

STRETCH GLASS SOCIETY **QUARTERLY**

December
2016



www.stretchglasssociety.org



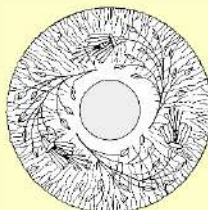
A Century of Stretch Glass
1916 - 2016



Fred Stone's Carnival Mailing list



presents the 'Tuesday Stretch'!



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President's Message

Fellow Stretch Glass Enthusiasts,

Thank you to each and every one who has been instrumental in staging an extraordinary celebration of the 100th anniversary of stretch glass during 2016. We have chronicled our year-long, nationwide promotion of this unique and beautiful iridescent glass here in the pages of the Stretch Glass Society Quarterly so you have been able to follow us around the country, in the press and on social media. Stretch glass is better known, better understood and more appreciated by many more people as a result of us sharing stretch glass with thousands of collectors at glass shows and conventions, visitors at museums, readers of collector-focused publications, auctioneer website visitors and more. Even though the 100th anniversary is coming to a close, we plan to continue to actively promote stretch glass by speaking about and showing stretch glass with all who are interested in getting to know "our" glass better.

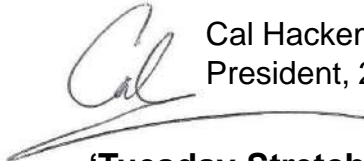
As we wrap up 2016, we look forward to 2017 with excitement and anticipation. Elsewhere in this Quarterly, we tell you more about obtaining approval by the IRS to be recognized as a tax-exempt, public charity focused on providing education and promotion of stretch glass. This is a significant step forward for us as we expand the outreach we are doing to make stretch glass better known and appreciated.

The new year will bring more **Stretch Out** calls in February and May, arranged by Mary Elda Arrington, Bob Henkel and our experts. Vickie Rowe and the entire 2017 Convention Team invite you to join us for an exciting Annual Convention and Show in Marietta, OH, on July 26-28. Anne Blackmore is, once again, preparing all our convention registration materials. Pam Hamilton is providing regular updates and photos on Facebook and to our webmaster who is keeping our website very up to date, while Stephanie continues to provide us with more outstanding SGS Quarterlys. Roger Christensen is hard at work preparing a complete index of all the SGS Quarterlys to make it easier for everyone to find information about their favorite stretch glass. He is also helping us reach out to collector clubs, museums and auctioneers with information on stretch glass and the SGS. Mike Getchius is calling and emailing new members to welcome them to the SGS and help them get the full benefit of their membership. Sarah Plummer, Bob Henkel and others are considering new funding to support our activities. Jim Steinbach keeps our finances in order and partners with Stephanie to keep our membership rolls current. These are exciting times for stretch glass, the SGS and all of us who collect, buy, sell and enjoy stretch glass.

At the Eastern National Antiques Show in November, we heard many positive comments about the impact of our promotion of stretch glass this past year. We also saw more stretch glass being offered for sale at this premier glass and antiques show than in previous years. The 'secret' of stretch glass is out; more folks recognize it and express interest in it. Those of us 'out in the field' are meeting new stretch glass collectors, and those now more informed, and adding to their collections.

Thank you for supporting the work of the Stretch Glass Society by joining or renewing your membership in 2016. I ask you to continue to help us bring you news about stretch glass, information about new finds, and to do outreach to other collectors, researchers and persons interested in stretch glass. We are also pleased about the on-going requests for stretch glass ID we are receiving and look forward to helping you ID your glass.

If you have not renewed your membership for 2017, please do so NOW. Your membership remains one of the best values around at \$18 (\$28 if you receive your Quarterly by US Mail) and helps us help you stay up to date on what's new in the world of stretch glass. I hope you are pleased with all that the SGS has done in 2016, and that you will help us continue our efforts in 2017. Please renew your membership when you receive your dues invoice, and consider making an additional tax-deductible contribution to the SGS at the same time.

 Cal Hackeman
President, 2016-2017

'Tuesday Stretch' by Stephanie Bennett



In the March Quarterly, Cal announced that he, Dave Shetlar, and Kitty & Russell Umbraco were providing weekly 'Tuesday Stretch' seminars on this online discussion board. They've also been answering questions and identifying stretch glass pieces. You can still join for free by going to <http://eepurl.com/gqsdj> and entering your name and email address.

If you've already joined, you won't be surprised at the number of carnival clubs inviting our experts to set up displays and make presentations at their conventions. The lines between our once distinct passions are blurring, as we join forces to preserve, honor, and learn more about our vintage iridized glass.

(continued on next page)

IRS GRANTS SGS EDUCATIONAL CHARITY TAX-EXEMPT STATUS

At the Annual Business Meeting in July, 2016, the Board of Directors was authorized to apply to the IRS for educational charitable tax-exempt status for the SGS. We were previously granted tax-exempt status as a social club formed for the benefit of our members. Our previous tax status exempted us from paying tax on income from our activities (dues, souvenir glass sales, etc.) but did not provide donors with a tax deduction for their donations to the SGS. I am pleased to report that the IRS approved our request in November! We are now a tax-exempt charitable organization; our primary purposes are the promotion of, and provision of information and education about stretch glass.

What does this mean? First and foremost, this change in tax status does not change the purposes for which we were founded. Our By-Laws state that the SGS was formed: *"to interest and educate ... to encourage learning and enlightenment of one of America's heritages, IRIDESCENT STRETCH GLASS, ... and to give each an opportunity to participate in new discoveries and experiences concerning IRIDESCENT STRETCH GLASS, to learn the history of same, to publish a NEWSLETTER periodically to share points of interest, to provide on-going educational programs"* This continues to be our purpose. What our new tax status does mean is that we are no longer a social club just for the benefit of our members; we are now THE organization focused on education about and promotion of stretch glass to everyone – members and non-members. Because we are focused on what the IRS has determined to be a public benefit – education about stretch glass -- you our members, and others interested in stretch glass may now make tax deductible (as a charitable contribution) donations to the SGS. We believe this will provide our Society with an important new source of revenue to support our on-going and future outreach and programs, and help to ensure the continuation of the SGS for many years.

Many other collector clubs (National Fenton Glass Society and Fenton Art Glass Collectors of America, for example) are already 501(c)(3) charities. As public charities – "501(c)(3) charities" in technical terms – we are to be focused on achieving our "exempt purpose" through activities which benefit a broad range of persons, without personally benefitting members. When the IRS reviewed our past and planned activities, they noted that the SGS promoted and facilitated sales of stretch glass by SGS members at our annual conventions. The IRS found that this activity provides a personal benefit to our members, which, as a public charity, we are not allowed

to do. We will therefore follow the lead of other charitable organizations and move member sales of glass out of the convention meeting room. Members will sell glass either in their hotel rooms or may get together to sell glass in a shared location in the hotel without the involvement of the SGS. We have been assured by many of our usual "sellers" that they will continue to have stretch glass for sale during our convention, so there will still be plenty of stretch glass to purchase while you are there. No other changes to our activities are anticipated as we move forward as a 501(c)(3) tax-exempt organization.

Please consider including the Stretch Glass Society in your annual charitable giving. All contributions should be sent to Treasurer, Stretch Glass Society, PO Box 117, Sunbury, OH 43074. Please attach a note indicating that you are making a contribution to the SGS so that we may acknowledge it appropriately. Thank you for your continued support for the SGS, and all that we are doing to provide educational and promotional activities focused on making stretch glass better understood.



'Tuesday Stretch,' continued

There is something each Tuesday for even a seasoned stretch collector to learn. I love getting a friendly email each day that starts with "Dear Stephanie" and contains beautiful pictures and insightful comments about our shared passion for collecting glass. Go to <http://www.hookedoncarnival.com/hooked-on-stretch> to see what you've missed.

Here are some posts from our carnival friends:

From Tim Reaburn: "BugDoc Dave went well above the call of duty with his overview of my candy dishes! They have never felt so loved! It makes perfect sense to try the Persian Pearl lid on the base - why didn't I think of that? It does fit so I'm still looking for a lid." (Tim joined SGS last year, shortly before this post.)

From: Mickey Reichel: "Early, early alert: I unpacked on Saturday over 100 pieces to show on Stretch Tuesday, and more for a 2017 Auction."



From Barbara H. to Russell & Kitty: "I just purchased your book and Dave's. I'm really loving the Stretch Tuesday educational days and all the other posts that you two, Dave/Renée and Cal send in. It has really broadened my horizons."

I hope I've persuaded you to join (or at least enjoy) this educational and fun ongoing discussion!

Iridescent Stretch Glass Made by the Lancaster Glass Company

by David Shetlar

Back in 2005, I covered the “minor” stretch glass companies and Lancaster Glass Company was included in those articles. But, as happens with most glass research, we discover new pieces, shapes and colors. And, since it has been more than 10 years, many of you may need a refresher on this company’s production! Berry Wiggins was able to dig out some of the color names that Lancaster used to describe their stretch glass. The only colors really documented are: Aztec which is a bright marigold with definite brown tones (Fig. 5); Rose Ice which is a lighter marigold (Fig. 18 & 22); Iris Ice which is a crystal stretch (Fig. 3); and Ruby Lustre which is crystal stretch that has been covered on one side with a red-orange to yellow enamel (Fig. 1). We know of several other items that are definitely Lancaster. John Madeley and I dubbed the green to yellow, overall enamel “green lustre,” and pieces with an overall white or ivory enamel “white lustre” because the overall decoration is the same as with the Ruby Lustre. I wanted to be sure to note that the green and white lustre names are made up, not ones we have documented with advertisements or company catalogs! A couple of pieces have also surfaced that are pink glass with crystal stretch on the surface (Fig. 24). Again, we don’t know the company name for this. At one time I thought I had an amber glass piece from Lancaster, but careful measurements of this piece (a cake stand similar to Figs. 23 and 24, revealed that they are not the same mold. I’m now leaning towards that one being a U.S. Glass piece. Another diagnostic feature of many pieces of decorated Lancaster glass is the characteristic flower with leaves motif. These flowers can be on the Iris Ice (usually without thin lines along the rim of the piece) or under the Lustre enamels (usually within two thin lines that run around the rim of the piece). The flowers are usually orange or blue, but yellow ones have been found.

Lancaster used a fairly limited number of molds to make their stretch glass. Most of the bowls were made from two molds that both produced 4-inch wide bases. The small bowls are in the 9-10 inch range and come with 45-degree angle sides (Fig. 1, Ruby Lustre), flared and flattened top rim (Fig. 2, green lustre), or rolled rim (Fig. 3, Iris Ice). The larger bowl is usually more than 10 inches in diameter and has a distinctive cylinder-shaped base. This bowl is usually flared out (Fig. 5, Aztec; Fig. 6, white lustre; Fig. 7, Iris Ice with blue flowers), but occasionally it will be rolled over to make a console bowl that will only fit on a base without having the rim touch the table surface (Fig. 4, Iris Ice). The same bowl mold was used with an optic ray plunger to produce the bowl in

Fig. 8. These pieces rarely have much, if any, stretch effect and I’m leaning to consider these a different line and would be more correctly considered to be carnival glass.

An 8-10 inch diameter comport was also made and this can be found with a flared rim (Fig. 9, white lustre but with no lines outlining the flowers), a 45-degree rim (Fig. 10, green lustre), and with a flat rim (Fig. 11, Ruby Lustre). Again, a very similar comport can be found that has the optic rays and marigold iridescence (Fig. 12). While the base diameter and bowl base diameter are identical to the other pieces, the stem of this piece is obviously thicker which suggests that the mold was reworked.

Lancaster seems to have made many covered bonbons and candy jars. The basic covered bonbon (Figs. 13 & 25, both Iris Ice with blue flower decoration) has a normal bowl-shaped base and the lids come in two forms – one with a round knob with a small nipple on top, and one with a hexagonal knob that is flat on top. I see the bases of these all the time listed simply as “bowls.” I have no doubt that some of these may have been sold as bowls, but I find it interesting that virtually all have openings that would fit the lids! I’ve seen this bonbon mainly in the Iris Ice and Aztec, but know of one in Ruby Lustre. A conical candy jar looks quite a bit like some of the jars made by many companies – Fenton, Westmoreland, Central and Dunbar. The major differences will be in the knobs of the lids, but basal diameters and the ring where the bowl joins to the foot can be different. The Lancaster jar knobs have a high spire with a smooth ring before joining onto the lid top. I’ve seen these in Ruby Lustre (Fig. 14), white lustre (Fig. 15), Iris Ice (Fig. 16), as well as green lustre, Aztec and Rose Ice (not shown). Again, I often see the bases of these jars described as “comports” on eBay and in malls. Lancaster also made two footed, covered bonbons. The high-footed ones (Fig. 17, white lustre; Fig. 18, Aztec) are quite elegant and can be found in all the colors except for pink. The low-footed ones (Fig. 19, green lustre; Fig. 20, Iris Ice with blue flowers) are also obtainable in most colors. Again, you often see just the bases of these pieces and finding just a lid to match is nearly impossible! The final candy dish has three feet (Fig. 29) and optic panels inside. I’ve only seen this piece in Iris Ice (with no decoration) and the lids are commonly missing.

To round out the line, Lancaster made a mayonnaise (Fig. 21, Ruby Lustre) and there is a ladle that matches these pieces. The ladles often are enameled if the mayonnaise is enameled but I’ve never seen an iridized ladle! Again, I’ve seen this piece in all the normal colors and it usually has the flattened down rim. Another

(continued on page 6)



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23

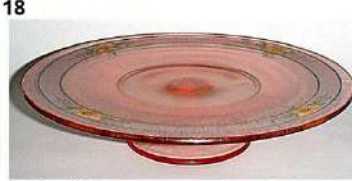


Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34



Fig. 35



Fig. 36



Fig. 37



Fig. 38



Fig. 40



Fig. 39



Fig. 41

smaller comport can be found and this is usually flattened down (Fig. 22, Rose Ice) and would be considered to be a card tray at the time. I've only seen this piece in Iris Ice and the marigold colors, not enameled. Lancaster workers also flattened down the large comport into a cake stand (Fig. 23, Aztec, Fig. 24, pink with yellow flowers and blue enamel rings). Again, most of these appear to be in Aztec or Rose Ice so an enameled one would be a real find! The pink one appears to be very rare and was easily recognized by the distinctive decoration! I know of one wide flared comport in pink without decoration!

The Lancaster handled servers have very thick, shovel-handles (Fig. 26, Iris Ice with blue flowers; Fig. 27, Aztec). Lancaster also made two cheese and cracker sets. The one shown has the cheese dish sitting on a small plate (Fig. 28, Iris Ice with small yellow flower decorations, possibly not factory) and this plate has a definite depression for the dish foot. The larger cheese and cracker set (not figured) has a wide plate with a ring in the middle that holds the same cheese dish. These are normally found in Iris Ice and Rose Ice, but I've seen a cheese dish in Aztec.

Lancaster made only one candleholder which is a short one with a bulbous candle cup (Fig. 30, Rose Ice; Fig. 31, green Lustre; Fig. 32, Iris Ice with blue flowers). I've seen these candleholders in all the common color treatments.

As far as I can tell, Lancaster only made one vase and it is a blown-molded one with optic rays (Fig. 33, Rose Ice with unusual yellow flowers; Fig. 34, white lustre). These are fairly commonly found in plain Iris Ice or Rose Ice. Finding one with the Lustre effect is more difficult. I've also seen a couple of these that have the tops pulled up with only a slight flair at the rim (not figured).

I know of three plates (ones not used for the cheese dish) – a 9-10 inch one (Fig. 35, Iris Ice), a 7.5-8 inch one (Fig. 40, Iris Ice) and a 6-inch one with rays (Fig. 41, Iris Ice with blue flowers). Two small footed bowls with optic panels (Fig. 38, Iris Ice; Fig. 39, Iris Ice with orange flowers and matching 6-inch plate) have shown up. The floral decoration on the one was diagnostic for this piece.

I'll end this with two mystery pieces that I'm quite sure are Lancaster's production, but I'm not sure they were put in their stretch line. The first one is a small, footed container (Fig. 37) which is made with a pale blue glass, has a strange, brownish iridescence and optic rays! The reason I believe this one to be Lancaster is that I've seen a handled server with the same treatment! And the three-footed covered candy jar (Fig. 36) has an

identical knob as the stretch covered bonbon (Fig. 13), but notice the optic rays. The feet are also a bit different than Fig. 29 and the lid is more domed. Again, I think this may be a piece in the same shiny marigold with optic rays pieces.

I'd be most interested to learn if any of you have any handled servers, cake stands or plates in the Ruby Lustre, green lustre or white lustre treatments!



"Stretch Out" Calls

Our November 11, 2016 **Stretch Out** Call on Optic Patterns was most informative. Leading the discussion were Russell and Kitty Umbraco, Cal Hackeman, and Dave Shetlar. Bob Henkel moderated the call, keeping us moving through the six Optic Patterns that were discussed: Diamond Optic, Curtain Optic, Rib Optic, Optic Panels, Optic Rays, and Optic Swirl (Spiral Optic). (There are over ten different Optic Patterns included in the lines of stretch glass produced by several companies, so still more to discuss in the future.)

Are you wondering what an Optic Pattern is? It is a term referring to a pattern made in the glass surface that is to be viewed through the other surface of the glass. We learned that the pattern shines through from the opposite side of the glass, usually from the interior. This Fenton rib optic candy jar is one piece we discussed.



Those who were not able to join us in November can learn more details, and see complete photos, on our website, www.stretchglasssociety.org.

Don't miss our next *Stretch Out* call!

On **February 2, 2017** we'll be exploring one of the lesser-known companies that made Stretch - Vineland Flint Glass company of Vineland, NJ. We will learn some of the unique aspects that help us identify Vineland. The calls are at 8 pm Eastern, 7 Central, 6 Mountain and 5 pm Pacific Time. The call-in number is [REDACTED], followed by ID: [REDACTED]. The call information is also posted on our website under 'Stretch Glass Discussions'. An email reminder and photos of the Vineland stretch glass to be discussed will be sent to members who have given us their email address a week or so prior to the call. If we don't have your email address and you would like to receive the reminder and photos, please send your email to info@stretchglasssociety.org and ask to receive photos for the February 2, 2017 **Stretch Out** call.

Looking forward to having you join us on our next Stretch Out Call!

Mary Elda Arrington



"Stretching over 100 years: A Century of Handmade Stretch Glass" continues . . .

A lot has happened since the September Quarterly was published. Thanks for the following reports on some of the publications, displays, and presentations by our Stretch Glass ambassadors.

The New England Carnival Glass Association Convention Features Stretch Glass

by Stephanie Bennett

Cal Hackman and Bob Henkel, took time off from Brimfield shopping to set up an impressively long, rainbow-arranged display of stretch glass, and meet and mingle with kindred iridized-glass lovers at the NECGA Convention in Leominster, MA, on September 8-9.

Cal's presentation on Friday evening focused on both the similarities of, and differences between, carnival and stretch glass. He suggested that stretch is more of a younger sibling to carnival than a cousin, since two-thirds of the companies that made stretch glass made carnival first. He chronicled the history of stretch glass, including it's rebirth by Fenton in the 1970's. And he described the re-heating and re-shaping process that creates the stretch effect. He showed examples from the display of various colors, shapes, and patterns, pointing out unique-purpose items, rare pieces, and those thought to be especially attractive to carnival collectors.

The presentation was well-received and followed with many questions -- first from the floor, and then as the audience came up for a closer look at the display. Thanks to SGS members John and Vickie Rowe for arranging this event. It was great to meet other SGS folks, too. Bob Preseau had a lovely stretch glass exhibit set up in his room. And Clint and Joanne Andrews promised a report (next) on how they've spread their knowledge and love of iridized glass this past summer.

Busy in 2016

by Joanne Andrews

My husband Clinton and I spent a busy summer doing seminars for local historical society monthly meetings. We did a carnival glass seminar in July for the Waterboro Society, with the theme "Forms and Functions of Carnival Glass." We took various shapes and colors of carnival and listed the uses for each piece as well as mentioning the makers and the patterns. This was the third seminar we have done for that Society, having done a talk on stretch glass last year.

In our town of Limerick, Maine, we did a talk on Stretch Glass for the 100th anniversary. We showed

cross-over pieces of carnival with the stretch effect, explaining the process of creating that effect. We gave a brief history of stretch glass and the major companies that produced it. The display (partially shown on page 9) was arranged to show the most common colors of stretch glass and as many shapes and uses as possible.

Clint and I started collecting carnival glass four months after marrying in 1965. We took a Saturday afternoon drive to New Hampshire to look at the foliage in mid-October and came across an estate auction under a tent. We bought several pieces of carnival, including an ice blue peacocks bowl for \$3.00, a Northwood Grape and Cable Centerpiece bowl in green for \$5.00, and a pair of white (crystal) Northwood wide-rib funeral vases for \$10.00. Our love for iridescent glass was born that day! In the 1980's we started collecting stretch glass which, to us, was a natural progression. We started with console sets, dolphin pieces and all sizes and shapes of vases.

We hope to make it to your convention in the near future. And we wish all SGS members happy holidays and a healthy 2017.

Oddities in Carnival and Stretch Glass

by Kitty & Russell Umbraco

This program was given to the 2016 Northern California Carnival Club Convention on September 30, 2016 in Fresno, CA. We'll just hit some of the highlights in the stretch glass portion. The program was divided into four parts: unusual size or shape; unusual color; rare pieces (less than 5 known); as well as an interesting history.



Most of the Coin Spot compotes are in a ruffled or ice cream shape, but this one is a cupped shape, looking just like it came out of the mold. The finisher did very little work to this compote.



The little 5-inch fan vase was made in the same mold as the perfume. It is a small cutie.



Fenton vase #573 in Tangerine opal has the wide opal ribbon in the glass like a road going up a hill. Actually, the opal ribbon is impurities in the glass. Once again, when this piece was made, the quality control people were out to lunch!

Fenton puff boxes are hard to find in any color, but this Tangerine opal puff box is not found often.



Fenton's 'Big Cookies' basket: Fenton used this mold on many types of glass, but only a few on stretch glass. The 'cookies' pattern makes it also a piece of carnival glass.



This pair of match box holders is always a hit. The green Diamond Glass Company holder is stretch glass and the amethyst holder is carnival glass.



A couple of years ago, Tom Burns told us that he would find us something special next year when he came out West. He did a good job. The foot is painted and the cup section is a charcoal blue stretch glass.

Each year for many years, Rose Schleede would send us a Christmas card along with a picture from her stretch glass collection. One year she sent us a picture of her red slag bowl. Many years later, we were able to purchase this bowl from one of her auctions. Every time we look at the bowl we think of Rose.



The 'Oddities' program was a lot of fun. Really made us to look at our glass in a different way!

The Museum of American Glass 25th Annual Glass Gathering

by Joanne Rodgers

The Museum's Glass Gathering met October 20-22 at St. Mary's Crystal Chalet In Old Brooklyn, Ohio (a suburb of Cleveland).

On Friday, Lolly the Trolley transported us to three historic buildings in Cleveland to view beautiful stained glass windows (several by Tiffany and one by John LaFarge); an 1800-pane glass ceiling at the old Arcade, built in 1890; an illuminated Floral-decorated glass panel ceiling in a bank built in 1889; and windows with military-inspired designs at the Soldiers and Sailors Monument to Cuyahoga County residents who served in the Civil War. The tour ended at the Cleveland Museum of Art, where we admired several of their galleries, one including Tiffany lamps and decorative pieces.

Saturday was devoted to viewing beautiful and educational displays of glass, and hearing interesting and informative seminars.

Members of the Western Reserve American Glass Collectors created displays of: stretch glass; Duncan Miller swans; art glass by Cleveland artists; Steuben Vaseline and blue tableware; Cambridge dolphins; Blenko; carnival glass; kerosene lamps; U.S brilliant red glass, and Walker China made in the Cleveland area. Adding interest was Cavaliers, Indians, and Cleveland memorabilia.

Updates were related by Tom Felt on 'What's Happened at the Museum The Past Year,' and by Tom Cooper on the progress of the Funding Campaigns.

Most of us had not seen many of the brilliant Vaseline and blue glass presented by Zak McCamey. His display of vintage Halloween decorations became less scary when he combined it with glass in shades of orange.

Paul Kirk, author of Bryce-Higbee-1879-1970, selected examples from his collection to relate the history of that Company. And Sandy Birdwell-Walker shared her whimsical collection of glass dog and cat bottles.

Everyone's attention was drawn to the eye-popping collection of over 50 pieces of stretch glass, presented by Cal Hackeman and Dave and Renée Shetlar. This Stretch Glass Society trio of experts related the 100-year history of stretch glass and presented examples of shapes and colors made by each of the nine companies. These companies occasionally produced similar styles and colors. We learned that a little knowledge and a bit of detective work helps identify which company made these similar pieces. The question

continued on page 10



Joanne Andrews' display
& presentation in Maine

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Bob Preseau's room display
at the NECGA Convention



Golden Pioneer Museum in Golden, Missouri



Cal at the NECGA Convention
in Massachusetts



Dave at the Northwest Ohio Glass Assn.
"Artistry in American Glass" Show

*EVERY
WHERE*



SGS display at the Eastern
National Show in Pennsylvania



Joanne Rodgers' display at the
MAGWV "Glass Gathering" in Ohio



Glass Gathering, continued from page 8

"Is it stretch glass if there is no stretch effect?" was answered. Given all the information provided by our experts, I'm sure everyone who was there can now identify IRIDESCENT STRETCH GLASS!

The evening closed with the NOT-SO-Silent auction. In keeping with the season, Frank N. Stein invited all to dine from Vaseline stretch glass tableware glowing under black light.

2016 Great Lakes Carnival Glass Club Convention – "American Iridescent Stretch Glass, the Younger Cousin of Carnival Glass" by Renée Shetlar

The efforts of the Stretch Glass Society seem to be paying off with all of the various organized displays and presentations made by a good number of SGS members during this 100th year celebration of the introduction of iridescent stretch glass to the American consumer. Dave and I were honored to be invited to the Great Lakes CG Club to take part in their 2016 convention with Dave as their convention banquet speaker. (I was his most important assistant and time manager.)

In fact, this was quite a 'déjà vu' occasion since we were there about eight years ago giving a very similar presentation. We have to thank the GLCGC members, and especially Maxine Burkhardt and Wally McDaniel, for the warm reception.

It has long been known that many collectors of iridescent glassware share interest in any glass having an iridescent treatment. We might favor or specialize in one form or another, but most have an example or two of another form—carnival collectors often have examples of stretch glass or brocaded glass and we know of a number of stretch glass collectors who have a number of pieces of carnival for example.

Such cross-over interest was the basis for Dave's presentation. Dave, always the educator, began with his power point presentation to review the "basics" about how stretch glass is produced and how that technique differs from the production of carnival glass. To illustrate these production comparisons, he also made use of several of our videos from the SGS archives of SGS souvenir and whimsy production by the Fenton Art Glass Company. He also reviewed the stages of iridescent production by showing the epergne horn examples which were passed around among the audience.

Also included was a discussion of the companies which produced stretch glass, the unique and the common colors that they produced. To illustrate this, he had a display of some of the major producers including

Fenton, Diamond, Northwood, Imperial and U.S. Glass. Many of these examples were also passed around the room for the audience to see and feel, up close, the colors and textures. After being quizzed several times, by the end of this segment, all could answer who made Russet!

The final half hour to 45 minutes of the presentation was a discussion of how to identify the similar-looking pieces - "colonial" candleholders, "cathedral" candy jars, covered bonbons and the ground marie plates. Even though we were well past 90 minutes into the presentation, about 3/4ths of the audience were "hanging in there" eager to learn these secrets. At one point, while taking two of the bonbon lids around for folks to get a close-up look at the lip comparison between the Fenton and the Northwood lids, one woman commented to me that she would never be able to remember that! I told her that was okay and that I've heard the same comment from some of our own SGS members! It's just a matter of repetition.

At the Tom Burns auction the next day, we were fortunate to win several nice pieces including a very unusually colored lamp shade.....we'll have to bring it to our convention next July for 'show and tell.'

Kovels Reports Stretch Glass Auction Results

Kovels, one of the leading authorities on trends and values in many categories of collectibles and antiques, reported on prices realized for several items at the July, 2016, SGS Convention. Our yearly auction, held in Marietta, OH, was hosted by Tom Burns Auction Service. This is the first time Kovels has reported information on stretch glass auction sales to their readers. In addition to reporting on and picturing several of the items sold at our Convention auction, they also included information about our celebration of the 100th anniversary of stretch glass. Kovels publishes their newsletter monthly; it is available via email and in print to subscribers. Their Facebook page has over 11,000 followers.

The SGS would like to thank Kovels for reporting on our auction results and for helping us spread the word about stretch glass. We also want to thank them for granting us permission to use their original published article from October 2016.

The article is titled "100 Years of Stretch Glass." It begins, "This year marks the 100th anniversary of stretch glass being made in the United States. Often stretch glass is mistaken for the more well-known carnival glass. Although at first glance both types of glass appear similar, a serious collector knows the difference. The Stretch Glass Society and Burns Auction

Service hosted an auction in 2016 to celebrate the centennial."

The article then mentions, with pictures and prices, four pieces from the auction, shown below. The final paragraph describes how the stretch effect is produced and gives a short history of the making of stretch glass.



Fenton console bowl, Aquamarine, 3 by 11 inches, \$125



Diamond bud vase, cobalt blue, 12 inches, \$150



Fenton "Tumble Up," rare ribbed mold, Celeste Blue, tumbler 2 5/8 inches, jug 5 7/8 inches, \$150



Fenton "Triple Dolphin" bowl, Velva Rose, 4 by 7 inches, \$9,100

Northwest Ohio Glass Association 4TH Annual "Artistry in American Glass" Show by Renée Shetlar

This event was held at the St. Joseph Activity Center at the Calvert Elementary School in Tiffin, Ohio over the weekend of November 12th and 13th. Seventeen dealer booths were set up including our very own SGS members Bob and Helen Jones and Max and Anne Blackmore. Dave and I were also on site representing the SGS with a display exhibiting a variety of the different colors produced by the United States Glass Company (of which the Tiffin Glass Company was a consortium participant).



In addition to sharing information about the iridescent stretch glass we were exhibiting in this display, Dave was videotaped for an interview about Stretch Glass by WPCR Radio of Port Clinton, OH. I was told that people can view his interview at:

www.portclintonradio.com.

Report on the Eastern National Show

Email from Cal Hackeman

Bob (Henkel) and I were at the Eastern National Antique Show today. Sharon Mizell, Mary Elda and Reg Arrington and Tom & Sandy Monoski were all there, but I couldn't get them all in the same place at the same time for a group picture. I do, however, have photos of our booth/display -- all different glass from the spring show and a new display unit -- (picture on page 9).

Jack Peacock, a long-time dealer and the organizer of the Tiffin Show, told me that "stretch has been selling well this year as a result of all the promotion the SGS has been doing by speaking and displaying stretch glass at events." I hope the increase in the stretch glass offered for sale at Carlisle is also a reflection of dealers knowing what it is and believing that if they offer it for sale, there will be buyers.

★
And more to come in 2017!

Tampa Bay Carnival Glass Club Convention

FEBRUARY 8th - 11th, 2017
THE DOLPHIN BEACH RESORT
4900 Gulf Blvd. - St. Pete Beach, FL

<http://tbcgc.com/>

SGS President, Cal Hackeman, will be speaking about stretch glass at their banquet on the 10th.

Southern California 23rd Annual Carnival Glass Convention

March 8 - 11, 2017
Azure Hotel & Suites
1945 E. Holt, Ontario, California

call Pat Rottschaefer 951-522-0333 for reservations
<https://www.socalcarnivalglassclub.com/convention/>

Kitty & Russell Umbraco, SGS members and stretch glass experts, will be speaking at 2 pm on Friday, March 10 about "Carnival Glass with a Stretch Finish."

"We would love to have all of the stretch glass collectors come. This is a fun convention with an open house that will show off a lot of beautiful stretch and carnival glass."

Stretch Glass Society Convention and Show July 26-28, 2017


again at the Quality Inn in Marietta, Ohio

Planning is underway, with details coming soon. But we're happy to announce now that Kitty & Russell Umbraco will be our banquet speakers!

So save the dates, and stay tuned!



**American Glass, Pottery, Dinnerware
Show and Sale**
February 4-5, 2017
Saturday 10am-5pm • Sunday 10am-4pm
Emma Lou Olson Civic Center
1801 NE 6th St, Pompano Beach, FL 33060
BE GREEN • COLLECT • RECYCLE • REUSE
• Glass repair onsite • Free seminars
• Hourly door prizes • Free glass identification
Info: 508-816-1706 or showinfo@sfdgc.com
Presented by the South Florida Depression Glass Club
www.sfdgc.com or facebook.com/sfdgc



TEXAS CARNIVAL GLASS CLUB

2017 Convention – March 15 -18
Wyndham Dallas Suites – Park Central
7800 Alpha Rd, Dallas, TX 75240
Room reservations: 972-233-7600
www.texascarnivalglass.org/convention

2017 45th Year

Glass Sale & Show

Sponsored by The 20-30-40 Glass Society of Illinois
Visit our website at: 20-30-40glassociety.org

Specializing in: *Depression, Elegant, Carnival, Pattern, Quality Art & Victorian Glass, & Pottery*

Saturday, March 11th, 2017 -10am to 5pm
Sunday, March 12th, 2017 -11am to 4pm

Door Prizes ♦ Crystal Repair ♦ Glass Identification ♦ Reference Library

Admission: \$8.00 per Person / \$7.00 with this card

Location: **THE CONCORD PLAZA MIDWEST CONFERENCE CENTER**
401 West Lake Street, Northlake, IL 60164

Free parking and shuttle bus to front door
For information, call 630-851-4504
www.20-30-40glassociety.org



STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

OFFICERS:

PRESIDENT: Cal Hackeman (2017)

SECRETARY: Stephanie Bennett (2018)

VICE-PRESIDENT: Bob Henkel (2017)

TREASURER: Jim Steinbach (2018)

DIRECTORS:

Mary Elda Arrington (2018)

Anne Blackmore (2017)

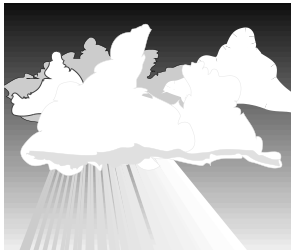
Roger Christensen (2017)

Mike Getchius (2018)

Sarah Plummer (2018)

Vickie Rowe (2017)

NEWSLETTER EDITOR (Appointed by the Board of Directors): Stephanie Bennett (contact information above)



To Dave & Renée Shetlar

we extend our deepest sympathy on the recent (December 6) and unexpected passing of Dave's sister, Susan Holler, of Houston Texas.



For those of you without your Member Directory handy, Dave and Renée's address is:



from Millie Coty:

The Wood County school levy passed!! You ask, 'What does that have to do with me as a Fenton collector?' A part of this levy is dedicated to building a new Williamstown Elementary School on the former Fenton Art Glass Company site.

What better way to preserve its history? The children, grandchildren, and great-grandchildren of Williamstown and Waverly residents will have a long deserved new facility. The Fenton Art Glass Company site will live again with the voices of Williamstown children.

Welcome New Members (since September)

- Dave Guilliams. Ohio
- Peter Hackeman & Amie Kershner, DC
- William Hackeman & Emily Glazer-Font, New York
- Don & Becky Hamlet, North Carolina
- Zak McCamey, Dan Frase & Jagr McCamey, Ohio
- National Depression Glass Museum, Kansas
- Laurel Wagner, New York



It's Membership Renewal Time



Most of you need to renew your membership now for 2017. If so, you'll soon receive your renewal form, along with a return envelope, in the mail. Please renew right now, before you forget. If you don't, you'll be wondering where your Convention Packet is in the spring!



FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

QUARTERLY

<http://stretchglassociety.org>



First Class Mail

TO:

NOTICE: The SGS Quarterly newsletter distribution schedule is: FEBRUARY, MAY, AUGUST and NOVEMBER.

ABOUT THE STRETCH GLASS SOCIETY

THE STRETCH GLASS SOCIETY is an organization of knowledgeable and enthusiastic collectors of iridescent stretch glass, a glassware unique to America. Members share information on the manufacturers, colors and shapes and join in the camaraderie gained through associations with other stretch glass enthusiasts. Membership benefits include:

- A quarterly newsletter complete with identification tips, drawings, color photos, stretch glass selling and buying section and dates/locations of various up-coming glass events. The newsletter is provided by email with the e-membership and in printed format via the USPS with the standard membership.
- An annual Convention, Show and Sale complete with stretch glass whimsy auction and raffle drawing.
- An SGS website with member privileges, a list of stretch glass reference books, and a Member Directory.

ANNUAL DUES for THE STRETCH GLASS SOCIETY are as follows:

- \$18 e-membership for U.S. and Canadian residents (individual and/or family)
- \$28 standard membership for U.S. residents (individual and/or family)
- \$30 (US dollars) standard membership for Canadian residents (individual and/or family)
- All memberships run from January 1 through December 31.
- All first year NEW memberships are prorated based on the quarter the new member joins. Those joining in the first quarter pay the full yearly membership: those joining in the 2nd quarter pay 75%, the 3rd quarter 50%, etc.

STRETCH GLASS SOCIETY MEMBERSHIP FORM

Please print first and last names and place an "X" in the boxes to the right for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

NAME(S): _____ ☐

STREET ADDRESS: _____ ☐

P.O. BOX: _____ CITY/STATE/ZIP: _____ ☐

E-MAIL/WEB SITE ADDRESS: _____

TELEPHONE: _____

Cut on dotted line & mail with your check to Stretch Glass Society Treasurer,