evening. All proceeds from the sale of each item will go directly to the Stretch Glass Society.

The donations can be anything. Some of the items that have been brought to other glass conventions holding similar sales have been glassware, a jar of local peanuts, barbecue utensils, flowers, local wine, etc. At the sale the members will get a chance to bid on each donated item and the highest bidder will be responsible to pay our treasurer or his designate at the close of the auction.

So look for an item you might like to bring such as an unwanted holiday gift that you never returned. Please try and bring something and we hope all will have some extra fun at the convention.



It's a Small World...

By Becki Ann Selby

The other day my hubby, Mike, and I decided to go antiquing! It had been awhile since we have done any shopping other than groceries and household items, so I was raring to go. The problem was, where to go? We have been to all the 'local' places so much that we never seem to find anything. It's getting harder to find new places, so we thought a bit and finally decided on traveling to Maysville, KY, which is about an hour and a half away.

I Googled the route with a search for antique and found a few promising locations. We took a winding country road that followed the Ohio river. There wasn't a lot of interesting things to see, but we did spot an eagle nest and a few neat looking old houses.

Our first stop was The Old Piano Factory. It had a few nice things, but no Stretch glass. Nothing special, but I did pick up a couple of pieces of Fenton. We stopped for lunch and then headed to Maysville.

Sadly, several of the shops listed on Google were closed, but we found one that was still open. The name of it was Cotterill's Antiques. There was a lot of eye candy in this small shop! There were several pieces of older Fenton, Steuben, Cameo, and other misc. glass.

I found one interesting Stretch piece and a neat Mosser paperweight. While browsing, I had a long chat with the owner, Charles Cotterill. We talked about several glass makers and our Conventions. I started talking about the Stretch Glass Society, inviting him to come to a Convention. He then made a comment about it being such a small world, because a couple of years ago someone stopped in on their way to the SGS's Convention. They were so enthusiastic about Convention, it stuck vividly in Charles mind.

Even though I didn't find many treasures, the trip wasn't a "bust". I made a nice memory and will often wonder if the person Charles remembered was one of my Stretch Glass friends!

Come join us for the **46th Annual Convention** of The Stretch Glass Society! It will be held **July 22-24, 2020** in Marietta, Ohio.

Showing Your Stretch Glass at Convention 2020

By Cal Hackeman

Convention 2020 includes many opportunities for you to show, share, see and learn about stretch glass. There is no better way to learn about stretch glass or to get ideas for entertaining and decorating with stretch glass than to see it in “real life.” You will know more about what you are interested in acquiring for your collection if you have the opportunity to see a variety of stretch glass in person.

In order for YOU to see and learn, others must be willing to show and share THEIR stretch glass. And, for THEM to see and learn, we ask YOU to show and share YOUR stretch glass. It is a WIN-WIN when we all share our stretch glass. In response to comments indicating that not all members had sufficient stretch glass to create a table display, we now offer additional options for showing and sharing your stretch glass. We encourage you to include both early and late period stretch glass.

There are five opportunities at our 2020 Convention for you to show and share, see and learn about stretch glass as follows:

Convention Display – Wally McDaniel is coordinating a presentation of approximately 100 examples of early and late period Tangerine and amber stretch glass. All Tangerine stretch glass was made by Fenton; most is from the early period of production, however, a few pieces are believed to have been produced in the late period. Amber stretch glass was also produced by Fenton in the early period in what must have been limited quantities based on its scarcity today; it was also produced during the late period and is generally more available than early production examples. In addition to Fenton, there were several other producers of amber stretch glass. These include: Imperial (Amber Ice), Jeanette (Amber), Northwood (Sateena), US Glass (amber) and Vineland (Old Gold). Please contact Wally at [REDACTED] or [REDACTED] to let him know which pieces of Tangerine or amber stretch glass you will bring to share in the Convention Display. We are particularly interested in an example of Northwood Sateena as it is not pictured in AISG.

The Convention Display will be set up on Wednesday, July 22, 2020. All items in the display will be available for pick-up by members at 2:30pm on Friday. Please attach your ID label to your items before giving them to Wally on Wednesday. Dave Shetlar will discuss the Convention Display on Thursday, July 23, 2020, at 9am. This is the kick-off seminar for our convention and will provide everyone with an in-depth understanding of this incredible collection of stretch glass.

5' Round Display Table – Joanne Rodgers and Bob Henkel will coordinate the member display tables. A member may display both stretch glass and non-stretch glass on a 5' round display table, however, the majority of the items displayed will be stretch glass. A white table cover will be provided. Presentations in the past have included luncheon for four, holiday-themed and Velva Blue, recent acquisitions, a collection of a particular shape (candleholders, handled servers, etc.), Persian Pearl and more. Tables may include lighting, flowers, edibles, etc. Please consider including informative text regarding the stretch glass items on your table to enhance the educational experience of all in attendance. All members in attendance at Convention 2020 will have the opportunity to vote for the Best Display Table and the winner will be awarded a prize of \$50.



Vignette – Bob Henkel will coordinate the vignette displays. A vignette consists of 10 or fewer items (a pair of candleholders, a beverage set, etc. is considered 1 item) depicting stretch glass being used or displayed; non-stretch glass items may be included. Please consider including informative text regarding the stretch glass items in your Vignette. Vignettes will be displayed in groups

on rectangular tables. Sixteen vignettes were on display at the 2019 Convention. Here are a couple examples: table sets (butter dishes, creamer, sugar, spooner, etc.); place settings (plates of different sizes, sherberts, butter ball or lemon trays, etc.). All members in attendance at Convention 2020 will have the opportunity to vote for the Best Vignette and the winner will be awarded a prize of \$50.



(Continued on page 27)

(Continued from page 26)

Favorite Item – Joanne Rodgers will coordinate the Favorite Items display. You may bring one Favorite Item per member to be displayed on the Favorite Items display table. You should select a single item (or set) from your stretch glass which is your favorite item. “Favorite” status may be the result of the color, shape, size, from whom the item was acquired, how it was acquired, etc. You determine why it is your favorite item. Please include a short text sharing why the item is your favorite item. There will be no voting on Favorite Items.

Best Item – Joanne Rodgers will coordinate the Best Items display. You may bring one Best Item per member to be displayed on the Best Items display table. Best items will typically be the item in your collection which is the rarest, has the best color, is the largest or excels in some other way such that it is, in your opinion, the or one of the Best Item(s) in your collection. Please identify your Best Item by indicating the maker, color and description. There will be no voting on Best Items.



All Items in Table, Vignette, Favorite & Best Item categories should include an identifying mark or tag with your name or initials and will be placed on display by 10pm on Wednesday, July 22, 2020, and will be available to members at 1:15pm on Friday, July 24, 2020.

While The Stretch Glass Society will take all reasonable measures to prevent anyone from handling displayed items, we cannot be held responsible for loss or breakage.



Outreach Road Trip

By Bob Henkel

President Cal and I traveled through the Flint Hills of Kansas to Wellington where we hosted a seminar on Stretch Glass in the newly relocated and renovated National Depression Glass Museum. Six new members were signed up and plans were made for our return to fill a display case in the museum with Stretch Glass. This is an Outreach sponsorship your board has supported to display our “colors” - predating “depression” glass, often made by the same company that made “Stretch”.

Enroute and on the return trip, I saw (Surprise! Surprise!) stretch glass for sale and brought home three candy dishes, two early period beauties (Fenton and Northwood) and a later period Fenton. I am sure to share these finds at convention.

It would be wonderful to hear from our membership on “finds” throughout the year! Please contact our editor Becki Ann Selby at criterfarm101@zoomtown.com so that you, too can be “in the news”



2021 Stretch Glass Calendar

By Bob Henkel

Work is in progress for the 2021 Stretch Glass Calendar. I hope you are already using your 2020 model and plan to attend convention in Marietta, Ohio. We plan to have the 2021 Calendar ready to pass out at the registration desk. Per member suggestions, this year's photos will have accompanying identification text as well as each month's grids providing reminders of the dates of Stretch Out Calls, Convention, Founder's Day, etc.

Any member having suggestion for sponsors, photos, or wishing to donate toward the publishing of the calendar is encouraged to contact Bob Henkel Calendar Chair at 540-292-1609. I am looking forward to hearing from you and seeing you at convention!



Glass Show!

Sponsored by the National Cambridge Collectors



Cambridge



& More!

NCC Glass Show & Sale
June 26-27, 2020
Fri 1-5pm / Sat 10:30-4pm \$5
Pritchard-Laughlin Civic Center
7033 Glenn Highway, Cambridge OH

Glass Dash
June 27, 2020
7-8:30am early bird \$10 / 8:30-11am \$5
St. Benedict's Gymnasium
701 Steubenville Ave, Cambridge OH
CambridgeGlass.org

Did You Know Shopping on Amazon Could Benefit The Stretch Glass Society??

By Cal Hackeman

Every time you shop on Amazon.com you could be contributing to The Stretch Glass Society without incurring any additional cost. That's right – no cost to you and a contribution to The SGS. How is that possible? Amazon.com has a charitable foundation known as Amazon Smile, which contributes to not-for-profit organizations, including The Stretch Glass Society, based on purchases made by Amazon shoppers. Here is how it works:

1. Visit smile.amazon.com
2. Sign in with your Amazon.com credentials
3. Choose a charitable organization to receive donations, or search for the charity of your choice
4. Select your charity
5. Start shopping!

Once you select the option to shop using Amazon Smile, every time you sign on to Amazon.com you will be taken to Amazon Smile. Your shopping experience will be the same as it was on Amazon.com. You get the same great prices, selection, etc. – nothing is different, except now every purchase you make will generate a contribution to The Stretch Glass Society.

I have been doing this for a couple of years and I can tell you that it is seamless; you won't know that you are doing it except that a message will pop up on Amazon Smile telling you that you have made a difference by contributing to The Stretch Glass Society and it will tell you how many times you have contributed. (I have placed 159 orders benefitting The SGS).

The contributions from Amazon Smile are small if you look at how much they give us on each order, BUT if all of our members were participating, the quarterly donation could be significant. Amazon Smile has contributed over \$156 Million to charities – the pennies do add up.

Please sign up and start helping us to benefit from this charitable giving program. Better yet, if you have or know someone who has a business which uses Amazon for purchases, please ask them to designate The SGS as their beneficiary. Thanks for helping us diversify our funding sources.



WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY QUARTERLY!

Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass.

Contributions may be made via our website or by mail to Treasurer, The Stretch Glass Society,

ABOUT THE STRETCH GLASS SOCIETY

The Stretch Glass Society is an avid group of stretch glass collectors, buyers, sellers, auctioneers, and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage learning and enlightenment of this unique glassware produced in America from 1912 through the mid-1930's and from 1970 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in the Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$28 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1.

Membership benefits include:

- A subscription to The Stretch Glass Society Quarterly, which includes recent discoveries and transactions, and prices of stretch glass.
- Full access to www.stretchglassociety.org including the member-only resource pages that contain a significant collection of catalogs and other materials from the Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Society Quarterly.
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 125 stretch glass enthusiasts and receive assistance with identification of stretch glass.
- Invitations to Stretch-Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass

BECOME A MEMBER TODAY! Complete form or join online at www.stretchglassociety.org

Please print legibly and place an "X" in the box for each line of information that you DO NOT want published in the annual SGS Member Directory.

- ☐ NAME(S) _____
- ☐ STREET ADDRESS _____ CITY _____ STATE _____ ZIP _____
- ☐ E-MAIL WEBSITE ADDRESS _____
- ☐ TELEPHONE _____

Make check payable to The Stretch Glass Society. Mail form and check to: SGS Treasurer,