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A charitable organization founded April 20, 1974, in Denver, PA.

September 2022

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Convention 2022 Report

By Vickie Rowe

Convention 2022 is now over and we're already planning Convention 2023. We asked for your feedback on the evaluation form and there were a lot of positive comments. One continuous theme was the warm welcome given by everyone to our first time attendees! It all started with the Welcome Reception on Thursday evening. Kudos go to Deb Brateng and Jeri Lucas for hosting the event for the first time. They did a great job providing lots of food and drinks as we socialized and met up with old friends and introduced ourselves to new ones during this time. We were joined by the mayor of Denver, Rodney Radcay. He welcomed us to Denver and gave us an overview of the history of Denver. The first-timers stampede was enjoyed by all, including the mayor; thank you to all who donated stretch glass for the stampede.

In this issue of the Quarterly, you will see many pictures and read articles about the various seminars that were presented. At the annual meeting, the members present voted in a new slate of directors and we're excited to work with them in the upcoming year.

Tom and Debra Burns brought some beautiful pieces of stretch glass which they auctioned off. There were some intense bidding wars. We hope you were able to go home with a new treasure.

We ended the convention with the White Elephant Auction. It was full of laughter, bidding wars and some unique items. A good time was had by all. Thank you Tom Burns and Billy Richards for volunteering to be the auctioneers.

The convention team is full of gratitude to everyone who helped in any way with setting up, taking down, glass contributions, and financial support.

We will be returning to Denver next year. Save the dates – August 10-12, 2023 for the 49th annual convention.



Mayor Redcay and Cal Hackeman

Convention Virtual Experience

Jeff Hodges sat in the front row of the convention room holding up his cell phone, zooming the seminars and business meeting. There weren't a lot of people who took advantage of this. However, the feedback from those who did was positive. Thanks again, Jeff!

Co-Presidents' Message

Greetings Stretch Glass Society members! We are still in awe of all the beautiful glass we saw at the convention. Now that we are home, our challenge is to find room for the glass that we purchased during our time in Denver!

We are starting our 2nd year as the leaders of the Stretch Glass Society. We are fortunate to work with board members who are new to their positions and have fresh ideas, as well as our returning members who bring history and experience to the board meetings. Please don't hesitate to reach out to any of us if you have concerns or ideas.

At our board meeting prior to the convention, we had a lengthy discussion about the need to increase the presence of the SGS on social media platforms. Many of us don't have any tech skills (or very minimal like us). For the rest of the members, please post pictures of your stretch glass on the SGS Facebook page, Twitter, Instagram, Tik-Tok or whatever else you are active on. It's a great way to expose others to stretch glass, and to encourage them to join and find out more about stretch glass.

In closing, don't forget to display your stretch glass for the seasons and the holidays. Take pictures and send them to Becki Ann Selby, our newsletter editor. We would love to see them!

Happy collecting!

Vickie and John Rowe

Vickie and John Rowe,
Co-Presidents 2021-2023



ICGA's Convention Display

One of our members, Kendra Jeske, sent in a picture of her display of stretch glass at ICGA's Convention. Thanks for sharing!!



2023 Calendars

We're happy to report that the calendars arrived just prior to the convention. Those at the convention received theirs and we heard lots of positive comments about the selection of stretch glass for each month. We extend our thanks to Becki Ann Selby for her diligence and graphic design expertise. Our appreciation also goes to Dave Sheltar, who helped with the identification of the glass. Thank you to Bob Henkel who kept track of the calendars given out at the convention and to Cal Hackeman who will send out the calendars to those who were not in attendance.

Bob and Cal want to encourage the members to order calendars for gifts, etc. They are charging \$10 for the first calendar ordered and \$5 for each additional calendar. This will cover the shipping expense and cost of the envelope. Please send checks to Cal at [REDACTED] Members should be able to order calendars from the website in the near future.



The Stretch Glass Society

a non-profit 501(c)3 organization founded on April 20, 1974

2023

Member's Display Tables

We had so much beautiful glass to drool over this year! Thanks to everyone that treated us with your treasures!

Picture #1 is Billy Shreck's "oriental dinner" setting with stretch glass

Picture #2 is Bob Henkel's "ice cream social" with stretch glass

Picture #3 is Dave and Renee's late production stretch glass bells and miniatures

Picture #4 is Pat Halliburton's purple stretch, twin dolphin diamond optic fan vases and his new finds

Picture #5 is John and Vickie's stretch glass finds since the 2021 convention

Picture #6 is Jeff's "Welcome Display" which he kept supplied with goodies for everyone to eat!



Picture #1



Picture #2



Picture #3



Picture #4



Picture #5



Picture #6



Convention Display Table

By Vickie Rowe

If you like purple, then you would have been in 7th heaven looking at all the beautiful glass on the convention display table. Eight companies made stretch glass in various shapes, sizes and shades of the color purple. Dave Shetlar, our resident expert, was tasked with setting up, discussing and answering questions, and taking down the display.

Here are some of the highlights he shared with those present.

- Central – purple: They had one mold for bowls and their candleholders were 6” and 10” tall.
- Fenton – “Wistaria”: Purple glass is less common. It was produced at a time when not all homes had electricity. The color was lost in the darkness of rooms, unlike yellow or blue. Purple wasn’t a big seller for this reason. On display were many shapes of bowls, including the very rare aquarium bowl, punch bowl,



Convention Display Table

Continued from page 4)

flared, cupped, ice cream or low bowl, widened flare, octagonal (also rare), and “blown molded” pieces (stretched as a bubble of glass and then blown into the mold). There was a special color, “Lilac” – a “melon rib” fan vase (#847). Only a couple of fan vases are known in this color. There was also a rare cigarette box which was etched and cut.

- Jeanette – purple: The only example from this company was a purple bowl with an attached foot that had a 3 ring base.
- Imperial – “Pearl Amethyst” and “Pearl Silver” (Imperial Jewels colors) plus purple from the general line which had iced colors, a.k.a. “Amethyst Ice.” On display were wide panel bowls and items in the Chesterfield pattern.
- Northwood – “Royal Purple”: On display were tree of life footed bowls, and some rib-optic vases.
- Diamond – “Amethyst,” “Midnight Wisteria” and “Twilight Wisteria”: Diamond was the only company to make car vases in stretch glass.



- US Glass – purple: Dave reported that they haven’t tracked down a name for their purple color, and pieces are not common.
- Vineland – “Wisteria”: Vineland had inconsistent colors. Many pieces have hash marks in the glass because the workers used chisels to get the stuck glass out of the mold. They made 10-inch, “Colonial” style candlesticks that look like Fenton’s #349, but have 3 mold lines, and their small trumpet-shaped holders have 3 rings under the candle cup.

Please look at the pictures to see the wonderful display of purple display glass. Thank you to all who brought your glass for Dave to include on the table.



Fenton Late Production Vases – Part 2

By David Shetlar

Since I covered many of the Fenton late production period vases in June 2021, I thought it was time for me to discuss the rest of these vases, though the few that remain will have to wait for a future technical article. I'll run through these with little comment but all the images on the picture page are of the same relative size.

Figs. 1-3 are of the #1535 vases. Notice that these have the hexagon-shaped foot, and they are from the same mold that made the original #574 parfaits. These are swung to various lengths and are not common. The ones shown are in Celeste Blue, Ruby, and Cobalt Blue stretch. Fig. 2 is of a ruby stretch, blown-molded vase that was made for QVC but the QVC items were decorated with a floral design. A few of the remaining vases were sold at the Fenton Store. Since the last article, I've acquired two more of the #2753 "stylized" vases – in French Opalescent with decoration (WP) (Fig. 5) and one in marigold (5T) (Fig. 6). I also have a vase that I acquired from the Fenton Shop (Fig. 7) that has a diamond optic interior and a 12-crimp top. It is taller than the #4810 vase shown in the previous article in Blue Topaz and this one is definitely in a Celeste Blue. It is likely a sample, but I don't have the original label.

Figs. 8-10 are small vases with 6-crimp tops that are #2988 items. These don't have the diamond optic interior and they are in Sunset Satin, Rosemilk Opalescent, and Ruby-Amberina stretch. A similar vase has external spiral ribs and a slightly different base (Fig. 11). This is the #4319 vase in Rosemilk Opalescent stretch, and with decoration it was designated as JB. I have also acquired an image of the #2963 RL vase in Ruby-Amberina (Fig. 12) after showing the Violet Stretch version in the previous article. While technically a "votive" (candle holder), I consider the #5922 K6 item (Fig. 13) a vase. These are in Aubergine stretch and each one is unique with the swung tops. The smaller "American" style vase (Fig. 14) is well known in Rosalene iridized and plain ruby, but the Key Lime stretch version is more difficult to find (#4545HF).

In 1999, Fenton produced a special set for their Millennium Collection that included a Honey Amber vase, rolled rim bowl and bird, each with a butterfly decoration. The vase (Fig. 15, #6470JE) is fairly obtainable, but I've seen a Sea Mist Green Opalescent one (Fig. 16) that is likely an experimental or low production item.



Fig. 17

Fig. 18

The large spiral vases (Figs. 17 & 18) are impressive, usually being swung to 12-inches or more! I've seen the swung versions in Ruby-Amberina (#6529RL) and Aubergine (#6529K6) stretch, but I've noticed some shiny marigold examples on eBay. These are heavy pieces of glass! Another impressive vase is an octagonal-base swung vase (Fig. 19) that is most commonly seen in Aqua Opalescent stretch with a sea horse decoration. A few were sold in the Shop without the decoration. These were expensive when originally sold and vendors still are asking for premium prices. I see this vase in plain Aubergine and keep hoping that the "Dope Fairy" may have hit one as a sample.

Figures 20 and 21 are vases made from the same mold, but the Aubergine example was swung (#5943K6) while the light amber (Honey Amber) one has a crimped top with floral decoration (#5983). Fig. 22 is called the "Lance" vase by Fenton (#4559) and it is occasionally seen in Violet Satin (some have stretchy edges) and Sea Mist Green Satin (also with some stretchy edges). Probably some of the most easily obtained vases are the #4810 ones (Figs. 23 & 24). These come with a diamond optic interior and several decorations. Ruby stretch is most commonly found and originally came with a Ruby Amberina base, but the bases were rarely struck so that they will appear yellow orange. Sunset Stretch with decorations is the second most common color (not shown here), but I have been able to photograph a Rosemilk Opalescent one with decoration (Fig. 24). Notice that these #4810 vases can be easily mistaken for the rib optic version (Fig. 25) which is also commonly found in Ruby Amberina Stretch with a floral decoration (#HV536F6). The rib optic vase was sold on QVC.

In the 1980s when Velva Blue and Velva Rose pieces were introduced, Fenton made two bud vases (Figs. 26 & 28) in these colors (#9056VB & VR). These vases have hexagonal bowls which separate them from some of the other bud vases. An interesting swung vase that has three sets of chevron-like marks on the sides (Fig. 27) was swung and is usually found in Aubergine stretch (#7773K6), and I've seen the vase in Ruby Amberina stretch (RL) (not shown). The #7653RL "daffodil" vase (Fig. 29) was also made in Ruby Amberina stretch and several other iridescent colors but the ruby ones are usually the ones with nice stretch effect. The large and heavy square vases (#8155) are occasionally found in Ruby Amberina, Aqua Opalescent, and Marigold stretch (Figs. 30-32). The ruby example in this image was enhanced by carvings by Kelsey Murphy. Only a few of the marigold examples exhibit good stretch effect.



Fig. 38

A large and impressive, blown molded vase with a Jack-in-the-Pulpit top (Fig. 33, #7255XK) was made in violet, but the normal line items have flower decorations. This undecorated version was sold in limited numbers in the Shop. I have known for some time about the mini vases using a hand holding a vase (Figs. 34-36, #5153) because the dark purple one was made for Levay in 1983. However, I've found Celeste Blue and Ruby stretch versions, along with some other colors made using carnival iridescence.

Recently, an experimental melon rib vase (Fig. 37) surfaced which was made in Velva Blue. I've also found two vases that appear to be experimental versions and I haven't identified any item numbers yet. One is a blown-molded mini-vase in Cobalt Blue stretch (Fig. 38). This vase has distinctive ribs on the outside and was given the JIP top treatment. Another Cobalt Blue stretch vase (Fig. 39) appears to have used the same mold for the #9050 vase (Fig. 40) though the cobalt version also has the JIP top. The #9050 vase has a crimped top and is usually found in Violet stretch. Finally, I present the "Now and Then" vase (Fig. 41) which is found in Sunset stretch. Only the top, three-sides-up, will show the stretch effect.



Fig. 41



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 12



Fig. 13



Fig. 14



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 33



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 34



Fig. 35



Fig. 36



Fig. 37



Fig. 38



Fig. 39



Fig. 40



Fig. 41

Stretch Glass 101

By Cal Hackeman

Stretch Glass 101 was a seminar presented by Cal Hackeman and Les Rowe on Thursday morning, August 12, 2012, at our convention. The mission of the presenters was to help everyone understand how stretch glass was made, who made it and how to identify a piece of stretch glass. The presenters used approximately 60 examples of stretch glass to demonstrate particular aspects of stretch glass. While we are not able to reproduce the text of the entire presentation here, we will share a few highlights. Later in September, a video of the presentation will be available on our website for your viewing pleasure.

Among the topics covered during the seminar were:

- How glass, and in particular stretch glass, was made and what materials (sand or silica, recycled glass, soda ash, limestone and color additives) were used to make a batch of hot glass.
- How stretch glass gets its shape (press mold or blow mold) and where the iridescence comes from (a salt-metallic 'dope' sprayed on the glass when it is hot).
- What creates the stretch affect (reheating and re-shaping the iridized glass) and a look at the various shapes in which stretch glass was made.



*Fenton Melon Rib
Normal Bowl*



*Imperial Floral & Optic
Flared Bowl*



*Fenton #9
Square Comport*



*Fenton #9 Oval
Comport*



*Fenton Jack-in-the-
pulpit (JIP)
Comport*



Fenton Double Crimped Bowl



*Diamond Cupped
Bowl*



Fenton Special Rolled Rim Bowl



*Imperial Swung
Vase*

We also discussed the difference between a sample, a one-of-a-kind known, a whimsey, a souvenir and an only one known (at this time). We reviewed the nine companies which made stretch glass, the colors and shapes that were unique to each of them and the company marks which can be found in the glass.

Did you know that stretch glass was known as "Rainbow," "Crackle," "Lustre," "Cobweb" and "Iridescent" glass in company advertisements during the Early Period? In a 1916 trade journal article about Northwood's new iridescent line of glassware, it's described as having a "Tiffany finish." Fenton called their late period stretch glass either "stretch" or "stretch glass" in their catalogues and marked most of their pieces with the logo in use at the time.

We talked about there being over 50 color names for stretch glass in the Early Period and many more in the Late Period, giving us the vast array of colors we have today and how those colors sometimes tell us the maker of our stretch glass.

We discussed how to identify the maker of your stretch glass using the color, marks on the glass, the shape and, if all else fails, the dimensions. This is easier than you might think. Northwood and Imperial actually marked some of their stretch glass

(Continued on page 9)



HOC pricing database update

Kathi Johnson sent me an email just prior to convention to let me know that Pat and Joan Halliburton will be working with Stephanie Bennett and Jeri Lucas on the Hooked On Carnival price guide for stretch glass. Thank you Pat and Joan, for helping to post the auction prices of stretch glass. It's a valuable resource for anyone looking for recent purchase prices of glass.

Stretch Glass 101

(Continued from page 8)

while certain colors were only made by one company. These include: Tangerine by Fenton; Russet, Ivory or Custard, Jade Blue, Opaque White, and Emerald Green by Northwood; Pearl Blue, Pearl Grey, Coral, Nile Green, Jade and Jade Green, Mandarin Yellow and Old Rose by US Glass; and Egyptian Lustre by Diamond. Keep in mind that Central and Diamond green is different than Fenton's Florentine Green and US Glass's green. The Central/Diamond green generally is more blue while Fenton's and US Glass's green is more yellow.



Central Green



Diamond Green



Fenton Florentine Green



US Glass Green

If further work is needed to identify your stretch glass, the next step is to look for a design created by the mold. If your piece of stretch glass has a molded pattern, this will quickly establish the company by which it was made. Patterns or designs are either optic, that is viewed through the glass or pressed, on the outside of the glass. Fenton had Diamond Optic, Quilted Diamond (the very small diamond optic design found on fan vases, colognes, powder puffs and candy jars) and swirl plungers to create optic designs on the inside of some of their stretch glass. Diamond made Adam's Rib, a pressed pattern which is on the outside of the items, Imperial made Chesterfield, Wide or Smooth panels and Floral & Optic. Northwood made 'Expanded Diamond.' In addition, Lancaster and US Glass painted some of their stretch glass.



Fenton Diamond Optic



Fenton Quilted Diamond



Fenton Swirl Optic



Diamond Adam's Rib



Imperial Chesterfield



Northwood Expanded Diamond

We also discussed the numerous unique shapes made by the various stretch glass companies and agreed that identification of the maker of a particular piece of stretch glass is not always as difficult as it seems. As always, paying special attention to the dimensions of the item in question is key.

We hope you will check out the video of the presentation when it is posted on our website as it includes the topics covered here and much more.

Sponsors

At this time, we would like to thank the many individuals who made contributions to offset the cost of the convention. Several members also made donations to the Bill Crowl Education Fund. Your generosity helps to ensure that we can continue to hold conventions, as well as educate others about stretch glass. In no particular order, our thanks go to Pat & Joan Halliburton, Dave & Renee Shetlar, Mary Elda Arrington, Sharon Mizell, Billy Richards, Jean Bear, Cal Hackeman & Jeff Hodges, Joanne Rodgers, Lance Hilkene & Pat Gabree, Debbie Brateng, Bob Henkel, Toby Weiss-Seft, and Augusta Keith. In the previous newsletter, we acknowledged those who made contributions towards the welcome reception, the lunches on Friday and Saturday, and the banquet.

Banquet Speaker Presentation

After we were finished with our banquet dinner, Drew Hocesvar, a member of SGS and a studio artist, gave us a glimpse into the American Studio Glass Movement. He began his presentation with a brief history of glass:

- 4000-3000 BCE Beginning of glassmaking (Mesopotamia)
- 50 BCE Invention of the metal blowpipe (Roman)
- 100-200 CE Roman Glass
- 1608-1610 First American glass workshop in Jamestown, Virginia
- 1962 Toledo Workshops



Next, he spoke about the first studio glass workshops and the people involved. Among them are: Harvey Littleton - In 1965 he enrolled in University of Wisconsin glass program after blowing his first bubble in his basement after melting stained glass; Domonic Labino; Stan Zielenski, June Wilson, Harvey Leafgreen, Elaine Lukosik and Dale Chihuly.

Drew then gave us an idea of what it's like to work in a studio today. He currently works out of the Toledo Museum of Glass Renters' Studio. He ended his presentation with a discussion of techniques and work, which included: glass types, color, hot glass forming, hot casting, drones and computers in lost wax castings, remelting glass, coldworking or the stuff that *Blown Away* never shows, iridized glass and possibly stretch glass. He brought many examples of American Studio Glass with him, which he revealed as he spoke about each technique.

We were very fortunate to learn about studio glass and to see the beautiful glass that Drew brought.





Imperial's Smooth Panels

When we walked into the convention room on Saturday morning, there was an outstanding display of vases. Lance Hilke brought **134** smooth panel vases of various heights and base sizes from his home in New Jersey. He then gave us a history lesson on rose bowls and vases (initially decorative and then utilitarian during the depression era). Here are some of the interesting facts he shared. There was no quality control, and arsenic was used in the formulas for many of the colors. Stretch vases are rarer than shiny iridescent ones. Except for the smaller vases, many are signed with the Iron Cross. There is a star base on all but the marigold vases. The smaller vases come with a ruffled top.

Vases with a base diameter of 5" or greater are called funeral vases. Lance explained the reasoning behind it. Prior to funeral homes, families laid out the deceased in a coffin in the parlor of the home. There was a spot on either side to hold the vases, which helped to deodorize the home!

Lance then proceeded to discuss the colors of the many vases he brought with him. Vases were sold by their height: 3-4", 5-6" and greater than 7".

- Iris ice
- Teal or green ice
- Smoke or blue ice
- Purple or amethyst ice (rare and hard to find)
- Red (also hard to find because everyone wants it)
- Marigold over milk aka "orange onyx" and usually came signed with the iron cross and a star base on the inside
- Pearl venetian (typically signed and with the star base)

Lance also noted that opalescent vases are rare and that Imperial Jewels vases have the star base on the outside.

Members then had the opportunity to come up to the display, ask questions, and take pictures. Thank you Lance for sharing your beautiful collections of Smooth Panel Vases with us!



Burns Auction Service Brings Rarities to Auction at 2022 Convention

By Cal Hackeman

On Friday, August 11, 2022, the attendees at the 2022 SGS Convention were treated to an auction of more than 350 lots, primarily consisting of early period stretch glass. Tom & Debra Burns brought together stretch and other related glass from several collections, including a number of lots from Tim Cantrell. As always, the auction created a great deal of excitement and attracted a number of bidders from the local area. The auction included a number of examples from the Fenton Dolphin Stretch Glass line, sugars and creamers, beverage sets, several sets of coasters in various colors, vases, bowls and plates. Among the vases offered for sale is the Imperial swung Blue Ice vase pictured on the front cover of American Iridescent Stretch Glass. The auction also included Fenton threaded art glass and Imperial free-hand art glass. When the hammer went down on the last lot at the end of the auction, winning bids by the new owners totaled \$44,200. There were bargains to be had if you watched closely and bid carefully with 256 lots selling for under \$100.

Of the lots selling for \$100 or more, 55 sold between \$100 and \$199, 20 sold between \$200 and \$299, 8 sold between \$300 and \$499, 8 sold between \$500 and \$1000 and 5 sold for over \$1000 each. The rarest stretch glass offered was a Fenton Persian Pearl Dancing Ladies large Fan Vase (photo 4) which was hammered down at \$6000 to the applause of the crowd. A US Glass Coral Reticulated Edge bowl (photo 1) brought \$2000 and a Fenton Florentine Green cupped bowl with black painted dancing nymphs (photo 2) sold for \$1200. All three of these top pieces were sold to members of The Stretch Glass Society.

Other notable mentions include a Diamond Cobalt Blue heavily iridized flared bowl (photo 3) and Fenton Velva Rose Dolphin Mint Cup (photo 6) each selling for \$650, a Fenton Tangerine Fan vase with matching tangerine flower frog (photo 7) which sold for \$775, and an Imperial Ruby Ice Floral & Optic flared, footed bowl (photo 5) for \$210. The Ruby stretch glass figure, possibly of a man, donated by Millie Coty to be sold for the benefit of The SGS (photo 8) brought \$200. We thank Millie for this donation.

The Auction and realized prices for each lot can be viewed on Burns Auction Service HiBid website at <https://tomburnsauctions.hibid.com/catalog/375976/stretch-glass-annual-convention-auction/?cpage=2&ipp=100>. Watch their website for another stretch glass auction coming up soon.



Photo #1



Photo #3



Photo #4



Photo #6



Photo #7



Photo #8



Photo #5



Photo #2

Thank You to Our Donors

By Cal Hackeman

The Stretch Glass Society is excited to recognize those who made a donation to support the promotion and preservation of stretch glass during the period July 1, 2021 to June 30, 2022. We received donations from nearly 40 individuals totaling over \$7700. We presented Certificates of Appreciation to all donors present at our Annual Meeting and are mailing certificates to those not present. Thank you to each donor for contributing to our success.

Jean Bear - Enthusiast
 Paul & Yvette Berube - Enthusiast
 Paul & Evelyn Douglas - Enthusiast
 Tim, Kathy & Kirsten Eichholz - Enthusiast
 Sharon Fenner - Enthusiast
 Chuck and Marti Follin - Enthusiast
 Michael & Cyndi Getchius - Enthusiast
 Pam Hamilton - Enthusiast
 Don & Becky Hamlet - Enthusiast
 Charlie Lyngass - Enthusiast
 Michael & Pamela McGinnis - Enthusiast
 Donna Oehman & Paul Schmitz - Enthusiast
 Carol Schurman - Enthusiast
 Russell Umbraco - Enthusiast
 Tom and Jeannie Whitley - Enthusiast
 Jim Wroda - Enthusiast
 Debra Brateng & Jeri Sue Lucas - Contributor
 Marilyn Farr - Contributor
 Dennis Groome - Contributor

Augusta Keith - Contributor
 Betsy Lessig - Contributor
 Gary Sullivan & Steve Lindquist - Contributor
 Steve & Barbara Lucariello - Contributor
 Maria Martell - Contributor
 Cynthia Mensager - Contributor
 Sharon Mizell - Contributor
 Ken Pakula - Contributor
 Bob Preseau - Contributor
 Lynda & William Randolph - Contributor
 David & Renee Shetlar - Contributor
 Barbara Spryn - Contributor
 Pat and Andy Wartell - Contributor
 Mary Elda Arrington - Advocate
 Jim & Pam Steinbach - Advocate
 Cal Hackeman & Jeff Hodges - Champion
 Lance Hilkene & Patricia Gabree - Champion
 Joanne Rodgers - Advocate - Champion
 Robert & Barbara Henkel - Patron

Charitable Donations are an important source of funds to enable us to continue to promote and preserve stretch glass through outreach, advertising and promotion, obtaining new members and acquiring stretch glass. Donations may be made to The Stretch Glass Society and/or The Bill Crowl Memorial Education Fund (BCMEF). To date, the donations to the BCMEF have been used to purchase stretch glass for our collection which is used when we are making presentations to other clubs or exhibiting stretch glass.

Donors are recognized based on cumulative donations since The Stretch Glass Society was recognized as a 501(c)(3) organization. In just a few short years, over 80 individuals have given over \$48,000 in contributions to The Stretch Glass Society. The various levels of recognition are as follows:

- Stretch Glass Society Enthusiast – up to \$99.99
- Stretch Glass Society Contributor – \$100-\$249.99
- Stretch Glass Society Supporter \$250-999.99
- Stretch Glass Society Sustainer \$1000.-4999.99
- Stretch Glass Society Donor \$5000-9999.99
- Stretch Glass Society Patron \$10,000-24,999
- Stretch Glass Society Benefactor \$25,000 and above



We also received donations of stretch glass from a number of members. This stretch glass is now part of the Bill Crowl Memorial Education Fund Stretch Glass Collection. Thank you for sharing your special stretch glass with us. Later this year, Dave Shetlar will be photographing the entire collection and we will be sharing those images with you.

You are invited to donate an example of stretch glass to the Collection or make a monetary donation at any time during the year.

Donations may be made on-line or by contacting Cal Hackeman, Treasurer, at [REDACTED] or [REDACTED].

Thank you for remembering us as you make your year-end charitable donations as well as your estate planning.





Stretch Out Discussion

Overall Enamel Decorated Pieces
 will be the topic of our *stretch out* discussion on
Thursday, November 10, 2022
 at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.
 All are welcome to join this Zoom meeting
 Come share in the discussion and show unusual stretch glass.

All photos will be available on our website: stretchglassociety.org one week preceding the call.
 A Stretch Glass Review of the discussion will also be available several weeks after the call.
 Further information is available on our email: info@stretchglassociety.org

Many who have joined our discussions are thanking us
 for identifying their recent purchase.



A Warm Welcome to Our New Members

Bryan and Mary Nagle from PA
 John and Ann Fenton from MO
 Brenda Phillips and Tim Nelson from PA
 Liz Walker from PA

Cal Hackeman is inviting you to a scheduled Zoom meeting.

Topic: 8pm Stretch Out Discussion

Overall enamel decorated pieces (Pomona, Cumula, etc. & Lancaster Lustre)

Time: November 10, 2022 08:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09>

Meeting ID: 919 600 4533 **Passcode:** SGisgreat

One tap mobile

+19292056099,,9196004533#,,,,,0#,,832431513# US (New York)

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Cal



The 2023 SGS Board of Directors

There are some familiar faces on the board and we're happy to welcome the new directors. Thank you to Cal Hackeman, who was a one person Nominating Committee, and worked tirelessly to encourage members to join the board. Welcome everyone!

John and Vickie Rowe, Co-Presidents
Tim Cantrell, Vice President
Debra Brateng, Secretary
Cal Hackeman, Treasurer
Mary Elda Arrington, Director of Stretch Out Discussions
Robert Henkel, Director of Fundraising
Stephanie Bennett, Director of Newsletter
Dave Shetlar, Director of Outreach and Social Media
William Shreck, Director of Souvenirs
Patrick Steele, Director of Advertising

Additional support personnel:
Brian Brennan, Webmaster
Becki Ann Selby, Editor of Newsletter
Gary Sullivan, Membership Coordinator





Bill Crowl Memorial Education Fund Receives Donation of Original Fenton Catalog Pages

By Cal Hackeman

At the 2022 SGS Convention, Becki Ann Selby presented 6 original Fenton Art Glass Co. catalog pages to the BCMEF. These were acquired directly from Fenton prior to the company closing down its operations. The SGS is extremely grateful to Becki Ann for acquiring these pages and donating them to the Memorial Education Fund for safekeeping. Copies will be made of the pages so that they may be used during presentations and displays. The originals will be carefully preserved along with the collection of stretch glass. The pages donated include stretch glass as well as other Fenton glass, some of which was also made during the stretch glass period. Images of the donated pages are included below. Thank you, Becki Ann, for this wonderful donation to further our preservation and promotion of stretch glass.



STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

OFFICERS:



CO-PRESIDENTS:
Vickie & John Rowe (2023)



SECRETARY:
Debra Brateng (2024)



VICE-PRESIDENT:
Tim Cantrell (2023)



TREASURER:
Cal Hackeman (2022)

DIRECTORS:



Director of Outreach and Social Media:
Dave Shetlar (2023)



Director of Newsletter:
Stephanie Bennett (2024)



Director of Fundraising:
Bob Henkel (2023)



Director of Souvenirs:
William Shreck (2024) 204



Director of Stretch Out Discussions:
Mary Elda Arrington (2022)



Director of Advertising and Promotion:
Patrick Steele (2024)



Membership Administrator
(appointed by the Board of Directors)
Gary Sullivan



Newsletter Editor
(appointed by the Board of Directors)
Becki Ann Selby
critterfarm101@zoomtown.com



Webmaster
(Selected by Board of Directors)
Brian P. Brennan



Stretch Glass Society Annual Business Meeting Summary Minutes

(complete minutes will be posted on the SGS web site)

Denver, Pennsylvania
August 13, 2022

John and Vickie Rowe called the meeting to order at 1:00pm.

A motion to accept the meeting agenda was approved as was a motion to accept the minutes of the last meeting as previously presented.

Treasurer's Report (Cal Hackeman)

The starting FY22 (July 1, 2021) financial assets were: \$34,241.47

The ending FY22 (June 30, 2022) financial assets were \$43,767.66

Cal discussed the different Society accounts (operating checking, online receipts checking, Bill Crowl Memorial Education Fund checking, PayPal account, Money Market account). The Society had received \$19,286 and expended \$9,527 in FY22 which places the Society in a financially sound position. Convention sponsorships helped defray many of the convention expenses as well as the club members using enough hotel room-nights to cover the cost of the meeting room.

A motion was made to approve the treasurer's report which was approved.

Vickie asked Cal to further discuss charitable contribution topics. Cal reported that we had 82 contributors, and many were not members. One member had asked friends to donate to the Society as a substitute for purchasing birthday gifts. Cash donations result in letter of acknowledgement with a statement of the Societies tax exempt status. Gifts of items are also acknowledged, but it is the donor's responsibility to obtain a value assessment if the gift is to be used for tax purposes.

Old Business -

Vickie and John presented acknowledgement certificates for members who had donated funds in FY22, including their donor levels.

Membership Report: The Society currently has 156 memberships (many are couples) with three new members joining at this convention.

Audit Committee Report: Dave Shetlar gave the report from the Audit Committee (Joanne Rodgers, Les Rowe, and David Shetlar). The committee reported that they found no discrepancies in all the Stretch Glass Society accounts. The committee also recommended that the Treasurer check to see if there were any other Money Market accounts that would yield better results. A motion was made to approve the audit committee's report and approved.

New Business:

Stretch Out Calls: Mary Elda Arrington, director of Stretch-Out calls, stated that she had greatly enjoyed working on the FY22 calls and acknowledged Stephanie Leonard's help in preparing the picture pages. Mary Elda records the sessions, prepares written transcripts with pictures, then sends the draft to Cal for corrections and/or additions. These are then posted on the SGS web site for members. The five topics for FY23 are: Sept/22 (Show & Tell) Purple Stretch Glass; Nov/22 Overall Enameled Stretch Glass Pieces; Jan/23 Wisteria, Purple & Amethyst Stretch Glass; March/23 (Show & Tell) Swung Stretch Glass Vases; May/23 Center-handled Servers in Stretch Glass. Mary Elda then talked about the first two FY24 topics: Sept/23 The Convention Topic which was revealed to be Beverage Sets and Drinking Items in Stretch, show and tell; Nov/23 Fenton Late Production Stretch Glass Pieces In the Pinks.

Dues: Vickie stated that the Board had recommended that there be no increase in the dues for FY23. A motion was made and approved to not increase the dues for FY23.

Calendar: Bob Henkel reported that 1000 2023 calendars had been printed which cost \$2,507.89 to print and \$300 was paid for designing the calendar. Since an anonymous donor had gifted \$3K for the calendars, the expenses were covered that resulted in a surplus.



There was a general discussion on how to increase awareness of the Stretch Glass Society, primarily using social media.

Nominations Committee: Cal Hackeman was recognized to give his report on nominations that he had recruited. Gary Senkar and Mary Elda Arrington terms were to expire; Jim Steinbach, treasurer, resigned in Sept/22 and Cal Hackeman took on the responsibilities of

(Continued on page 19)

Annual Business Meeting

(Continued from page 18)

Treasurer for the rest of his term; Laura Wagner, Secretary, had resigned in June and Dave Shetlar volunteered to be Acting Secretary until the annual meeting. Cal presented the following slate of candidates –

- Deb Brateng – Secretary
- Cal Hackeman – Treasurer
- Patrick Steele – Director of Advertising
- Stephanie Bennett – Director of Quarterly
- Mary Elda Arrington – Director of Stretch Out Calls
- No Candidate – Director of Social Media
- No Candidate – Director of Souvenirs

The floor was opened for nominations and/or volunteers.

Billy Shreck volunteered to be the Director of Souvenirs

Dave Shetlar moved to combine the Directors of Outreach and Social Media. Motion was passed. Then Dave volunteered to accept the additional responsibilities.



Lance Hilkenne moved to accept the slate of officers, Joanne Rodgers seconded, motion passed.

Vickie extended thanks to: Jim Steinbach for his service as Treasurer and Director of Souvenirs; Laura Wagner for her service as Secretary; Gary Senkar for service as Director of Social Media; and Sandy Sage as Director of Quarterly.

Vickie also thanked the board of directors for their service and the 2022 Convention Team that met on a monthly basis (Lance Hilkenne & Pat Gabree, Joanne Rodgers, Bob Henkel, Gary Waugh, Cal Hackeman)

Joan and Pat Halliburton were acknowledged for their help in posting information on stretch glass on the Hooked on Carnival (HOC) price listing web site.

2023 Stretch Glass Convention – Vickie Rowe

Date: August 10-12, 2023

Location: Denver, PA

Club Theme: Stretch Glass Beverage Sets and Drinking Vessels

A discussion started on how to increase memberships. Cal challenged each member to try and tell five people about stretch glass in the next year, especially people that may visit you and if you are at other types of meetings. Bob Henkel stated that each member could take an additional two calendars to give to people who don't know about stretch glass. Dave reminded the members that the Bill Crawl Collection was available for their use to demonstrate stretch glass at talks. It was suggested that memberships could be donated to other collector clubs to be used as raffle items.

John and Vickie Rowe were acknowledged for their first year of service as co-presidents, Deb Brateng and Jeri Lucas were thanked for their development of the Welcome Social.

The raffle drawing was then performed. Billy Shreck took first choice, Augusta Keith took the second choice (in absentia) and Mary Nagle took the third choice.



A motion to adjourn the 2022 business meeting was made and approved at 2:15.

Respectfully submitted,

Dave Shetlar,

acting secretary.

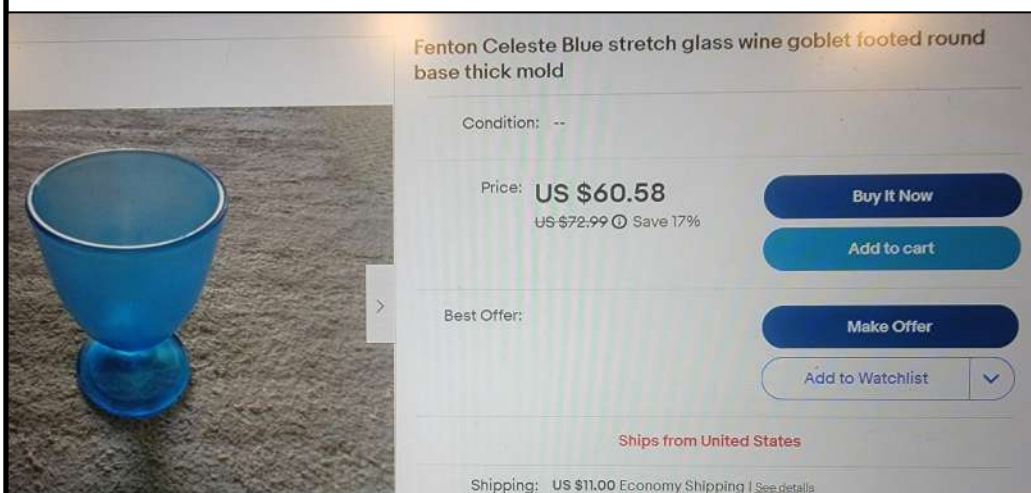
You Ask, We ID

By Cal Hackeman

Thanks to everyone who sends in questions and photos for us to ID. Please remember to include the height, width and base size of the item you are seeking to have ID'd - that makes it much easier for us to respond to you. We only have one inquiry to share this time and one eBay listing which was so wrong we thought you would get a good laugh from it.



From Bob in Vermont, who found this bowl on his travels and wanted to know who made it. He thought maybe it was by Fenton, but we were able to identify it as a Diamond bowl for him.



This eBay seller should have asked us for help before s/he listed a candy jar base as a wine goblet for \$72.99 (later reduced to \$60.58). Real Goblets in stretch glass are hard-to-find, but they don't look like the one listed. A single Velva Rose water goblet with diamond optic interior is known as are several of the Diamond water goblets (made in crystal, blue and green); they look like this:



Recent Finds

By Cal Hackeman

This time of year is always a fun time for 'finding' stretch glass because Burns Auction Service brings a truckload of stretch glass to our convention. Hopefully, you 'found' some stretch glass in our convention auction - I certainly did. I've also been finding some stretch glass in the wild, if you count eBay as 'the wild.' It is certainly not as wild as running around Brimfield at 5am with a flashlight, but we can only do that 3 times a year. The rest of the time, eBay does provide access to some nice stretch glass from time to time.



US Glass amber 'card tray'

I recently purchased this piece. It is an amber 'card tray' by US Glass in their 'six points and rays' pattern in amber. It measures 8" in diameter, 2 1/2" high and has a 3 1/2" base. I've not seen this shape (flattened out) before, so I was glad to add it to my collection. While traveling to the beach, this Imperial Rose Ice bowl was sitting in an antique store saying, "please take me home" and I did. Check out the stretch effect on it.

This Diamond cobalt Crackle 'vase' is not a vase at all. It is the insert for a lamp. Here is a photo of the entire lamp. I'm on the hunt for lamp hardware into which I can put my find.

From eBay came this Fenton Topaz decorated covered jar. It is very nice and a shape only made in the Late Period.

I may be one of only a few stretch glass collectors who buys plates. I find them very beautiful and useful. Here is a set of Imperial narrow panel Blue Ice plates which will brighten up our table. From the same dealer I bought this set of 12 Northwood topaz plates with gold trim. They are in amazingly mint condition.

From an auction some time ago came these hard-to-find Imperial candleholders in Blue Ice, Marigold, and Marigold over Milk Glass.

Finally, friends called me to ask if I would be interested in this Fenton Royal Blue bowl. It has had a hard life and has some chips, but it is a wonderful example of a rare piece of stretch glass.

I hope you have been finding some stretch glass which you will share with us in the next Quarterly.



Imperial Rose Ice bowl



Diamond cobalt Crackle



Imperial narrow panel Blue Ice plates



Northwood topaz plates



Imperial Blue Ice candleholders



Imperial Marigold candleholders



Imperial Marigold over Milk Glass candleholder



Fenton Topaz covered jar



Fenton Royal Blue bowl



Fenton Celeste Blue
#109 cupped bowl

More Recent Finds

By Becki Ann Selby

One part of Convention that I really enjoyed was room shopping! Not only did I see some pretty (and rare) pieces, I got to visit with friends. This year, I found these adorable small Fenton #109 cupped bowls in Celeste Blue, Florentine Green and Wistraria. Being only 1-3/4" tall and 4-3/4" at the widest, they fit perfectly in my new small/mini collection.

I also won a few goodies from the Burn's auction. Along with a few common Dolphin fan vases, I got two Fenton #1608 footed bowls (AKA helmet bowls) in Velve Rose and Aquamarine. (I know, from small to giants, lol!)



Fenton Florentine Green
#109 cupped bowl



Fenton Wistraria
#109 cupped bowl



Fenton Aquamarine #1608 footed bowl



Fenton Velve Rose #1608 footed bowl

WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY'S QUARTERLY!

Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass. Contributions may be made via our website or by mail to Treasurer, The Stretch Glass Society, , [REDACTED]

ABOUT THE STRETCH GLASS SOCIETY:

The Stretch Glass Society is an avid group of Stretch Glass collectors, buyers, sellers, auctioneers, and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage learning and enlightenment of this unique glassware produced in America from 1912 through the mid-1930s and from 1980 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in the Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the Quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$28 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1st.

Membership benefits include:

- A subscription to The Stretch Glass Quarterly, which includes recent discoveries and transactions, and pieces of stretch glass.
- Full access to www.stretchglassociety.org including the member-only resource pages that contain a significant collections of catalogs and other materials from the Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Quarterly
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 125 stretch glass enthusiasts and receive assistance with identification of stretch glass. Invitations to Stretch-Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass.

BECOME A MEMBER TODAY! Complete form or join online at www.stretchglassociety.org

Please print legibly and place an "X" in the box for each line of information that you DO NOT want published in the annual SGS Member Directory.

- ☐ NAME(S) _____
- ☐ STREET ADDRESS _____ CITY _____ STATE ____ ZIP _____
- ☐ E-MAIL ADDRESS _____
- ☐ TELEPHONE _____

Make check payable to The Stretch Glass Society. Mail form and check to:
SGS Treasurer, The Stretch Glass Society, , [REDACTED]