

THE STRETCH GLASS SOCIETY

September
2017

QUARTERLY



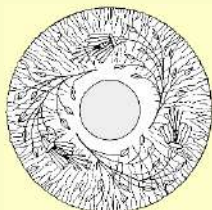
www.stretchglassociety.org



A Century of Stretch Glass
1916 - 2016



Convention 2017



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President's Message

Greetings to all stretch glass enthusiasts and friends,

Thank you to everyone who joined us for our 2017 Convention and Show in Marietta, OH. Participation was up from prior years and we were especially happy to welcome several new members and first time convention attendees. If you were unable to join us in person, you were missed. We hope the news and photos in this newsletter will make it possible for you to have a virtual convention experience. Enjoy the displays and seminars which highlighted later period stretch glass by Fenton Art Glass Co as well as early period stretch glass by Fenton and the eight other producers of early period stretch glass. More photos and reports are on our website (www.stretchglassociety.org) and on Facebook, plus a video of a section of the Club Display is on YouTube. New members, Kathi & Galen Johnson, video recorded much of our 2017 Convention. We hope to make these videos available to you in the future so that you can hear Kitty and Russell Umbraco and others talking about stretch glass and the fun they have collecting it. These videos will also provide valuable education and insights for today's collectors and those in the future. Thank you to all who worked tirelessly to make our time together successful, fun and educational. And thank you to everyone who included a contribution to The Stretch Glass Society along with their registration. Your donations enable us to continue to bring events like this to you and to everyone who enjoys seeing and learning about stretch glass. We look forward to seeing you next year on July 25, 26 & 27, 2018, when we meet again in Marietta, OH.

Congratulations to Stephanie Leonard Bennett, our newest Life Member. Stephanie was recognized for her many years of involvement, including 10 years as our Quarterly Editor. She joins 21 other members who have been given this distinguished honor since our founding. On a sad note, a few days after our Convention, Bill Cowl, a founder and well-known and loved SGS member, passed away. Many of us have fond memories of Bill and, I dare say, most of us have at least a few pieces of stretch glass in our collections which Bill found for us. He will be greatly missed and never forgotten.

Congratulations to newly elected Directors, Maxine Burkhardt and Kathi Johnson as well as to Bob Henkel, who was re-elected Vice President. I know you join me in saying thank you to retiring Directors Anne Blackmore and Roger Christensen for their many contributions to our growth and success. And, thank you for your vote of confidence in my leadership and re-election to be your President for two more years.

The Leadership of The Stretch Glass Society continues to build on momentum from our 2016 celebration of the 100th anniversary of stretch glass. We are speaking about and displaying stretch glass regularly (and continue to look for more opportunities to promote stretch glass and The Stretch Glass Society). Our website is loaded with stretch glass news, photos and information. We have robust discussions and exchanges on Facebook and the nightly Hooked on Carnival (and Stretch) Glass online discussion board. Our brochures and materials have been re-designed to showcase stretch glass and create a coordinated look for our displays, advertisements, printed materials, signage and more. We are planning six Stretch Out Discussion Calls during the next 12 months and we are undertaking a robust promotion and outreach effort to help make stretch glass even better known and more appreciated. A significant effort has begun to build an up-to-date, on-line stretch glass pricing guide. All of these projects are only possible when you and the members of The Stretch Glass Society volunteer a few hours of your time and expertise to help turn our plans into actions and accomplishments. Please call me (██████) or email me ████████ to let me know how you would like to get involved in these activities.

Have you told a friend or family member about your interest in stretch glass lately? Have you passed the beauty of stretch glass on to someone special to you? If yes, thank you. If not yet, I hope you will do it soon. Together we keep stretch glass in the spotlight as a unique and beautiful form of antique and collectible glassware. Thank you for your continuing interest in and support of *your* Stretch Glass Society. Please enjoy – and share – your stretch glass. Happy hunting and collecting.


Cal Hackeman
President, 2017-2019

Our 2017-2018 Plan of Action

Each year your Board of Directors discusses how best to fulfill our mission of preserving and promoting stretch glass in the coming year. Earlier in the year, the Officers and Directors agreed to focus our energies on three priorities:

- 1. Deliver on-going educational programs to all who are interested in learning about stretch glass**
- 2. Promote iridescent stretch glass and the Stretch Glass Society**
- 3. Operate the Stretch Glass Society for both short-term and long-term success**

Now it is time to put our plan into action. Some of the activities on which we will be focused include:

1. publishing The SGS Quarterly,
2. having an outstanding 2018 Annual Convention & Show including seminars, guest speakers and exhibits to enhance the understanding of both early period (1916-1933) and later period (1970-2011) stretch glass,
3. purchasing several Fenton moulds which were used to make stretch glass to use in future displays,
4. providing weekly "Tuesday Stretch" features for Fred Stone's Carnival Glass Discussion Board on the Hooked on Carnival website,
5. delivering 6 Stretch-Out conference call discussions (3 being devoted to early period (1916-1933) and 3 being devoted to later period (1970-2011) stretch glass),
6. beginning to collect pricing information for an updated and expanded on-line price database for stretch glass,
7. posting regularly on our website and Facebook Group and Page,
8. providing articles to other glass club newsletters, and providing speakers at gatherings of glass club collectors and enthusiasts,
9. exhibiting stretch glass in at least one museum,
10. implementing on-line membership, convention registration and sale of souvenirs via SGS website and related payments utilizing PayPal,
11. utilizing our 501(c)(3) charitable status to increase funding for our activities,
12. growing our membership by current members renewing their memberships and gaining new members.

The full Plan of Action is posted in the Members section of our website; we will also be happy to send you a printed copy. There are lots of opportunities for you to get involved and contribute to our success. Please consider how you would like to help.



Coming in the
December Quarterly:

**The Stretch Glass
Society
now owns
Moulds!**

Convention Highlights

by Stephanie Bennett

This year's Welcome Reception included an extra special welcome for all first-time attendees: a mini-stampede to select their favorite piece from a table of stretch glass welcome gifts. This "welcome gift" idea (and many of the donated pieces) came from Tom & Sandy Monoski. This was an exciting kick-off to the party.



Well-welcomed first-timers

Our Thursday morning program was "Excite the Experts Glass ID." Our team of experts – Russell and Kitty Umbraco, Cal Hackeman, and Dave Shetlar -- showed and discussed unusual items not readily found or easily recognized as stretch glass, including under plates, coasters, and flower frogs. Unusual cased and iridized pieces made by Consolidated Glass Company will be included in Dave's next book.



Our Experts

This year's beautiful and impressive Club Display showcased many items and colors of green stretch glass covering a large, triangle-shaped arrangement of tables. The cover of this issue shows just a portion of the display being presented by our team of experts.

Listening to members discuss their displays themed "Sharing your Special Stretch Glass." it was quickly apparent the many ways in which our glass is "special" to each of us.

Joanne Rodgers led off with her table of favorite U.S. Glass "Open Work" bowls and a few other special pieces, telling when and from whom she bought many of them. The dealer who sold her the rare shaving mug asks to buy it back every time she sees him.

Gary Senkar showed the latest additions to his substantial Imperial Jewels collection, including two pieces in shapes he didn't yet have and purchased at a recent Reichel auction.

Tim Cantrell quoted Gene Florence in saying that his latest finds are the results of his constant search for "mistakes and bargains." Among those were two rare pink Consolidated vases.

The Ruby candlesticks on Bob Henkel's "Charlie Brown Christmas" table were displayed on his grandmother's wedding table in 1916. Bob bought the bowl at the Fenton museum auction, and the 100-year console set was complete when Cal gave him the base for Christmas last year.

Tom and Sandy Monoski empty and refill their china cabinets with new finds every year. One of Tom's recent favorites is an Imperial smoke vase iridized both inside and out. He thanked Sharon Mizell, who sold it to Sandy to give to him for Christmas.

Mary Elda and Reg Arrington displayed a small fan vase bought from Tom Smith, still with the sticker showing his booth number. Another Tom memory is attached to a large Velva Rose spittoon that Helen and Bob Jones held to sell to them even though Tom wanted it. They say, "It's not just the glass, it's the friendships."

New member Lance Hilken is a long-time carnival and stretch collector. Though he sold most of his stretch glass years ago, he had a table full to display, and has over 500 pieces of white carnival and stretch at home!

Perhaps the most special display each year is put together by Arna Simpson and son Bill. They talk cross-country for months, combine their ideas and glass, and design a joint display for our convention and a second one for the NFGS convention following.

Just behind Leianna Cantrell is Cal Hackeman and Jeff Hodges' table set for luncheon using U.S. Cumula and crystal glass with emerald green trim.



Leianna's violin recital added an extra special touch of class to our **Banquet Dinner**.

After dinner, Kitty and Russell Umbraco shared their "**Rare and Unusual Stretch Glass**." They started collecting stretch glass in 1965, were founding members of The SGS, and wrote one of the first books on stretch glass. Their tag team presentation was entertaining and full of details about their rarities and information about glass collecting in general. Their display and selected examples are pictured on the opposite page, with brief notes from their talk below.

I was too stunned by their many Celeste Blue crossover (carnival/stretch) pieces to take notes, and didn't get too close for fear of drooling.



Both the Amber Big Cookies basket and the Celeste Blue shaving mug were made by Fenton. Big Cookies baskets with stretch iridescence are rare. This is the only one known in Amber, and only 2 others are known – both Persian Pearl. The mug is also rare, with 4 known in blue, and 2 in Topaz.

Stretch glass car vases were all made by Diamond for Benzer. Two of theirs are still in the metal holder that attaches to the car. It's easy to see which one of those is spill-proof. When unscrewed from the holder, the screw mark left on the vase is not considered damage. Antique car collectors like them too, and often pay more.

Fenton made a couple of unique items from their standard perfumes. The little Celeste Blue Diamond Optic fan vase was made from the same mold as the perfume next to it, as was the little Wistaria oil lamp.

Northwood made a very few lamps from their large square candlesticks. Kitty & Russell brought their Russett lamp unwired to show the holes. (The blue, fully assembled lamp also belongs to them but stayed at home.) Making this lamp was a difficult process tried by no other company, and only 4 blue, and this 1 Russett one are known.

One of Kitty's favorite rarities is the Imperial Iris Ice cracker jar. The Diamond Coin Spot comport is rarest in cobalt blue but fairly common in celeste-like blue. And, though the little Celeste Blue covered puff jar was claimed the "rarest of the rare" stretch items in our July, 2016, *All About Glass* article, Kitty & Russell consider their square Tangerine vase equally so.

With 3 other presentations and an awesome auction, it was hard to pick highlights for those who weren't there. Come next year and see it all!





Stretch Glass in Green at the 2017 Stretch Glass Society Convention

by David Shetlar

As you will see elsewhere in this newsletter, Society members were able to accumulate and display a truly impressive mass of stretch glass in all the shades of green possible. It would be impossible to discuss all of them, so I'll have to try and show a few of the items that caught my eye. I also will try to present the range of greens that showed up, though I apologize to my Imperial-collecting friends for not showing Pearl Green (greenish iridescence on crystal glass), and contemporary collectors for not showing Fenton's Stiegel Green.

One of the first things that caught my eye among the mass of greens, was the distinctive difference between Fenton's Florentine Green and the greens made by Diamond and Central. I've included enlarged images of Diamond's "spindle" (Fig. 4) and Fenton's #232 (Fig. 5) candleholders, side-by-side, to show the difference. Other greens were made by Jeannette which produced a more olive to light emerald-green glass (Figs. 1 & 2). There are very few pieces known in this color and all are either the ring-footed bowl or the high-stem comport.

U.S. Glass made pieces in a true olive green (Fig. 14). Most of the pieces in this color are bowls or comports in the unidentified line that has four pairs of optic rays and smooth rims. However, I have a U.S. Glass handled server in the same olive green. U.S. also made a nice Florentine Green-type glass (Fig. 17) and most of these are in the #310 line (external, paired rays and points on the rim). U.S. made two opaque green colors. The translucent to opaque jade-style green (Fig. 18) is fairly obtainable and the color can range from a dark to light green color. The other opaque green is actually a slag-glass type (Fig. 16). This glass is in the Cararra Line and is often called "Forest Green" or "Nile Green" by collectors.

Northwood didn't make any stretch glass in a Florentine Green-style. Their primary green is Russet (Figs. 23 & 25) which tends to the brown side of an olive-green. They also made a few pieces of bright emerald-green stretch glass (Fig. 24). The emerald green is difficult to find but bowls and square-footed Tree-of-Life pieces exist. This #631, nearly 12-inch diameter, plate is impressive!

Finally, Vineland made some bowls and candleholders in what Cal has dubbed "Coke bottle green," but I've often wondered if this is just a poor batch of crystal glass! This glass only has a very light hint of green. (See photo at top of next column.)



Now, let me cover some of the pieces that also caught my eye! First is a little 4 ½-inch wide bowl with two tabs (Fig. 3) that has been attributed to Diamond. For those who collect Victorian-era glass, there are butter tubs and salts that have this shape. I only know of one of these pieces! The largest green vase that showed up (Fig. 6) has a 5 ¼-inch diameter base and is 17 ½-inches tall. This one is attributed to Diamond and would be considered a true funeral vase. I'm always attracted to Fenton's "rings" swung vases (Fig. 7) and two of the sizes were represented (the one on the left has a 3 ¾-inch base and the smaller one has a 3 ¼-inch base).

I have a personal attraction to Diamond's #900 (Adam's Rib) line (Fig. 8) which I'm representing by a set of candleholder/vases and the comport with a wide flared and cupped top. We were a bit surprised when Les Rowe showed up with two green flower-top stoppers for Fenton's colognes (Fig. 9)! I pulled out the normal pagoda-top stopper and used the flower top one for the image! The Umbraco's brought a Diamond "Coin Spot" comport in green (Fig. 10) and this one is especially rare because it is in the "normal" shape (means that it is the shape that comes out of the mold). The Central Glass console set in green (Fig 11) with glue-chip decoration is always an eye-catcher! Fenton's #621 vases (Fig. 12) are always popular, but this one with the cupped-in top also has extensive cut decoration! The Fenton relish jar (Fig. 13) appears in catalog pages as a stand-alone piece, but notice that it fits perfectly inside the ring of the cheese and cracker set plate.

One of the most difficult items to obtain is the Fenton logo sign (Fig. 15) and the Umbracos showed up with a Florentine Green example. Another difficult item to obtain is the Fenton swung #574 vase (Fig. 19). These are very thin and delicate and I suspect that many have been broken over the years! Diamond also made the crackle-embossed, blown-molded vases (Fig. 20). Two of these showed up at convention and it was interesting to see the small differences caused by the hand shaping of the factory workers. The Diamond molded-handle basket (Fig. 21) in green also showed up. These can be tough

(continued on page 8)



Fig. 1



Fig. 2



Fig. 4



Fig. 5



Fig. 6



Fig. 3



Fig. 7



Fig. 8



Fig. 9



Fig. 12



Fig. 13



Fig. 10



Fig. 11



Fig. 14



Fig. 15



Fig. 18



Fig. 16



Fig. 17



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25

Stretch Glass in Green, continued from page 6

to get as they have the perfect trifecta of desirability – basket, rib pattern with chevrons on handle, and rarity! And, another twin-dolphin handled bowl (Fig. 22), but in the oval shape showed up! These little bowls are quite common in non-iridized forms and stretch-iridized ones are quite rare.

Finally, do you notice anything strange about the Northwood #651 candleholder (Fig. 23)? If you look closely, you'll see a hole in the base and there appears to be a light colored band running up the stem. This is because the stem is hollow! This isn't a candleholder but a lamp base. Neither the hole nor stem were drilled, but molded! I only know of one Blue and one Russet example of these lamp bases.



**2017-2018 Stretch Out Calls
you won't want to miss!**
by Mary Elda Arrington

**Later Period Fenton Stretch Glass
Will be the topic of our *Stretch Out* call on
Thursday, 10/12/17**

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join in by calling [REDACTED],
followed by ID: [REDACTED]

This is our second discussion on the topic of later period stretch glass. The first call, in May, featured: Samples and trial pieces made by Fenton in 1975 and 1976; Velva Rose Stretch, an original color, made in 1980 to celebrate Fenton's 75th anniversary; and Velva Blue Stretch, a new color introduced shortly thereafter.

On this call, we'll discuss these four colors of stretch glass made between 1994 and 2004.

1. **Stiegel Green Stretch**, a new color made in 1994;
2. **Sunset Stretch**, another new color, in 2002;
3. **Apple Green Stretch**, also a new color, in 2004; and
4. **Celeste Blue Stretch**, an original color, re-introduced in 1995 to celebrate Fenton's 90th anniversary. New pieces in this same color were put into the line again in 2004.



Early Period Stretch Glass:

Lancaster Glass Company

**Will be the topic of our *Stretch Out* call on
Thursday, 11/9/17**

(same time, call in number and ID as October)

This will be our second discussion on the topic of lesser-known companies in the early period of stretch glass. The first call in February 2017 featured the lesser-known company, Vineland Flint Glass Company.

On this call, we will be exploring another of the lesser-known companies that made Stretch Glass: Lancaster Glass Company, Lancaster, Ohio. In the 1920's, Lancaster produced a line referred to as Lustre, which can be identified as stretch glass. We will discover some of the unique features, colors and shapes of this beautiful glass that will help us distinguish Lancaster stretch glass from the stretch glass made by other companies. Our experts will also share which pieces are more common to find.



Stretch Out Calls Scheduled for 2018

The **Stretch Out** calls have become so popular, that we decided to expand from 3 to 6 calls!

If you have never joined a call, try it! You can just be a listener or join in on the discussion as you enjoy the experts and other "enthusiasts." There are always beautiful photos of the items to be discussed.

- **February 9, 2018** – (Later Period) Fenton Line: Rosemilk Opalescent, Aquamarine Opalescent, Aubergine, Red, Ruby Amberina
- **March 8, 2018** – (Early) US Glass Transparent colors
- **April 12, 2018** – (Later) Fenton stretch made for QVC
- **May 10, 2018** - (Early) Jeannette and Central

Approximately one week prior to the call, an email reminder and photos of the glass to be discussed will be sent to members who have given us their email address. If we don't have your email address and you would like to receive the reminder and photos, please send your email to info@stretchglassociety.org.

If you have questions about your stretch glass, please send them to info@stretchglassociety.org in advance, with a photo, and we will do our best to respond.



Memories of Convention 2017 in Marietta are still fresh and I am reminded of both the individual and club displays—amazed at BOTH!!! Our mammoth green glass display was awe-inspiring and made such a profound visual impact at our gathering! Each individual showing was well thought out and we had so many more than usual! What a boon to witness the willingness of the membership to share its glass so that all might see and learn about our unique American art form.

A lasting memory of the Convention sojourn is the recognition it afforded those who contribute "above and beyond the call of duty" to see that the organization's efforts are successful both financially and educationally. These generous donors were recognized and presented with framed certificates honoring their support:

- Endorsing donors—Pam Hamilton, Joanne Rodgers, Renée & Dave Shetlar, Arna Simpson, Ellen & Ken Stohler, Gary Sullivan & Steve Lindquist, and Lance Hilkene & Patricia Gabree;
- Contributing donors—Pam & Jim Steinbach;
- Supporting donors—Cal Hackeman & Jeff Hodges;
- Sustaining donors—Barbara & Bob Henkel.

Funds donated to The Stretch Glass Society are used to meet general fiscal needs. In some cases, donations are for designated purposes specified by the donors. Donors also may make contributions in honor or in memory of individuals. In 2017, The Stretch Glass Society received donations to be used for on-going programs as well as for specific purposes. These included funds:

- to provide an honorarium for Leianna Cantrell, who played the violin during our banquet,
- to defray the costs of floral decorations at our banquet,
- in honor of Helen and Bob Jones for devoting time and energy to displaying stretch glass to the general public and distributing Stretch Glass Society material,
- in honor of Treasurer Jim for seeing that the IRS made our dream of being recognized as a 501(C)3 charity become a reality,
- in honor of Dave Shetlar and John Madeley (posthumously) for producing the stretch glass "Bible,"
- in honor of Stephanie Bennett being our Quarterly Editor for 10 years,
- in honor of President Cal for completing 4 years as President,
- in memory of David Rodgers, and
- in memory of our longtime friend Bill Crowl, who very much wanted to be at Convention 2017.

Please note if you are considering making a tax deductible donation to The Stretch Glass Society, it must be made by December 31, 2017, in order to be deductible in 2017.



100 Years and Counting: Still Spreading the Word

STRETCH GLASS DISPLAY AT DUNCAN GLASS SHOW

Stretch glass was on display July 22-23, 2017 at the 42nd Annual Duncan Miller Glass Show, produced by [The National Duncan Glass Society](#) in Washington, PA. Helen and Bob Jones transported and set up the display to help us increase the awareness of stretch glass among all glass enthusiasts.



STRETCH GLASS PRESENTATION "We Have Your Favorite Color"

Vice President Bob traveled with President Cal to a meeting of the Founders Chapter of the National American Glass Club in Natick, MA on September 13, 2017, where they displayed a rainbow of stretch glass. Cal's presentation included the history of stretch glass and technical details about producing the various colors. Some didn't know much about stretch glass, but they do now. And 5 new SGS members want to know more!



STRETCH GLASS INFORMATION BOOTH AT EASTERN NATIONAL ANTIQUE SHOW

The Stretch Glass Society will once again have an information booth and display of stretch glass at the Eastern National Antique Show on November 17 & 18, 2017, at the Carlisle Expo Center, in Carlisle, PA.

(continued on next page)

We are grateful to SGS member and co-owner of the E.N.A. Show, Ed Sawicki, for providing The Stretch Glass Society an opportunity to promote stretch glass and The SGS at this major antique show. Please consider coming to visit President Cal and Vice President Bob and see our display in the Exhibit Hall. There is also stretch glass to be bought. Recent finds at this show have included Wistaria colognes, a Fenton Grecian Gold wheel-etched pitcher, an Imperial red Punch bowl, a Topaz Rib Optic vase and much more.

We look forward to seeing you in Carlisle. See the show card below for details.



**62nd ANNUAL FALL
EASTERN NATIONAL
ANTIQUÉ SHOW AND SALE**

**Fri., Nov. 17, 2017 10 am to 5 pm
Sat., Nov. 18, 2017 10 am to 4 pm**

Carlisle Expo Center, 100 K St. Carlisle, PA

70 quality dealers of glass, china, jewelry and more
Exhibits, Glass Repair Good Food and Free Parking

Admission \$8.00 (\$7.00 with card) good 2 days

Best Show Around for Glass

Holiday Promotions, Holpromo@yahoo.com
Information 410-538-5558 or 443-617-1760



Remembering Bill Crowl

by Millie Coty

William Arthur Crowl, 82, of Parkersburg, WV passed away on August 2, 2017. He was born in Illinois to Clara L. and Arthur H. Crowl (an FBI special agent) in March of 1935. He had two siblings, Diane (b. 1933) and Charles (b. 1940). He was predeceased by his parents and sister. In 1991, Bill purchased a 10-room (2984 sq. ft.) house built in 1895 and made West Virginia his permanent residence.

For those of us that were lucky enough to know Bill, he was an unforgettable, intelligent, and iconic character who led the way in the collecting of stretch glass and World's Fair souvenirs. He will be remembered for many things: inserting his glass into that brown paper bag which was then packed into a banana box; the unveilings of his newest finds (the Bill Crowl Show) with a crowd five deep around his sale table; his vitamin regimen and drinking of raw milk; his table manners; his white van with the dashboard piled high with newspapers so he could barely see above it to drive; his outrageously colorful reading glasses; his orange shirts with the breast pocket bursting with pens and paper; his coded, indecipherable price tags which told him and him alone the purchase location and date, and the items cost (he rarely negotiated price); his blue eyes; his driving 'skills'; his phenomenal memory that could be likened to a computer; and his passion for the glass.

Bill's house was used more for storage than for living. He had traveled a million miles (as he told Cal Hackeman) and was working on his second in his quest for unusual stretch and Carnival glass, as well as Fenton, Northwood, and other rarities that only Bill recognized. He was a master at buying low and selling high, using his 'dress code' to fool people into believing he didn't have two nickels to rub together.

He began buying stretch glass and some Carnival in 1963 at the age of 27 and became a Stretch Glass Society founding member in 1974. Bill was truly one-of-a-kind and eccentric, to say the least, a friend to some and yet dubious of others. He mentored, and educated, and elicited a smile and laughter with his antics. It was not unusual to find him in the front row at an auction...sound asleep. Each of us has that special memory of him and that unusual, had-to-own Bill Crowl piece in our collection.

There was no funeral or memorial as Bill donated his body to science for medical research. So long, Bill! You will be missed by your family of collector friends and others that knew you. Godspeed in your next adventure!



STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

OFFICERS:

PRESIDENT: Cal Hackeman (2019)

SECRETARY: Stephanie Bennett (2018)

TREASURER: Jim Steinbach (2018)

VICE-PRESIDENT: Bob Henkel (2019)

DIRECTORS:

Mary Elda Arrington (2018)

Maxine Burkhardt (2019)

Mike Getchius (2018)

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Kathi Johnson (2019)

Sarah Plummer (2018)

Vickie Rowe (2018)

NEWSLETTER EDITOR (Appointed by the Board of Directors): Stephanie Bennett (contact information above)

Remembering Howard E. Seufer, Sr.

We're sorry to share the sad news of the passing of Howard Seufer on September 10, 2017. Howard held a master's degree in engineering and was retired from his long-held position as Quality Control Manager for the Fenton Art Glass Company. He was also a popular speaker, who educated and entertained glass-collecting groups across the country.



Long-time SGS convention-goers will remember both of Howard's excellent and very different banquet presentations. In 1995 he showed us examples of some unwanted "attributes" of hand-made glass, including an iridized woman with emphasized breasts that cooled too fast for the "dope" to adhere. In 2001, he brought glass-making tools and enlisted three volunteers to act as glass "gatherer," "presser," and "snap-up-boy," demonstrating the physical strength and skill needed to create hand-made glass. (See the July 1995 *Quarterly* (p.2), and the July 2001 *Quarterly* (p.11) on the members-only section of our website for reports on these presentations.)

The SGS extends our deepest sympathy to Howard's family and many friends.

On the Mend

Pam Hamilton and John Rowe thank us for the cards we sent from Convention, and report that they are each doing well and both planning to be with us and thank us in person next year.

A Very Warm Welcome to these new members (since June):

- Mary Jo Baryza, Massachusetts
- Lane Booker, Indiana
- Barbara Harriman, Virginia
- Peggy Hooper, Massachusetts
- Kristine Kammerer, Illinois
- Louis Lonileto, Massachusetts
- Cynthia Mansager, Iowa
- Maria Martell, Massachusetts
- Karen Petraglia, New Hampshire
- Kristine and Lane, we enjoyed meeting you at Convention (which now seems long ago).

Mary Jo, Peggy, Louis, Maria and Karen, we're so glad that Cal and Bob's presentation to your Founders Chapter of the NAGC inspired you to join us.

Cynthia and Barbara, we'd love to know how you learned about The SGS. Please feel free to call or email me, Stephanie Bennett – contact info above.

All of you, please join us for our Stretch Out call discussions. They're fun, informative, and a travel-free way to keep in touch with fellow glassaholics!

2017-18 Member Directory

Our Member Directory is updated annually and sent by email, along with the September issue of the *Quarterly*, to all who receive their newsletter that way.

If you get a paper newsletter and would like me to mail you a paper Directory, please contact me, and I will be glad to do so. My contact info is above.

Happy New SGS Year, Stephanie Bennett

Minutes of the 2017 Stretch Glass Society Annual Membership Meeting

Call to Order: The Annual Business Meeting of The Stretch Glass Society was called to order by President Cal Hackeman at 12:45 pm on Friday, July 28, 2017. He introduced those officers and directors who were present, named those who couldn't be there, and introduced First Gentleman, Jeff Hodges.

Introduction of New Members: Secretary Stephanie Bennett introduced these new members and guests: Galen & Kathi Johnson, Gary Sullivan & Steve Lindquist, Lance Hilken & Patricia Gabree, Lane Booker, Kristine Kammerer, and Dennis Groome.

Secretary's Report: The Minutes of the 2016 Annual Membership Meeting were published in the September 2016 *SGS Quarterly* and distributed at this meeting. Maxine Burkhardt moved to approve them, Jeff Hodges seconded the motion, and the minutes were approved.

Treasurer's Report: Cal presented Treasurer Jim Steinbach's report. He explained that our fiscal year has changed from ending on April 30th to ending on June 30th to better align with the 'natural' cycle of our activities.

- Cash on hand 4/30/16 -----\$17,806
- 12 months Revenue -----11,504
- 12 months Expenses -----(8,981)
- Net for 12 months ended 4/30/17 ----- 2,523
- Cash on hand 6/30/16 ----- \$20,329
- 2 months Revenue -----3,280
- 2 months Expenses -----(2,200)
- Net for 2 months ended 6/30/17 -----1,080
- Cash on hand 6/30/17 ----- \$21,409

The report was approved after motion by Anne Blackmore and second by Russell Umbraco.

Audit Committee Report: Thanks to this year's auditors, Chairman Max Blackmore, Sandy Monoski, and Bob Jones, whose work was complicated not only by the change in fiscal year, but also because our bank ownership/name changed. They found all the Society's records up-to-date and in order, with the exception of one uncashed check for \$13 which is to be cancelled and re-issued. A motion to accept the report was made by Joanne Rodgers seconded by Kitty Umbraco, and the report was accepted.

Updates from Officers and Directors:

Vice President Bob Henkel has travelled with Cal to set up displays at shows and carnival glass conventions, and notes most carnival collectors admit to having stretch glass in their collections. He agrees with Cal that Tom Burns is a great stretch glass ambassador. He reported that he worked with Sarah Plummer on establishing donation levels once our change in tax status to a 501 (c) 3 organization was approved.

Cal thanked Anne Blackmore, who is retiring from the Board, for her work creating convention packets and signage for the past few years. Anne offered her files for future use.

Mary Elda Arrington reported three successful Stretch Out calls this past year, with 10-20 people attending each. Six FY18 calls are planned for the months of October, November, February, March, April and May. Later period (1980 – present) stretch glass will be discussed in October, and we'll alternate between earlier period stretch glass and that from the later period, for the six calls. She said that our expert on the later period, Sarah Plummer, knows the Fenton catalogs like she can see them today.

Cal gave reports for directors not present: Vickie Rowe, home with husband John (having kidney stone surgery) did a great job of co-chairing the convention. Mike Getchius follows up with new members. Roger Christensen is finishing the project started by Renée Shetlar of creating an index for *SGS Quarterly* articles.

Cal himself has been focused on social media. He worked with our webmaster, Brian Brennan, on redesigning the website. And he praised the work being done by James Sabolick, who makes timely updates to our Facebook page, has started a Facebook Group, and is talking about an SGS Instagram account.

SGS Quarterly editor, Stephanie Bennett announced her retirement after ten years, praised Cal and ambassadors for the tremendous growth in SGS news and recognition, thanked all *Quarterly* contributors, and asked that everyone reach out to the next editor with articles to share. As continuing Secretary and keeper of the membership rolls, she reported 31 new SGS members in the past year. Cal then presented her with a beautifully formatted and framed certificate of SGS life-time membership.

Board of Directors' Recommendation for Dues for 2018: The board recommends that dues remain the same: \$28 for standard membership (paper newsletters) and \$18 for e-membership (emailed newsletters). There was no discussion and the recommendation by the Board was approved by voice vote.

Board of Directors' Recommended By-Law Amendment: The Board recommended a change to ARTICLE IX – ELECTION AND TERM LIMITS to eliminate the only remaining term limits for Board members -- the offices of President and Vice-President. Dave Shetlar commented that the culture has changed and that term limits are no longer needed. The question was called, and the recommendation approved.

Nominating Committee Report: Bob Henkel, Chair of the Nominating Committee, reported that the committee

nominates Maxine Burkhardt and Kathi Johnson, who have both agreed to stand for election, to be elected as Directors to serve for two years. Bob also reported the committee nominated Cal and himself (Bob) to be re-elected to serve for another two years as President and VP. With no nominations offered from the floor, Dave Shetlar moved to close nominations and accept the slate of nominations. Jim Farr seconded the motion, and the nominees were elected by acclamation.

Donor Recognitions: Cal reviewed the donor recognition levels which had been established by the Board of Directors during the year. They are: Endorsing Member (up to \$99), Contributing Member (\$100-\$499), Supporting Member (\$500-\$999), Sustaining Member (\$1,000-\$4,999), Donor (\$5,000-\$9,999) and Patron (\$10,000 and above). He explained that recognition of donors will be based on the cumulative donations made to the Society from 2017 forward, and added that donations of stretch glass are gladly accepted. He thanked Tom and Sandy Monoski for kicking off the 'gift glass for first-timers' with their donated pieces, and to the others who also contributed pieces for the new members. He thanked Tim Cantrell for donating red punch cups for the Society to sell. He then recognized the following donors, and presented framed certificates to those who were present: Endorsing donors -- Pam Hamilton, Joanne Rodgers, Renée & Dave Shetlar, Arna Simpson, Ellen & Ken Stohler, Gary Sullivan & Steve Lindquist, and Lance Hilken & Patricia Gabree; Contributing donors -- Pam & Jim Steinbach; Supporting donors -- Cal Hackeman & Jeff Hodges; and Sustaining donors -- Barbara & Bob Henkel.

Highlights of FY17:

501(c)3 Tax Status: Cal said that the change in tax status, allowing donations that may be tax deductible by the donor, is a big achievement, putting The SGS on the same footing as most other glass collecting clubs.

Outreach: Cal mentioned these recent events, and thanked all of our ambassadors: Helen & Bob Jones set up a stretch glass display at the Duncan Glass Show; Kitty & Russell Umbraco presented "Carnival Glass with a Stretch Finish" at the Southern California Carnival Glass Convention; at the MAGVW Gathering in Cleveland, OH, he and Dave Shetlar spoke, and Joanne Rodgers and Zak McCamey each shared great stretch glass displays. Upcoming events include Cal's speech to the Founders Chapter of the National American Glass Club in September, and his presentation at the Great Lakes Carnival Glass Convention in 2018. He thanked Maxine Burkhardt for the invitation and for agreeing to be on our Board and coordinate our outreach program.

Marketing Collateral: Cal pointed out our professionally designed advertising, signage and promotional materials,

exhibited on a display board, and noted that the same look was built into our new website and will be extended to our Facebook page and group.

Board Presentation: Bob Henkel spoke on behalf of the Board of Directors, thanking Cal for his leadership for the past four years, and his willingness to continue. He presented him with an Imperial vase. The vase was donated by Tim Cantrell, who knew that Cal admired it and didn't already own one.

Convention 2018: Steve Ellwein suggested that the SGS might find some new members if we participated in the Mega Glass convention some year. That convention is held every four years, and moves around. Consensus was that Marietta, OH, July 25-27 (just before the Fenton conventions) is best for our 2018 convention.

Comments for the Good of the Society:

Cal thanked the Umbracos again for their travel and their fine presentation. Jim Farr, our Founding President, said that he's grateful to see such a good crowd in attendance. Galen Johnson said that this is his first SGS convention, and praised Cal for doing a great job and for his forward thinking, particularly in hooking up our stretch glass experts with Hooked on Carnival. Cal then thanked Galen and Kathi for video-recording our whole convention, and for helping us create a pricing guide. This will be a big priority for this coming year.

Adjournment: After raffle tickets were drawn and prizes awarded, the meeting was adjourned at 2:15 pm.

Respectfully submitted,
Stephanie Bennett,
Secretary



Thank you for the beautiful Imperial stretch glass vase which was presented to me during the Annual Meeting by Vice President Bob Henkel on behalf of the Board and all of you.



The vase has a special place in our collection and a very special significance because it came from all of you. Thanks, again, for this special 'thank you' as I completed 2 terms and began another as your President.

Sincerely, Cal

FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

QUARTERLY

<http://stretchglassociety.org>



First Class Mail

TO:

NOTICE: The SGS Quarterly newsletter distribution schedule is: FEBRUARY, MAY, AUGUST and NOVEMBER.

ABOUT THE STRETCH GLASS SOCIETY

THE STRETCH GLASS SOCIETY is an organization of knowledgeable and enthusiastic collectors of iridescent stretch glass, a glassware unique to America. Members share information on the manufacturers, colors and shapes and join in the camaraderie gained through associations with other stretch glass enthusiasts. Membership benefits include:

- A quarterly newsletter complete with identification tips, drawings, color photos, stretch glass selling and buying section and dates/locations of various up-coming glass events. The newsletter is provided by email with the e-membership and in printed format via the USPS with the standard membership.
- An annual Convention, Show and Sale complete with stretch glass whimsy auction and raffle drawing.
- An SGS website with member privileges, a list of stretch glass reference books, and a Member Directory.

ANNUAL DUES for THE STRETCH GLASS SOCIETY are as follows:

- \$18 e-membership for U.S. and Canadian residents (individual and/or family)
- \$28 standard membership for U.S. residents (individual and/or family)
- \$30 (US dollars) standard membership for Canadian residents (individual and/or family)
- All memberships run from January 1 through December 31.
- All first year NEW memberships are prorated based on the quarter the new member joins. Those joining in the first quarter pay the full yearly membership: those joining in the 2nd quarter pay 75%, the 3rd quarter 50%, etc.

STRETCH GLASS SOCIETY MEMBERSHIP FORM

Please print first and last names and place an "X" in the boxes to the right for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

NAME(S): _____

STREET ADDRESS: _____

P.O. BOX: _____ CITY/STATE/ZIP: _____

E-MAIL/WEB SITE ADDRESS: _____

TELEPHONE: _____

Cut on dotted line & mail with your check to Stretch Glass Society Treasurer,