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Presentation Packet Available FREE!

For your next presentation on Stretch Glass, borrow the SGS presentation packet to support your 'Show & Tell' Shipping, both directions, will be paid by the Society! Included in the packet:

- ▶ **POWER POINT PRESENTATIONS** on CD for hard-copy duplication or use directly from a computer & tv or digital projector
- ▶ **VHS videocassette** of SGS club souvenirs being made by the Fenton Art Glass Company
- ▶ **35mm slides** illustrating the process of making stretch glass
- ▶ **American Iridescent Stretch Glass**, by Madeley/Shetlar as support (if you don't have a copy)
- ▶ **Dolphin Photo Album** from the 1996 Convention Club display
- ▶ **"Stretch, that 'Other' Iridescent Glass,"** by Helen and Robert Jones in *Glass Collector's Digest*
- ▶ **Talk Tips**, some suggestions to help you organize your talk

Contact: Renée Shetlar at

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FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA
THE STRETCH GLASS SOCIETY

QUARTERLY

JANUARY, 2005

Message from the President

Fellow Iridescent Stretch Glass Enthusiasts,

Thanks to everyone who completed the member survey we sent with the last newsletter. We had over 30 responses, many with comments.

These surveys give us insight into how we, as the leaders of the SGS, are doing, what you find valuable (and not so valuable) and where we should be spending our efforts going forward. A special thanks to Joanne Rodgers for tabulating the survey responses. The Leadership team will use the results to determine our future course of action. Here is a bird's eye view of what you said:

The most valuable benefit of membership is the **SGS Quarterly color photos and technical articles**, followed by **listings in the Quarterly of upcoming auctions and shows**, and the **website**. After these top 3, the benefits you ranked in the top 10 are as follows (from most important to least important): membership directory, free sales tables at convention, free *Quarterly* ads to search for stretch glass, educational seminars at the convention, stretch glass for sale at the convention, the club display at convention and *Quarterly* ads to sell stretch glass. As you will see in this edition of the *SGS Quarterly*, we are providing more color pictures of stretch glass for you. It is easy to understand how this and the technical articles would come out on top in terms of benefits since the *Quarterly* is about the only place most of us can get good photographs and information on stretch. Once we are through the current member renewal cycle (all memberships were due as of December 31st, so please renew if you have not already done so) we will have an **updated Membership Directory** available for any member requesting one—either hard-copy or via email. Providing a membership directory is a project that requires the combined efforts of Nancy Waln (Treasurer), Dave Shetlar (Secretary) and Renée Shetlar ("keeper of the membership roster") and is not something that every collector organization does for its members. I am glad to see that the results of the efforts of these folks is viewed as valuable to you and based on this input we will, once again, make a membership directory available to you in the spring.

Continued on page 8



Color Page, *SGS Quarterly*, 10/04



Dave Shetlar Convention Seminar



Stretch Glass Sales Tables



Fenton #349 in Ruby

STRETCH GLASS SOCIETY EXECUTIVE BOARD

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NOTICE: International members making payments to The Stretch Glass Society must now make them using **MONEY ORDERS**. This change is being made so that the Society will not be charged additional fees by our bank for each foreign check deposited. If you have questions, please contact the Treasurer, Nancy Waln.

SGS Annual Member Directory

The Annual Member Directory will be updated in the spring and available to any current member by **request**. The directories are available as a hard copy distributed via mail or electronically via email. New members continue to receive an initial hard-copy of the directory in their membership packet. Any member wishing to receive a copy of the SGS Member Directory, please contact Dave or Renée Shetlar via telephone at [REDACTED] or email at [REDACTED]

WELCOME NEW MEMBERS!

James & Laura Jones, [REDACTED]

Gary Simpson, [REDACTED]

DIRECTORY UPDATES AND CORRECTIONS

Kay Alfrey
William Cottrill
Glenda Davis
Cal Hackeman & Eric Hunsley
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Paul & Nancy Steiner
Jim & Barbara Sullivan
Jacqueline Thoresen-Rice, [REDACTED]
Elliot Treby
Bob Turk
Doug & Johanna Williams

Hello To A Future Collector!



EVERY ELISE

Millie Coty's new granddaughter,
born to daughter Heather and
son-in-law Billy on
11-11-04, 9-lbs 3-oz, 20.5"!
**CONGRATULATIONS TO
PROUD GRANDMA
AND PARENTS!**

Good-Bye To A Long-Time Collector!

CATHY CARLSON

Passed away on September 28,
2004 from pneumonia complica-
tions related to her cancer.
Our sympathies go to Norm and
the family. Cathy will be missed
by her friends in the SGS.

Fenton Art Glass: Florentine Line, Part V – Handled Pieces and Serving Pieces

by Dave Shetlar

SGS Technical Information Director

When I began this series on the stretch glass produced by Fenton (January '04), I thought I could cover all of their production in four segments. I now realize that this was a great underestimate of their total production! In this segment, I want to discuss what I consider to be "serving" pieces which includes a variety of baskets, handled servers and specialized pieces designed to serve mayonnaise, nuts, cigarettes and other items. Of course, my definition of this category is purely arbitrary! But, it allows me to break up the Fenton production into chunks more easily discussed.

By the way, some of you will notice that I'm using the term "Florentine Line" rather than Florentine Ware which I used in previous installments. This is because I noticed on a circa 1921 price list from Fenton, they used the name Florentine Line!

Handled Baskets

The actual handled baskets made by Fenton in stretch glass didn't have the molded or applied glass handles that are commonly seen in carnival glass items, flower baskets of the period, or Fenton's more recent stretch glass pieces. The original baskets had two rounded knobs on each side onto which a metal handle was fitted (figs. 1-3). The true Fenton metal handle is rounded on the top with a flat underside and it was chrome plated. I have seen numerous examples of these baskets with other handles, often metal straps with stamped designs, and occasionally wicker or wicker with wire handles. I'm pretty sure that these were never originally used. The most commonly seen baskets are the #1502 (diamond optic) pieces. I think that most believe that there is only one size of these baskets, but there are two! The larger one (fig. 1) has a 3.75-inch diameter ground base and the small one has a 3.5-inch diameter snap with collar base (fig. 2). Of course, on a shelf, it is difficult to tell if you are looking at the large basket or small one, but once you see whether it has a ground or snap base, you can be sure which one you have. I only remember seeing the larger baskets in Florentine Green and Velva Rose and the smaller basket is usually found in Aquamarine. I'd be delighted to hear from any of you that may have other colors.

Fenton made two other baskets with metal handles, a #1620 Plymouth (fig. 3) and a #1681 "big cookies" piece made from the Macaroon Jar base. (Thanks John

Madeley for the picture of the #1620.) The Plymouth basket is very difficult to find, and Persian Pearl is the only color known. I don't have a picture of the big cookie basket, but it is figured in my stretch glass book (plate 292). The big cookie basket had only been known from one piece in amber, but this summer I was notified by one of our members that they had been able to obtain one in Persian Pearl! So, keep your eyes open, these rarities do exist!

Center-handled Servers

Fenton made three basic types of center-handled servers: lemon trays, butterball trays and sandwich/fruit trays. The lemon tray, #66 (fig. 4) is relatively easy to find, especially in Topaz. The Topaz pieces often have an enamel design painted on the bottom. The lemon tray illustrated is in Grecian Gold, a relatively uncommon color. I have seen them in all the Florentine colors except for Ruby, Royal Blue and Aquamarine. The Wisteria and Tangerine ones are difficult, but out there.

The butterball trays (figs. 5-7) are generally about 6-inches in diameter. The shovel-handled ones are the most commonly seen, but none of the butterballs can be considered common.

The round butterball tray, #318 (fig. 7), is the most common form, but there is an oval form (fig. 6) which most authors simply list as #318 oval, but I believe that it probably had a different number. My reasoning behind this is that the larger handled server, oval sandwich tray has a different number than the round tray and there are other oval pieces - sherbet, bowl, mayonnaise. Of course, the most desired piece is the dolphin-handled butterball tray (fig. 5), #1557. The shovel-handled pieces are usually found in Florentine Green, Velva Rose and Topaz, but I've seen one each in Grecian Gold, Persian Pearl and Celeste Blue. Do any of you have any other colors? The dolphin-handled trays are found in Florentine Green and Velva Rose, and I suspect that there may be some in Aquamarine (because the dolphin-handled sandwich trays are often in Aquamarine).

The handled sandwich/fruit trays, #317, are about 10-inches in diameter when flattened down (sandwich tray) (fig. 10) down to 9.5-inches in diameter when having a raised rim (fig. 11) or rolled rim (fig. 12) (both are considered to be fruit trays). Note that the #317 is also used for one of the short candleholders! There are numerous handled servers made by other companies, but the Fenton ones are easy to identify. They have a nicely rounded loop handle that connects to a round base with no washer-like ring present. There is also an oval tray (fig. 9) with the same handle, but this has been identified as #1561 and Tangerine is the most common

color! Of course, there is the dolphin-handled sandwich tray (fig. 8), #1502, that has this number because of the diamond optic treatment (it would be #1533 without the diamond optic). I



1998 SGS Club Souvenir

have seen the #317 handled trays in virtually all of the Florentine Line colors except for Ruby (I have seen Ruby servers, but none were iridized!) and Aquamarine. The #317 pieces with rolled rims are also quite scarce. The dolphin-handled servers have been found in Florentine Green, Velva Rose and Aquamarine only. Remember that the Stretch Glass Society had this piece made (without the diamond optic) in Wisteria a couple of years ago, so if you find one, look at the base of the handle for the Fenton logo, to confirm that you ARE dealing with a recent piece. Jim Steinbach also tells us that Fenton is planning to make the dolphin-handled server in 2005, so keep your eyes open for it!

Central Dish Servers

The cheese and cracker sets (#316) (figs. 15 & 16), consist of a small flat-topped dish (the 'cheese' holder) that sits in a ring on a flat plate (holds the crackers). Again, #316 is a number also used for another short candleholder! Many companies made these sets in the 1920s and 1930s, and quite a few can be found in iridescent stretch. The Fenton ones

have a plate that is about 10-inches wide with a 4.5-inch snap base. Virtually all of the other companies used plates with ground



Photo of snap base of #316 plate.

bases. The cheese dish is similar to those made by Diamond, Imperial and Northwood. Details of the differences between these dishes are illustrated on page 177 of my stretch glass book. Note that the set in fig. 16 has the Laurel Leaf design, a difficult to find set! The cheese and cracker sets can be found in virtually all of the colors, except for Ruby, but Tangerine, Wisteria and Aquamarine are especially difficult to find.

Another two-piece server is the sweet meat set, #1647 (figs. 16 & 17), which is often called a relish tray set. This set uses the same central dish as the cheese dish, but the plate has four molded areas to separate items to be served. These sets are very difficult to find and I've only seen them in Celeste Blue and Topaz. This last year, a set with an applied metal ring showed up at one of the carnival club auctions (fig. 17).

Mayonnaise Servers

Fenton made two mayonnaise servers, #923, which is normally round, but there is an oval form. They also made a mayonnaise bowl which I covered last April in my discussion of Fenton bowls. The mayonnaise server has a relatively flattened flared rim and a glass ladle was supplied. The one illustrated (fig. 19) is a very difficult one to find in Persian Pearl with a Royal Blue crest! Mayonnaise servers can be found in all the stretch colors, except for Ruby and Royal Blue. Some also have the Laurel Leaf design. The oval ones (fig. 20) are much less common and are usually found in Florentine Green and Celeste Blue.

Nut Dishes

The nut sets (fig 21) consist of the same footed bowl (#923) used for the mayonnaise, but the rim is gently flared outward, not flattened down. The nut set also came with a set of six individual nut cups. I have seen complete sets only in Celeste Blue and Topaz, but I've seen the bowl and individual cups in Velva Rose and Wisteria! Are there any others that you have?

Another difficult to find nut cup is the dolphin-stemmed one (fig. 22). This piece is normally found in Florentine Green and Velva Rose, but a Celeste Blue one is also known. If you find one of these get ready to talk to your banker if you want it!

Smoking Items

The three iridescent stretch glass smoking items I'll cover this time are the cigarette servers, the #554 round (fig. 13) and #556 oval (fig. 14), and ash tray with individual dishes (#202) (fig. 23). The round and oval cigarette holders are obtainable, but the tough colors are Tangerine and Wisteria. The oval cigarette holder is often misidentified as a business card holder. This is a more recent usage! The ash tray is almost always found in Topaz and Celeste Blue and the inserts are rarely present (there are four inserts in a set). The one illustrated has the original metal band (has an embossed design) and original metal match box holder (also embossed) which sits on the glass peg found on one side of the ash tray. Not all have these bands which were probably applied by a secondary decorating company.

Miscellaneous Serving Items

The last two items I'm covering here are the individual salt (fig. 24) which is merely the individual nut cup flattened down, and the so-called toothpick holder (fig. 25) which Fenton originally called a pen holder! These small items are usually found in the lighter stretch glass colors, but Wisteria ones are known! These items also tend to command rather high prices because salt or toothpick holder collectors are also looking for them!



fig. 1



fig. 2



fig. 3



fig. 4



fig. 5



fig. 6



fig. 7



fig. 8



fig. 9



fig. 10



fig. 11



fig. 12



fig. 13



fig. 14



fig. 15



fig. 16



fig. 17



fig. 18

Fenton Serving Pieces



fig. 19



fig. 20



fig. 21



fig. 22



fig. 23



fig. 24



fig. 25

31st Annual Convention, Show & Sale July 27 – 30, 2005

Holiday Inn, Parkersburg, WV

by Joanne Rodgers, Director

Did Santa or some other thoughtful person bring you a piece or two of iridescent stretch glass over the holidays? If so, send a picture to us for the newsletter with a brief note. Or, better yet, *bring* your new pieces for your display at the convention this year!

The Fenton Art Glass Company will be marking its 100th Anniversary this year and their celebration will be well underway between July 29th and August 2nd. That's right, hotel rooms in the area will be scarce as the proverbial "hen's teeth." Making hotel reservations early are critical!

If you have yet to make your reservations, **call Maryann in Sales, toll-free at 1-877-985-6200!** Identify yourself as a member of the Stretch Glass Society. We have arranged for our block of rooms to be located on the first floor, but you may want to reiterate that when you contact the hotel.



West of I-77 at exit 176

If you want/need to locate another hotel in the area, you can contact Convention & Visitor's Bureaus via telephone (Parkersburg=304-428-1130 | 800-752-4982) or via the Internet (<http://www.hotels-rates.com/Parkersburg/WV/usa/>). Other communities in the area include Williamstown, WV and Marietta, OH.

Schedule Highlights

Specifics on the convention schedule are still a work-in-progress, but traditional elements include:

- Club Group Display
- Member Only Sales Stampede
- Banquet Speaker – Dean Six, WVMAG

A full schedule and details will be published in the April *Quarterly* and in the convention packet, but as usual, you can look forward to interesting learning sessions and lots of friendly conversation.

This will be the second year of holding our annual meeting during July and we hope that each of you will include it in your summertime plans; it's always a great time for us all!

As last year, along with our own events, you will be able to attend a number of local shows and flea markets including the ever popular Marietta Fairgrounds Antiques Flea Market which begins early Friday morning. The two large Fenton collectors clubs, the National Fenton Glass Society and the Fenton Art Glass Collectors Association, will both be convening their annual conventions immediately following the SGS gathering and we encourage you to take full advantage of the occasion to become better acquainted with some of the other wonderful Fenton Art Glass collectibles that these enthusiasts collect. Don't forget to visit the Fenton

Art Glass Company Gift Shop, Museum and tour the factory during their anniversary celebration.

SGS VP Displays AND Uses Stretch "Displaying and Using Our Glass"

by Stephanie Leonard Bennett, VP

When Cal [Hackeman] was in town on business in November, he came to our house for dinner. My husband, Tom, is the chef. He did all the meal planning and preparation, leaving me free to plan the table setting of vintage table cloth and iridescent stretch glass serving pieces. I just love showing off my glass, and Cal was an appreciative admirer -- both of Tom's cooking and the table.



At conventions I've always enjoyed Joanne's [Rodgers] table setting displays, showing the glass as both decorative and utilitarian. I've also enjoyed visiting the houses of nearby members and seeing how they display their collections. I get excited and inspired and come home to wash and re-arrange my own glass.

Since we can't all visit each other's homes, I thought the *Quarterly* would be a good place for us to share photos of how we display and use our glass. I know that many of you use your glass while entertaining over the holidays, and probably have pictures. Share them, please. Dave and Renée will accept photos in any format. And, since a picture is worth 1,000 words, not a lot of explanation is needed.

So, I'll start the ball rolling with a few photos of my collection – all blue, in case you haven't noticed. I'm including a picture of a winter dinner table, with:

- Diamond 6-by-7-inch cuspidor-shaped vase centerpiece
- Fenton #316, 4-inch candlesticks

- Fenton 10-inch, octagon-shaped bowl with shrimp fettuccini
- Vineland 9-inch, flared, crimped bowl with alfredo sauce
- U.S. Glass 12-inch, oval bread tray with garlic bread
- Northwood 7-inch, 'tree-of-life' crimped comport with cranberry sauce
- Imperial 7-inch, paneled plates



I love collecting beautiful, iridescent stretch glass because the hunt is just the beginning of the fun. Then there's the research to identify what we've found. And finally, we can use our glass to enhance the beauty and pleasure of our homes and social gatherings.

Now, you've seen how I use my stretch glass, so please don't be shy. Let's see your glass and how you display or use it!

Others Send Pictures of Iridescent Holiday Tables

We [Shetlar's] offer a picture of the console set we carried from our home in [redacted] to Dave's mother's place in [redacted] to use as the centerpiece for the Thanksgiving table –



This console set consists of a pair of Northwood #695 candleholders and Northwood footed #721 bowl in Blue with glue-chip decoration covered with gold enamel. Wish we could have taken a whole compliment of stretch for the table! This set was purchased at the 2004 SGS Convention, Show & Sale.

Cal also sent us the following great photos from his Christmas Open House using a combination of stretch glass and other collectibles. These look like they're from some



high-class magazine layout; what *great ideas*, Cal!!

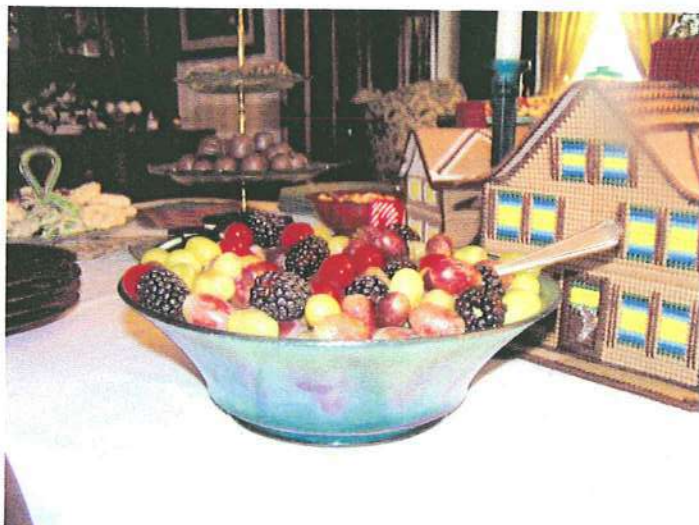


Now, as Stephanie suggested in her article – the rest of you members – send us your stories and pictures!

President's Message—continued from pg 1

I am happy to report that a number of you saw the **Iridescent Stretch Glass information sheet, show card, membership form and, most often, the press articles on stretch glass**, that we produced/contributed to in the past year. While we still have a ways to go in terms of getting information out about Iridescent Stretch Glass, it is rewarding to see that the efforts of Stephanie Leonard Bennett (Vice President) and Sharon Mizell (Director of Publicity) over the past year are paying off in terms of getting information about iridescent stretch glass out where you (and others) see it. We will be continuing this effort this year and ask for you to continue to let us know when you spot our materials. Likewise, if you are out and about and feel that there is a good place for us to put some materials about iridescent stretch glass and the SGS, please let us know and we will get you materials to put out.

The survey also asked you to tell us how important it is for the Stretch Glass Society to be engaged in certain activities. It is not surprising that you said **providing information on stretch glass** to members should be the **most important activity** for us. This was followed by **attracting new collectors** to the SGS and **making iridescent stretch glass a better known and recognized collectible**. After these top 3 activities, you want us to provide information to dealers, auctioneers, museum curators, the press, etc; support and share technical research on stretch glass, **facilitate member-to-member contacts**, networking, friendships and the buying and selling of stretch glass for members, continue hosting an annual convention, show and sale, host (other) sales of stretch glass, host local exhibits/displays of stretch glass and a **website** on stretch glass and offer stretch glass souvenirs for sale. We are well on our way to continuing to do most of these activities with the exception of hosting sales of stretch glass at other than the convention and hosting local exhibits/displays of



stretch glass. These activities, to be truly successful, will require involvement from you — our members — in your local areas. More to come on how you can help us in these activities in 2005. I want to say a big thank you to Helen and Bob Jones for creating and hosting our current website and for Dave and Renee Shetlar who will be taking on the responsibility for managing the website going forward. We will soon have a new web site address and an updated site thanks to their efforts.

We received a number of comments about **conventions** — location, time of year, hours, etc. This is an activity that we continue to evaluate to make it convenient and beneficial for as many members as possible, keeping in mind that our convention is completely **organized and carried out by volunteers** led by Joanne Rodgers, our Director of Conventions. As any of you who have been involved know, this is no small task and it is getting more challenging every year to find a facility to host us at a reasonable cost. We also received a number of “kudos” for the outreach program and the *Quarterly*. **Thanks for sharing your thoughts** — we are pleased that you are pleased with our activities and look forward to continuing to serve you in the future.

On behalf of the entire leadership team of the SGS, I hope you had a great holiday season and **wish you the best for 2005**. We look forward to seeing many of you this year and to your continuing involvement and support of our activities and the SGS.

Happy collecting, Cal

Winning Numbers for Survey Drawing

9523552

9523566

9523636

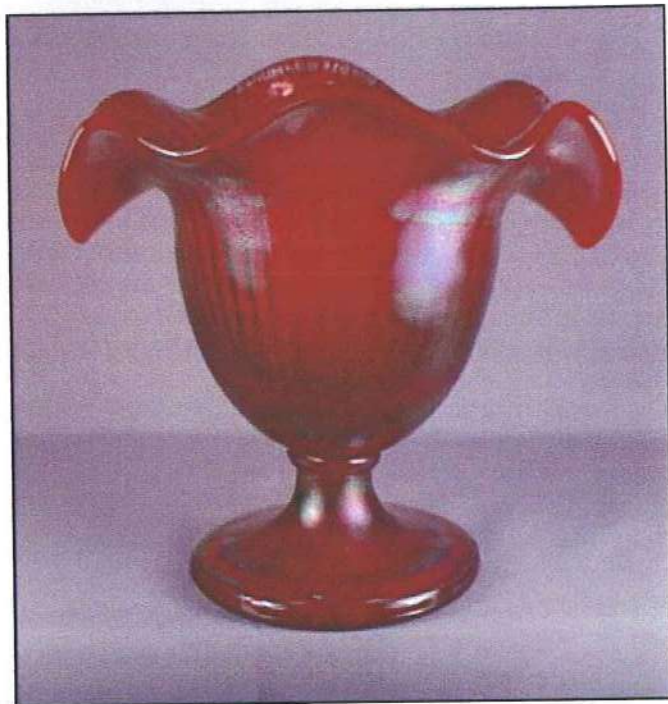
If your ticket matches one of these numbers, please send your ticket and shipping address to:

Jim Steinbach



**CONGRATULATIONS & THANKS
FOR RETURNING THE SGS
SURVEY!**

**HURRY, ONE OF THESE PRIZES
IS WAITING TO BE CLAIMED BY YOU!**





Member Letters & E-Mails

From: Jim Davies, [REDACTED]
Sent: November 07, 2004
Subject: Quezal Stretch?

[EDITOR'S NOTE: The following ID

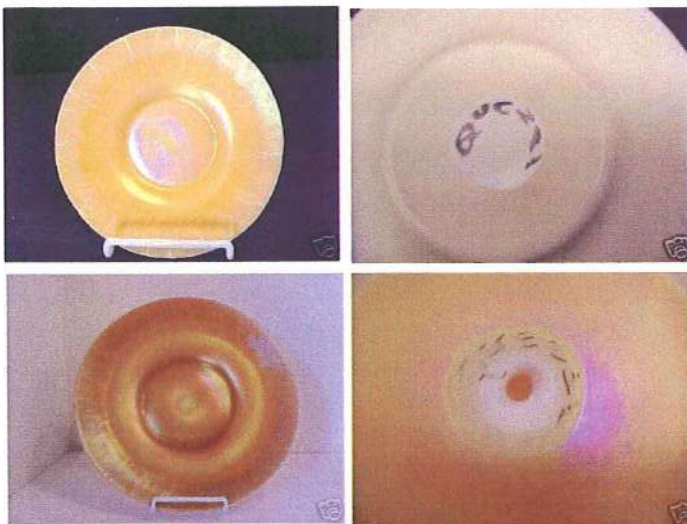
question comes from an enthusiastic new stretch glass collector and SGS member. Jim has an intense interest in all glass produced in New Jersey and, naturally, the Vineland Flint Glass Works that produced iridescent stretch glass.

He is serious about studying this Vineland, NJ company and has developed an Internet website which includes information on iridized and non-iridized glassware. His site may be viewed at:

<http://jdscrafts.com/Vineland-Flint/index.html>

Q: Good morning! I have found two examples of stretch glass that are signed Quezal. I have not, as of yet, been able to verify the signatures but hope to tomorrow. I asked the curator at the American Glass Museum to see what her thoughts were. Have you ever seen or heard that Quezal made stretch? They were operating between 1902 and 1925. In 1924 they stopped making iridescent glass and went to black glass hoping to save the company but did not succeed. This puts the time period in the right slot. When the company closed Durand bought up a number of the molds to use in the "Fancy Shop."

I would like your opinion on them if possible. These are not cheap pieces and would hate to buy them and find out they are fakes. I have attached a few photos for you to look at. Thanks, and have a great day! Jim Davies



A: Stretch glass is never free blown, but can be blown in a mould or more commonly poured into a mould.

Quezal is usually associated with the calcite (milk glass) base glass that has either the marigold or the blue iridescence applied. These plates would be wonderful pieces to have in any collection, but not as stretch glass and they would likely command a price paid for top quality art glass. Renee (and Dave) Shetlar

F: Thanks for getting back to me so quickly and reminding me of one of the basic rules! I had forgotten that Stretch is never free blown! I should have known it would be classed as Art Glass considering the price Frank is asking for them, and that he mainly collects art glass.

Q&A From the SGS Web Site

by Renée and Dave Shetlar

<http://stretchglassociety.org>

members.aol.com/stretchgls

From: Rebecca Bowen

Sent: Monday, November 08, 2004

Subject: I noticed what may be a spelling error on one of your pages

Q: Hi,
 I was looking at the web page "Stretch Glass images for the SGS Publicity Campaign Convention and Show 2004" at:

<http://bugs.osu.edu/~bugdoc/Shetlar/StretchGlassSGS/> [Dave's work website] and the word Wisteria is spelled Wistaria -- I could be totally missing a reason why it is spelled differently, but I thought I would write. It is linked to the BugDocs wonderful site. Respectfully, Rebecca

A: Rebecca, you have a very keen eye! In fact, the spelling is correct in this instance because this is the spelling that the Fenton Art Glass Company assigned to this color (a medium to light purple) rather than the typical spelling. We do not know the reasons for this version.

When actual color names are known from a particular manufacturer, we like to use those. Thanks for writing, Renee Shetlar

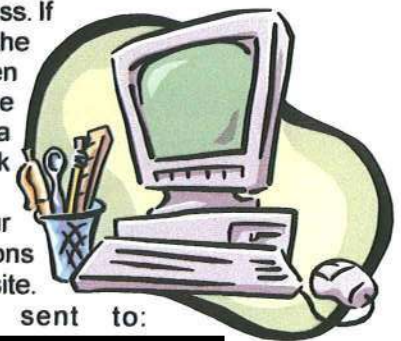
SGS Establishes NEW WEBSITE Location!

You may have noticed in the graphic above that we've listed a new web address for the Society. The SGS has registered a domain name that specifically identifies the Society on the World Wide Web. We are now known on the web as:

StretchGlassSociety.Org.

The site is still in transition, but you will soon be able to bookmark this new address. If you have trouble getting the new site to come up, Helen Jones will be keeping the original website open for a time and will provide a link to the new site.

We welcome your comments or questions about the Society's website. These should be sent to:



Seekers and Sellers

Seekers

Bill Crowl

Unusual shapes and colors; one piece or a collection bought and sold.

Jim Davies

I am looking for pieces of Vineland Flint Glass Works glass to aid in my research. All pieces considered, but vases and candlesticks preferred. I will pay shipping and insurance.

Cal Hackeman

I am always looking to acquire mint condition Iridescent Stretch Glass – 1 piece or an entire collection – my wants may be in your collection.

Sellers

Cal Hackeman

I have a large selection of Iridescent Stretch Glass – over 100 pieces – your wants may be in my inventory. A list and photos are available to anyone upon request.

Recent Iridescent Stretch Glass Auction PRICES!

Fenton #1533A, sq., 2-dolphin comport, RUBY . . \$2,200
Fenton #1533A, 2-sides up, comport, TANGERINE . \$700
Fenton #1502A, ", FLORENTINE GREEN. \$305
Fenton #1502A, 2-dolphin fan vase, AQUAMARINE \$375
Fenton #604 flared punch bowl w/ tall base, RUBY \$3,000
Imperial #320, 2-scroll console set, BLUE ICE \$255
Imperial, 8.5" swung vase, RUBY \$285

Conventions, Shows and Sales

Sparkling Clearwater Depression Glass Club 26th ANNUAL DEPRESSION ERA GLASS, CHINA & POTTERY SHOW & SALE

February 12 & 13, 2005

The Harborview Center
300 Cleveland Street (Rt 60), Downtown Clearwater
Admission: \$5.00

For additional information call – 727-725-2069 or on the web at – <http://sdcg.com>

WWCGA Annual Convention

March 29 to April 2, 2005

Marriott Northwest
Dublin, OH (Columbus)

For more information, visit the website at –
<http://www.carnivalglass.org/convention/>



THE 20-30-40 SOCIETY
OUR 6TH GREAT YEAR AT

CONCORD PLACE
MIDWEST CONFERENCE CENTER
401 West Lake Street
Northlake, Illinois

CHICAGOLAND'S 33rd ANNUAL DEPRESSION ERA GLASS SHOW AND SALE

MARCH 12TH & 13TH, 2005

SATURDAY, 10 AM-5PM and SUNDAY, 11AM-4PM

ADMISSION: \$7.00 PER PERSON
\$6.00 with this card-Limit 2

FREE PARKING WITH SHUTTLE BUS

GREAT FOR COLLECTORS

SPECIAL GUESTS

Tim Schmidt author of Central Glass Works, The Depression Era
Laura Marsh author of Imperial Glass, Lace Edge

GLASS

HEISEY-CAMBRIDGE-HAZEL ATLAS-CENTRAL-FOSTORIA-IMPERIAL-
FENTON-HOCKING-FRY-INDIANA-STUBEN-CONSOLIDATED-ALADDIN
DUNCAN MILLER-PADEN CITY-TIFFIN-WESTMORELAND

POTTERY

FIESTA-HALL ROSEVILLE-SHAWNEE-MC COY

Glass Identification-Reference Library
Glass Repair-Door Prizes

20-30-40 SOCIETY, INC

7006 HIGH ROAD

DARIEN, IL 60561-3957

E-MAIL: SCHMIDT.TIM@COMCAST.NET

WEBSITE: [HTTP://WWW.20-30-40SOCIETY.ORG](http://WWW.20-30-40SOCIETY.ORG)

What's your e-mail address? _____

Heisey Collectors of America ANNUAL ALL HEISEY BENEFIT AUCTION April 1 & 2, 2005

Apple Tree Auction Center
Newark, OH

Proceeds from this event support the operation of the National Heisey Glass Museum. For additional information call Bill Douglas at 740-345-2932 or visit the website at –
<http://heiseymuseum.org>

National American Glass Club 21st Annual Glass Seminar

May 5 to 7, 2005

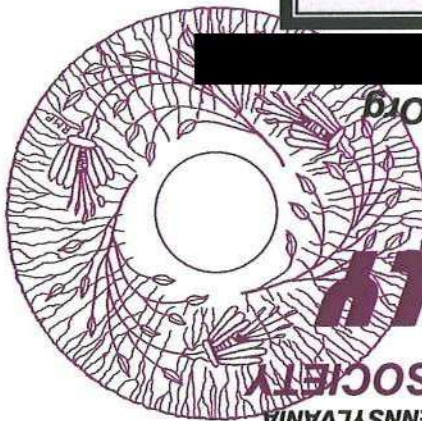
Renaissance Asheville Hotel
Asheville, North Carolina

For additional information visit the website at –
<http://www.glassclub.org/webflyer10-14-04.htm>



first class mail

TO:



**31st Annual SGS
Convention, Show
& Sale
July 27 to 30, 2005
Holiday Inn/Parkersburg
Parkersburg, WV
West of I-77 at exit 176**

<http://StretchGlassSociety.Org>

**Be an Ambassador for Iridescent Stretch Glass!
Help Recruit Other Enthusiasts to the SGS!**

SPECIAL NEW MEMBER RATES:

**January-March: \$22/USA, \$24(USMO)/INT'NL
+ all 4 issues of the *SGS Quarterly*!**

**April-June: \$16.50/USA, \$18(USMO)/INT'NL
+ 3 *SGS Quarterly*'s!**

**July-September: \$11/USA, \$12(USMO)/INT'NL
+ 2 *SGS Quarterly*'s!**

**October-December: \$5.50/USA, \$6(USMO)/INT'NL
+ 1 *SGS Quarterly*!**

Renewals are due annually on January 1st

**(Due to additional fees charged by our bank for foreign checks,
International members must make payments using Money Orders)**