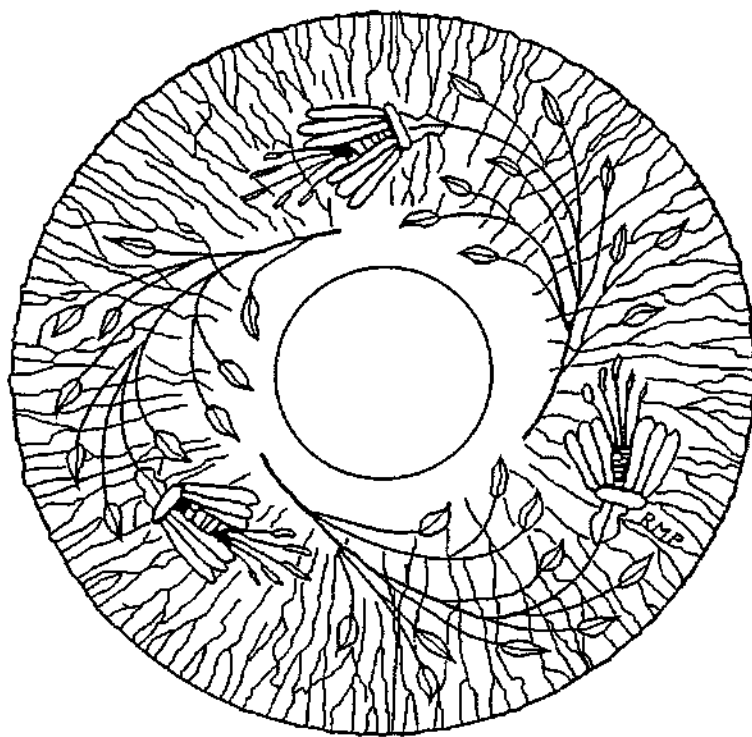


OCTOBER, 1993



FOUNDED • APRIL 21, 1974
DENVER • PENNA

STRETCH GLASS SOCIETY

(Co-)PRESIDENTS' MESSAGE

Dear Members:

Gee, where did the summer go! Since our last letter we have not been far from Ohio but we have been successful in finding some nice pieces of stretch glass. We're always amazed that few new pieces spring up but with diligent searching, there are good ones to be found.

With this newsletter, we are enclosing a newly revised edition of our "Constitution and By-Laws". You will also find a new membership form which can be copied, front to back and cut into four pieces. We hope that you will take the time and effort to make some copies and leave them at your favorite antique mall or show. We know that there are many stretch glass collectors who are still unaware of our organization.

We also hope that you will be able to use the new figures for many of the Northwood line. We have about exhausted our examples and hope to see more at the

next convention. As the Northwood line was illustrated, we soon began to realize that there are numbers not known from the published advertisements. It also appears that some of the Northwood items may have had mold changes though the general shape and size of the pieces remained the same. Hopefully, as we see more pieces, we may be able to sort out the company listings and match them to actual pieces. It's all part of the excitement of glass research and discovery.

Currently, the way that we confirm that we have a Northwood piece is by seeing it in the opaque blue or russet.

In the next newsletter, we hope to begin illustrating the Fenton Art Glass Company's "covered" pieces (i.e. perfumes, puffs, candy jars, etc.) Again, we have many of these but we'll have to rely on our fellow stretch glass collectors to supply some of the more unusual forms. We would love to see and illustrate the Fenton #844 candy bowl with flower top. If you have one please bring it to the Chicago

convention.

Since we didn't hear from a single member concerning the naming of stretch colors, we can only conclude that this isn't a very "hot" topic. We still think that it will make our descriptions and studies more consistent. Berry Wiggins has spent considerable time researching the names for colors used by each of the nine manufacturers of stretch glass. We are still in the process of compiling this listing with descriptions. As with most such research there will always be some questions which remain unanswered.

We were extremely pleased to receive our copy of the "Dugan/Diamond, The Story of Indiana, Pennsylvania, Glass" book by Heacock, Measell and Wiggins. It certainly helps answer many of the questions of identity of Diamond Glass Ware stretch glass. If you don't have access to this book, you can request information from: Antique Publications, Box 553, Marietta, OH 45750. After reading the book, we see signs of Dugan/Diamond everywhere, and not just in stretch glass. It's always fun to be able to identify this glass for others!

About a month after receiving our book, we discovered one of the low, wide bowls in "Twilight Wisteria" (figure #606). We also recall seeing one of the "Barcelona line" vases in opaque pink located in one of Bill Crowl's private collection boxes (figure #602). At the time, we thought that it must surely be an experimental piece by Consolidated Art Glassware Co. (it looks like their Catalonian, Old Spanish Glassware line). Now we know better! As we learn more about these unusual pieces, we have to keep changing our "search image" of what stretch glass looks like!

Concerning our attempt to obtain an anniversary piece for our 20th Convention, Berry Wiggins has been very kind to negotiate with Mr. Frank Fenton and the Fenton Art Glass Company. We find it interesting and somewhat an insight into how glass companies operate. Fenton is willing to produce a twin dolphin fan vase, in RED STRETCH, which will be uniquely marked on the bottom. They will bring out the mold and do a trial run, scheduled for December. We

will then be shown the piece and confirm that it is what we are interested in. By doing the trial run, the company can determine what the correct cost will be and how much time will have to be scheduled to make the run. We are hoping to keep the cost within our original target by encouraging Fenton to make a larger run for general distribution which will not be uniquely marked as our anniversary piece. We could be blinded by our collecting enthusiasm, but we can imagine that thousands could be sold as they rotate in front of the QVC camera!

After we get the final cost, we will need to take orders from our members. We plan to have the form ready in our January newsletter. We have to do this because our limited budget can not afford to buy the entire run. We now appreciate some of the investments made by the carnival glass clubs!

With our business over, we would like to share with you information (i.e. brag?) on our new finds. We added two significant pieces to our russet collection. We discovered a tumbler to match our #559 Northwood bedroom jug at a local carnival glass auction. We had to fight off the carnival collectors, but we prevailed. We also located a covered almond (#691) at the Knight's Show in Springfield, OH. The couple from Kentucky sold it at a very reasonable price. At the same show, Dave found an unusual Northwood vase in opaque blue. It's illustrated in the current drawings. We still can't match it up with any catalog numbers.

When we went to the Tiffin Glass show, we found TWO pairs of the U.S. Glass #310 candle sticks, one in opaque green and one in opaque yellow. When we went to Michigan in August, we found another U.S. Glass #310 bowl in opaque green. We still haven't seen any U.S. Glass opaque pink (pink slag) or green slag pieces.

Renee was able to purchase three lovely NUART stretch shades in Imperial's pearl green at the above mentioned carnival auction (Dave had to go back to work after the purchase of the tumbler!).

Well, we hope to hear from you in the next months and happy collecting.

Renée and Dave Shetlar

Stretch Glass Society Officers

Co-Presidents: David & Renée Shetlar

Sec/Editor: Mildred Bicksler

Vice President: Martin Stozus

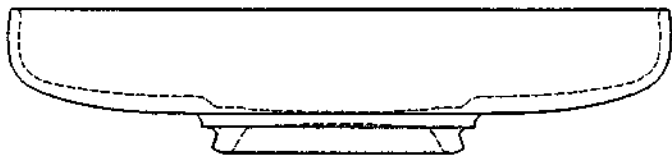
Treasurer: Augusta Keith

Board of Directors

John Miller (OH), Rose Schleede (NY), John Madeley (IL), and Barbara Sullivan (VA)

DUES: Ten Dollars (\$10.00) annually for each family - Payable to the Treasurer by June 1st.

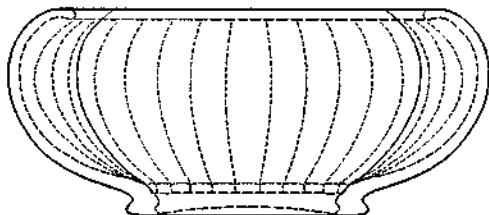
H. Northwood Co. Forms in Stretch



#616 fruit or flower bowl, 11"



#301 bowl, 8" with 28 interior rays, 4 mold



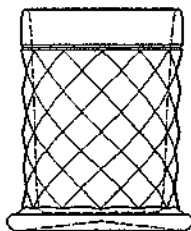
#617 bowl, 8.5" with 28 interior rays, 4 mold



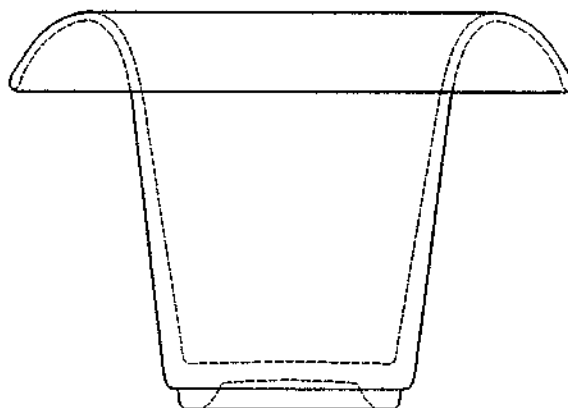
#660 bowl, 10" with 28 interior rays, 4 mold



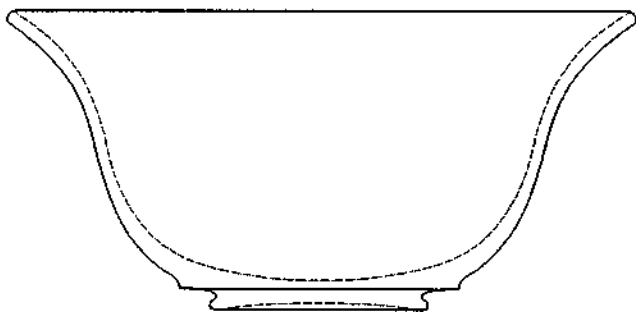
#559 bedroom jug



#559 bedroom
jug tumbler



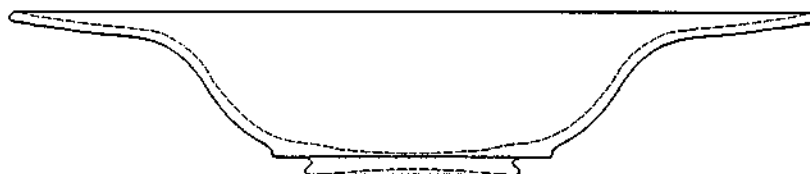
#??? tall vase with rolled rim, 6.25" tall, 9" wide



#647 fruit or flower bowl, 10.5"

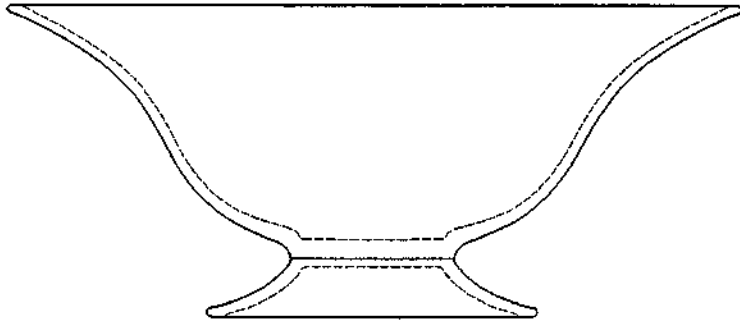


#649 fruit or flower bowl, 11.5"

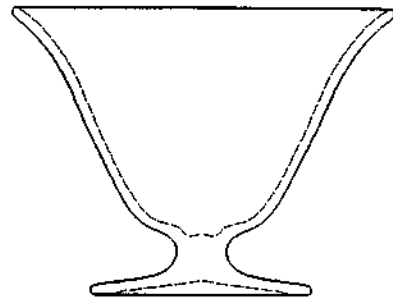


#648 fruit or flower bowl, 13"

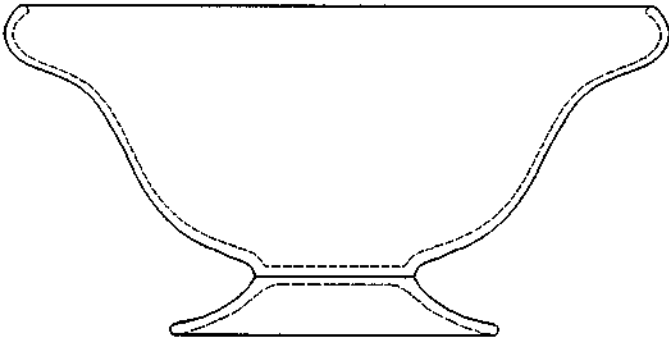
H. Northwood Co. Forms in Stretch



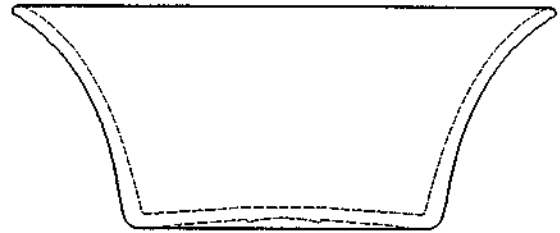
#677 footed bowl, 11.5"



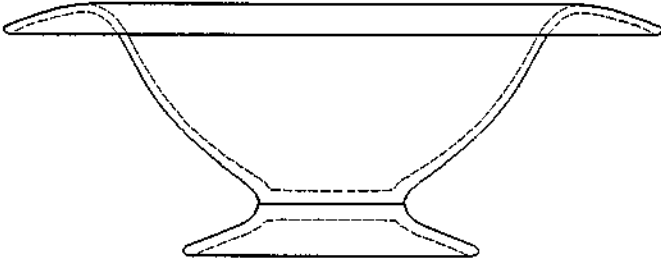
#704 mayonnaise (deep)



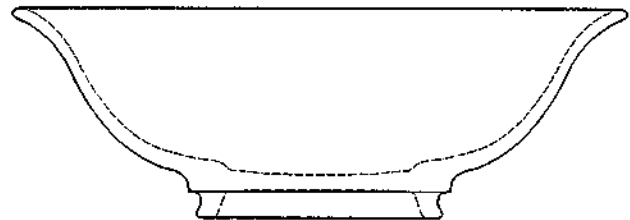
#679 footed bowl, 10.5"



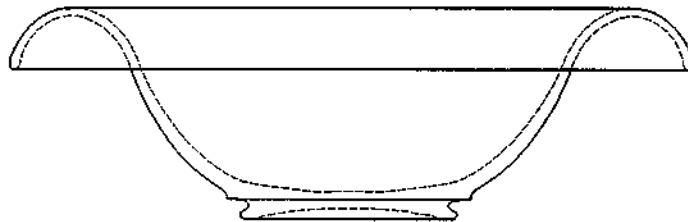
#669 bowl, 8" with ground marie on base



#715 footed bowl, 10.5"



#??? bowl, 10" (like #660 but without rays and 4 mold marks)



#718 bowl, 10"

The Newsletter is late this time as your officers all have had some personal delays in getting to it. Not really in Treasurer, Augusta Keith's case, as she's kept the Shetlars and me busy recording new members as they are joining, one or two at a time. However, Augusta had surgery a short time after our convention and was in the hospital for a number of days. I'm happy to report she's ok now and back to hunting for those "goodies" which we're all after.

The Shetlars were each going a different direction for a time, Renee to go to the aid of a sister out of state, and Dave to another state for a business seminar.

Yours truly, your editor and husband, Wes, had houseguests from England for one month which carried us up to late in Oct. They wanted to see Fall Foliage so we took them to the Blue Ridge Parkway and through the Smoky Mountains and Dolly Parton's "Dollywood" for one of the weeks. It was a beautiful time to go but so was our Ohio! Wes's one brother and wife came from CA for the entire time since these folks are relatives of Bickslers, so we had a lot of good get-togethers. With all this traveling about Wes and I tried to find some Stretch Glass but to no avail. Now that takes care of what your officers were doing in Oct.

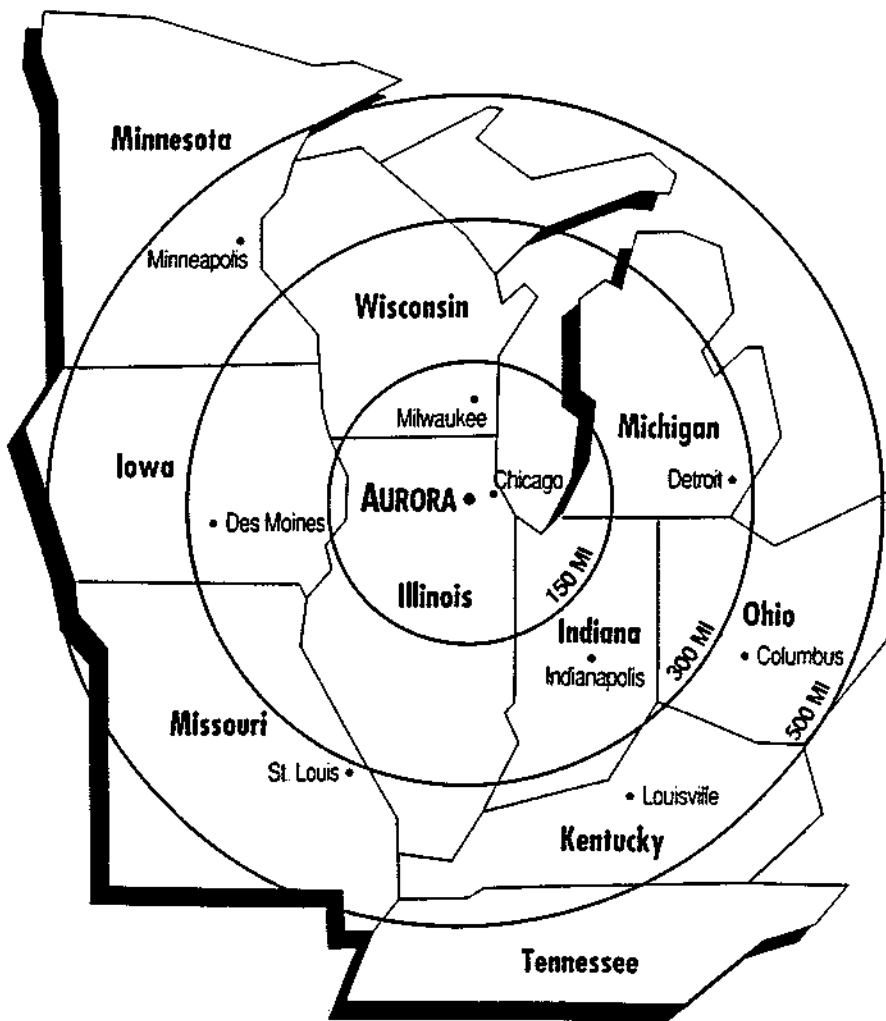
In an interesting letter from Joanne Rodgers she announces that she is the proud owner of 2 Fenton vaseline lemonade glasses with cobalt handles, an Imperial red bowl, and a green 3-piece Diamond console set--all found in one week. Talk about hitting the jackpot! At the same time Joanne advised that she had forwarded to the Treasurer, checks from two new members, which had been sent to her. She states that every advertisement seems to get two to four responses.

On the next page you will please note the first of several information sheets for the 1994 Convention that John Madeley will be supplying. This will be repeated in future Newsletters along with more details.

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The bright leaves have fallen,
and late autumn has come.
On the farmlands the harvest
has been gathered in,
safe from the winter storms,
and in the roadside and city markets
the stalls are colorful
with fall fruits and vegetables
November is the month
to appreciate and share
the bounty that is ours,
not forgetting those in want.

Esther York Burkholder



**MILES FROM
AURORA TO**

CHICAGO, IL	37
COLUMBUS, OH	351
DES MOINES, IA	304
DETROIT, MI	318
INDIANAPOLIS, IN	219
LOUISVILLE, KY	331
MILWAUKEE, WI	114
MINNEAPOLIS, MN	389
ST. LOUIS, MO	278
MAUI	4,280
PARIS	4,190

1994 STRETCH GLASS CONVENTION INFORMATION

DATE APRIL 28-29-30, 1994

PLACE HOWARD JOHNSON HOTEL

LOCATION NORTH AURORA, IL

NOTE MAPS, ROOM PRICES, SET-UP TIME,
AND SHOW HOURS WILL BE GIVEN IN
FUTURE NEWS LETTERS.

JOHN MADELEY
94 CONV. CHM.

I received the following from the Umbracos:

The 1993 Stretch Glass Convention reviews have been wonderful. When they perfect "cloning" we certainly will be first in line! From the newsletter it sounds like a number of positive steps were taken to promote Stretch Glass such as the color listing.

We have had a lot of Stretch Glass company this past summer most notably, John Madeley and Jean and Tom Bucher. We also opened our home to a new collectors group out of Vacaville, CA; and to my Pen-women's group. The different types of questions that each person has about the Stretch Glass certainly can keep you on your "toes". I am always pleasantly surprised by the non-stretch glass collectors and how they appreciate what advanced collectors consider the "common" bowls.

John Madeley was out for the weekend photographing Stretch Glass. It was a lot of fun. Had really forgotten the drama and excitement of putting a single piece on a light table with the spotlight on the one piece. Each piece has its own personality which is many times lost in a cabinet full of glass. During the weekend we kept him busy looking at a number of collections. We see our friends and their glass all the time but by showing the glass off to John, we were able to capture the excitement that we had when the piece was first found. Also was interested in hearing from John what he has seen before and hasn't seen. He certainly is a good spokesperson for the SGS and the SGS convention.

We were very pleased that a dear friend found for us the pedestal fruit bowl in velva rose. Rather than a fruit bowl the sides are turned down into a banana bowl shape. Fenton Book 1 KU#350. It is one big piece of glass and am having trouble finding the right spot for it. No John didn't see it. John hadn't heard the story on the wisteria fruit bowl like we have pictured in our book so maybe others haven't heard it either. Frank Fenton told us his story about the bowl a good twenty years ago, so Frank may have to correct some of the details. Frank's aunt had a similar bowl and when she passed away, the only fair thing to do was to auction her glass off and have the proceeds go to the family. Frank just loved the bowl, but he had to go to a meeting or something so he asked his wife to bid on it for him. Also another relative (son, I think) was at the auction. Frank got out of the meeting early and didn't see his wife or son at the auction, to make a long story short, the three were bidding against each other and Frank finally paid I believe \$250 for the bowl! That bowl made headlines in all the collectors newsletters and magazines. Really believe that is what launched Stretch Glass Collecting. It is a beautiful bowl and we don't see them in the West.

All of the SGS officers deserve a big THANK YOU for all of your hard work towards promoting Stretch Glass. Happy Stretch Glass hunting.

Russell and Kitty

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This is our last Newsletter for 1993 so Wes joins with me in wishing all of you a Wonderful Christmas and a Happy and Healthful New Year.

IRIDESCENT STRETCH GLASS

Kitty & Russell Umbraco

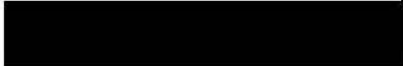
64 Pages showing over 200 pieces
in full color with text and
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Order from Kitty Umbraco



California residents-add 7%
for sales tax.

Mildred Bicksler - Editor
Stretch Glass Society



First Class Mail
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