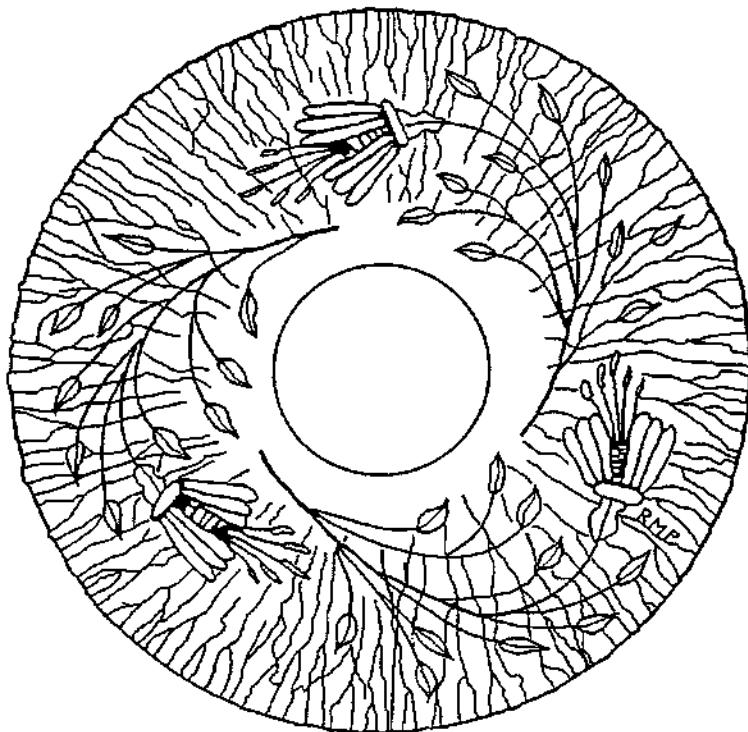


OCTOBER, 1994



FOUNDED • APRIL 21, 1974
DENVER • PENNA

STRETCH GLASS SOCIETY

(Co-)PRESIDENTS' MESSAGE

Dear Members:

We can't believe that summer has come and gone so quickly! Ohio's trees are in full color. It seems that the dry September and recent frosts have worked their magic on the foliage.

Though we were not able to make it to the Fenton club meetings, it appears that fair numbers of stretch glass pieces showed up to keep our members happy (though the major display was on Crested Glass).

We did make it to the Carnival Glass meeting (CGCA) and were able to talk to many of our SGS members and met some who have not been able to attend our convention. We had an open house and several were able to come over and view our collection. We were especially pleased to have had a chance to meet two of our honorary lifetime members - Mary Henry (Indiana, PA) and Dr. William Davis (St. Marys, Ontario) as well as Doug and Johanna Williams (Marion, NY) and their neighbors,

John and Lavina Decker (former SGS members who specialize in curtain optic). Wes and Mildred Bicksler and Tom and Jean Bucher were also present.

After a tour of the numerous rooms with carnival glass displays and glass for sale, we settled on a couple of pieces of stretch glass which "had" to be in our collection. We would recommend that all of our members take the time to attend carnival club meetings since stretch glass seems to show up all the time, especially the candle sticks, pitchers and glasses and nut cups. Unfortunately, the owners usually want "carnival glass prices" for these items. We had the pleasure of seeing Northwood russet nut cups and glasses, though they weren't for sale.

Tom Burns (along with Bill Richards, Sr. and Jr.) held an auction during the carnival convention. We were able to visit with Tom and Bill (Jr.) after the auction and we saw some interesting pieces of stretch glass (Carole Richards seems to be "hooked"). They had one of the large, 10½" U.S. Glass 310 "open work"

footed bowls in topaz. An impressive piece! We talked with Bill about the possibility of having an auction during our next SGS Convention in New Philadelphia, OH. He was interested but we were (and still are) a bit concerned that we could generate enough volume of glass to make the attempt worthwhile. We know that the Imperial Glass Society, Fenton clubs and Carnival clubs regularly have successful auctions, but these meetings have 100 or more in attendance. What do you think? Perhaps some of our members who are ready to disperse their collections would be interested in the chance to have fellow members bid on the items. In September, we saw Bill Richards in Columbus and he had been offered the chance to sell a collection of about 100 pieces of stretch glass. We really need some advise concerning the possibility of a sale. April will be here before we get a chance to really think and act.

Speaking of selling, we wanted to again attempt to get our members involved with finding, trading and selling stretch glass. We know that pieces are being stashed in storage boxes and locked in local shops because the right connection hasn't been made.

For example, we saw one of the more recently manufactured Fenton epergnes in Velve rose at the Springfield Flea Market. We know that someone had written John Madeley in search of one of the trumpets and the person might even be interested in another complete set. Well, was \$175 too much? We walked by, not knowing who, what or how much.

Likewise, Dave was in the Tri-Cities area of Washington in September and saw several pieces of Northwood opaque blue. Since they were items already in our collection, they were left on the shelves. This last week end, we saw a set of the Fenton #349, 10-inch candle sticks in Celeste blue for \$70. We don't need another pair, but does anyone else want them?

On the other hand, we know that many of our members enjoy "the hunt" and others like the personal touch of "wheeling and dealing" at our convention and show. In any case, we want to again try a "Seekers and Sellers" section, but some rules will have to be implemented. We suggest the following:

First, identify the item(s) by manufacturer, number and color, if possible. We caution everyone about using Berry Wiggins' book numbers because most of our newer members do not have this out-of-print book. Umbraco numbers are OK, at least while their book is still available. Identify if the item is a Seek or Sell.

Second, if you are Seeking, add a price range you're willing to pay or something like: "price negotiable", or "I'm desperate, name your price!", or "can we trade?", etc. If you are Selling, we would hope that you state the price (shipping and packing are extra), but we are willing to accept: "send SASE or call", or "reasonable", or "a bit high but worth it", or some of the above statements, etc.

Third, let's be honest! State any flaws up front and return any items or money if both parties are not fully satisfied with the "deal".

Forth, space is limited. Send your list of Seeks and Sells to Mildred Bicksler. Number the items in order of your priority and we will fit them in as space allows.

If you have an extensive list of Seeks and/or Sells, state so and ask for people to send a SASE or call. If you list a phone number, state the best day and time to reach you, if it is important.

Several members have asked if any SGS Anniversary, red stretch, twin dolphin vases are still available. Yes. However, they are seconds (no Fenton signature) and the SGS Board of Directors agreed that they should be available to new members only, a form of attracting new members. Some of our members purchased several vases and they may be willing to sell one. Please write or call us and we will try to get you in touch with the right person.

Finally, we continue to be amazed at what we find during our travels and searches. Our trip to New Jersey yielded a red stretch bowl (for \$25!) at a local Long Beach Island antique show and a cobalt blue Fenton bonbon in Hershey, PA on the way back to Ohio. (Hope Fenton will make more cobalt blue stretch, it's super!) A trip to Nashville yielded an opaque green vase and pink pieces. Dave's trip to Washington yielded a black bowl and an opalescent stretch light shade. The search goes on!

Renée and Dave Shetlar

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Joanne Rodgers (OH), Rosa Schleede (NY), Eldon Schroeder (IL), and Jim Steinbach (OH)

DUES: Twelve Dollars (\$12.00) annually for each family - Payable to the Treasurer by APRIL 1st.

Stretch Glass Covered Pieces

by David Shetlar

I started to illustrate the "covered pieces" found in stretch glass with the first line drawings in the April, 94 newsletter. Since, I haven't had time to discuss some of those pieces, this article will deal with the pieces illustrated in April and October. I hope to finish the rest of the pieces in the next newsletters.

The Fenton Art Glass #543 covered bon bon (I had listed it as a candy jar) is well illustrated in the 'Fenton Glass, the first twenty-five years' on page 91. Since the example which John Madeley had loaned me (in Velva rose) had a raised circle in the bottom (see the dashed line in the illustration), I assumed that all of them had the same. However, I recently obtained one in Celeste blue and the inside bottom is smooth. Perhaps the Fenton Art Glass Company had planned to use the bottom for a cup plate or cheese tray but decided to drop the idea. Does anyone have such a plate? The #543 bon bon is known to come in Velva rose, Celeste blue and Florentine green. Do you know of any other colors?

The Lancaster Glass Company jars are fairly uncommon and we have identified most by the characteristic Lancaster Glass paintings of a flower motif, though many come without the paint (see Umbraco book, page 42). The first jar with a pointed top and pedestal foot is about 5.5" wide and 6.75" tall. Without paint, it is usually in a marigold stretch. The square knob top (actually six sided, hex-knob) is about 6" wide and 5.25" tall. The one John had was in white (pearl) stretch. The round-knob topped jar seems to have been made with the same bottom as the hex-knob jar. The round-knob jar is 5.75" tall. I have seen the round knob jar in marigold, white and painted stretch. The #83 candy jar is quite common though it is most often found without the lid and the color seems to be plain marigold carnival. This round jar is about 5" wide and 7.5" tall. Examples with a stretch effect are relatively difficult to find and painted ones are very difficult. If anyone has examples of these pieces in colors other than marigold, pearl, or white, red and green paint, I would be very interested in hearing about it.

The Diamond Glassware "Adam's Rib" candy jar is 3.75" wide and 8.5" tall. Green and blue seem to be the most commonly found colors, though this piece is very difficult to find in any color. Does anyone have it in the other Diamond colors?

The Footed Bon Bons - The Fenton #643, Northwood #643 and Diamond #? covered bon bons are some of the most commonly confused covered pieces. The side-by-side photo in the 'Harry Northwood, the Wheeling years 1901-1925' (page 184) is one of the best to be found but you can't see the lid rims which aid in identification. If you only have a top or bottom, identification can appear to be impossible. However, if

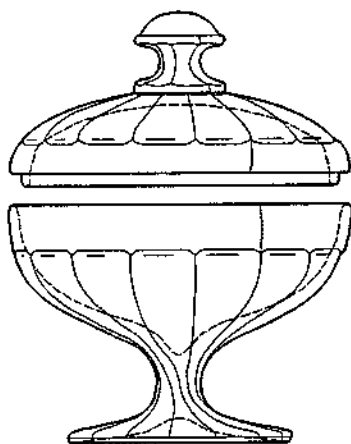
you look at the lid rim which must seat into the bottom, the Northwood and Diamond lids have an indentation. The Fenton lid is straight on this rim. The neck of the Diamond lid handle is more narrow than the Northwood and the lid is generally flatter in profile. The bottoms are more easy to identify. The Diamond bon bon has a straight line which runs completely around the rim, where the wide panels meet. The Fenton and Northwood examples have this line interrupted by the rounded edges of the panels. The Fenton base neck is more narrow than the Northwood's. The Fenton interior bowl has a distinct depression while the Northwood bowl is more evenly rounded. These bon bons are common with blue, green, topaz and pearl being the most often seen. Marigold rarely has good stretch markings. The Diamond bon bon is known in black, blue crackle and red. Rare Fenton colors are red, tangerine, wisteria and cobalt blue (Velva rose is uncommon). An opaque white Northwood bon bon is known. Are there any other colors? Let me know.

One Pound Candy Jars - Again these are commonly confused though Northwood and Fenton are the only two companies which made the distinct six-paneled jars where the panels are separated by wide rays. The lids are easy - the Northwood lid rim has the indented rim with distinct points on the bottom of the rim while the Fenton rim is straight and has no points on the bottom. Other, more subtle differences include: The Northwood panel rays match the knobs six-sided edges while the Fenton knobs have the sides of the knob panels entering off center to the rays; the Northwood rays end well before the lower rim of the lid while the Fenton rays tend to rap over the rim. The bottoms are more difficult to identify. The most commonly used character is where the mold mark comes off the foot. In the Northwood candy jar, the mold mark comes off on the right edge of a panel ray (right side being as you view it in the drawing), while the Fenton mold mark comes off on the left edge of the panel ray. I find the Fenton mold mark to be more difficult to find because the rays extend over the foot edge, much like the lid.

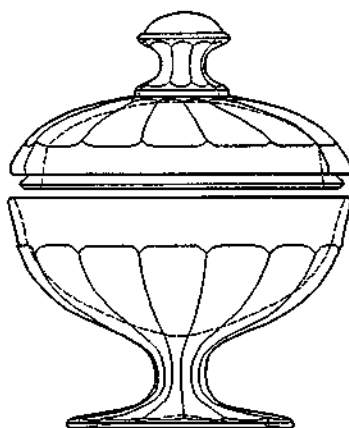
The Diamond Glassware candy jar is distinctly a bit smaller than the one pound jars and may have been listed as a 3/4 pound jar. It can be easily identified by having no rays between the six panels. The bottom also has three distinct rings just above the panel tops.

The U.S. Glass candy jar was finally located in stretch. This example was an olive green color and could be mistaken for one of the 310 line. However, the four ridges are formed on the internal surface, not the outside like in 310 pieces. We see this jar quite commonly in plain or frosted colors. Does anyone else have a stretch example?

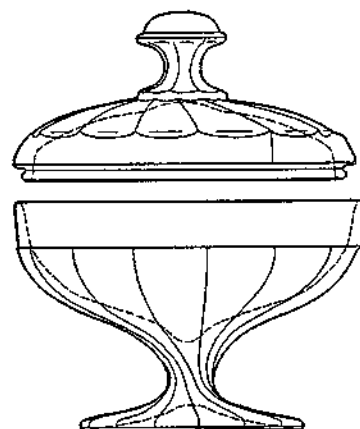
STRETCH GLASS COVERED PIECES II



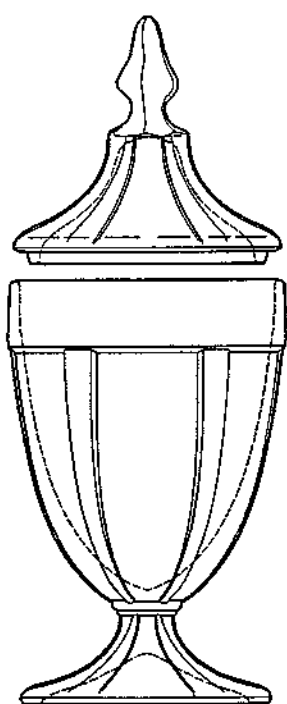
Fenton Art Glass #643
covered bon bon



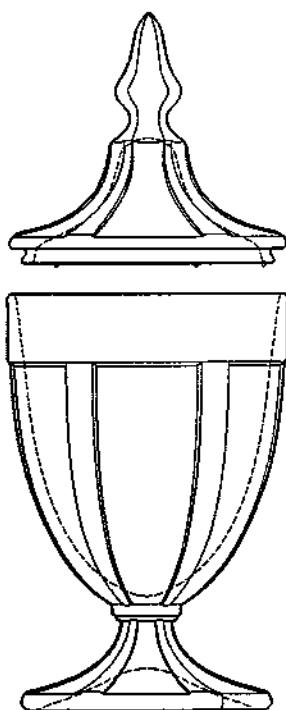
Northwood Co. #643
covered bon bon



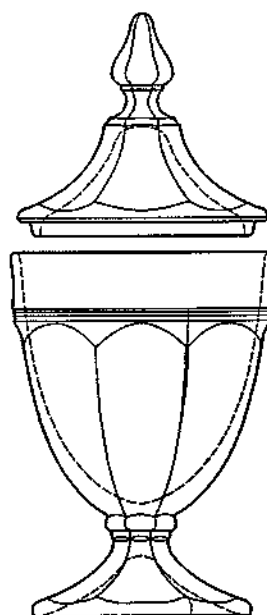
Diamond Glassware Co.
covered bon bon



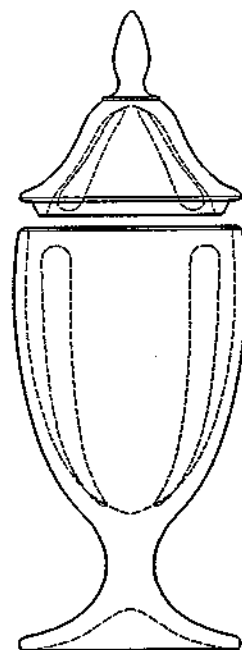
Fenton Art Glass
one pound candy jar



Northwood Co.
one pound candy jar

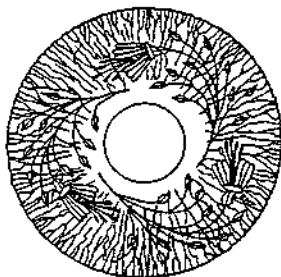


Diamond Glassware
(3/4 lb.?) candy jar



U.S. Glass
candy jar

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FOR THE



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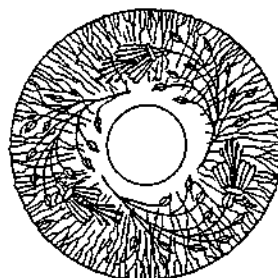
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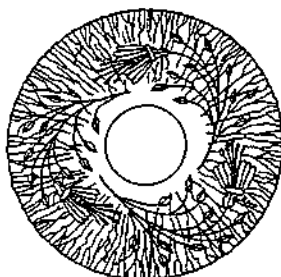
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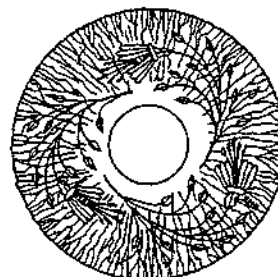
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Through its membership, the Stretch Glass Society can answer most questions concerning the origin, names and colors of stretch glass. May we acquaint you with the makers - Fenton, Northwood, Imperial, Diamond, U.S. Glass, Vineland, Lancaster, Jeannette and Central? At the annual show, you can see colors such as: blue, green, topaz, pink, russet, wisteria, red, tangerine, opaque blue, opaque black, opaque yellow, opaque white and many more!

Annual dues are \$12.00 per year. Please send this membership form and check made out to the **STRETCH GLASS SOCIETY** and mail to:

STRETCH GLASS SOCIETY


rev. 10/94

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SEEKS AND SELLS

For Sale: Dave & Renee Shetlar, call [REDACTED] or write [REDACTED]
[REDACTED]

NORTHWOOD BLUE OPAQUE
#640 6.5" bowl w/gold rim (B005) \$40.00
#640 6.5" bowl (B002) 33.00
NORTHWOOD RUSSET
#656 7.5" footed comport (R055) 30.00
(small bubble)
#656 7.5" footed comport (R060) 35.00
Seeking: NORTHWOOD RUSSET:
#708 candlesticks, pair
? Concave Diamond tumbler
LANCASTER: Umbraco #KU117 candlesticks, pair

Calvin Hackeman, [REDACTED], Phone [REDACTED]

Seeking: Factory #449, 8½" Cut Wisteria Fenton Candlestick
" #449, 8½" Cut Topaz Fenton Candlestick
Topaz Guest Set Pitcher, Fenton

The following was received from Margene and Keith Cordell of Moline, IL:

"We wish to thank you for honoring us with a Lifetime Membership. It was quite a surprise and we really feel quite honored. My husband forgot to tell me someone had called about it so it was a very big surprise when I read it in the newsletter. At one time I had over 200 pieces of stretch. Most of it I had sold but still hold on to a few pieces of it. We are in our late 70's so we aren't buying as much as we did several years ago.

I always enjoy the newsletters very much - keep up the good work and again "Thanks to all" who gave us the lifetime membership."

Sincerely,
Margene Cordell

Now we come to this being the final newsletter for 1994 and once again approaching the Holidays so at this time I want to extend to all of you from Wes and from me that you have A Very Merry Christmas and Health and Happiness in the New Year.

MAKE NEW FRIENDS
BUT KEEP THE OLD,
ONE IS SILVER --
THE OTHER IS GOLD.

Reminiscent of Girl Scout days but so true yet for today!

MILDRED

IRIDESCENT STRETCH GLASS

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64 Pages showing over 200 pieces
in full color with text and
price guide supplement...\$9.00
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Order from Kitty Umbraco



California residents-add 7%
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Mildred Bicksler - Editor
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First Class Mail
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MEMBERSHIP DIRECTORY
OCTOBER 1, 1994**

June L. B. Adams



Stanley D. Aldrich



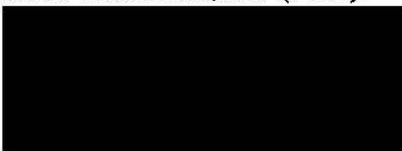
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Roy D. Ash



R.H. Ashmore, Jr. (Bud)



Donna M. Baird



Bruce & Pat Barber



Philip & Mary Barber



Dorothy Benjamin



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Wesley & Mildred Bicksler



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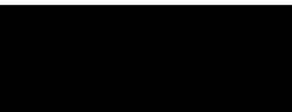
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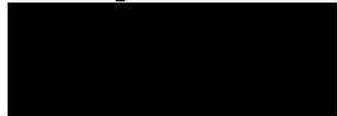
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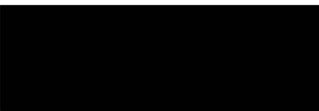
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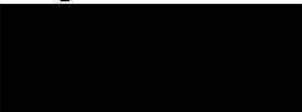
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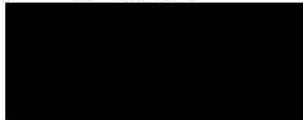
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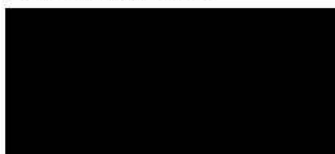


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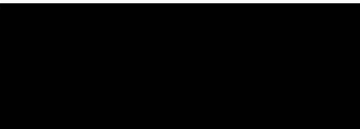
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20YR LIFE-TIME

MEMBERS

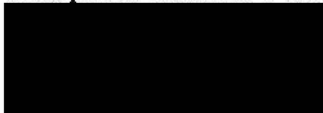
Russell & Kitty Umbraco



James & Judith VanBuskirk



Joseph & Karma Vullo



Phillip & Nancy Waln



John & Mary Walther



Carolyn Waszak

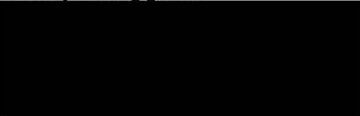


Nora Whitworth



20YR LIFE-TIME MEMBER

Berry Wiggins



Douglas & Johanna Williams



Cormae Yeakel



Joseph R. Young



Joan Ziegler



Gary & Ju-Lee Young



Richard & Peggy Ann Zeigler



Clinton & Lucille Zolman



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