



**September 2019**

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## SGS 2019 Convention & Show Club Display

*By Pam Steinbach*

It was my pleasure to assemble this year's club display of Bed and Bath stretch glass. My goal was to obtain one of each item in every color available. After accumulating just over 200 pieces from various club members, the club display was a good representation of almost all the boudoir pieces made. With the help of Renee' Shetlar, we set about displaying this glass by color for maximum visual impact. The



display included many diamond-optic and hand painted pieces as well as dresser trays in Velve Rose, Persian Pearl and Celeste Blue. And if you like and covet the elusive #55 1/2 (flower-top) cologne, we had ten of them in four different colors! Other rarities included two

colognes with original Fenton Art Glass labels, three #1502 colognes (slim diamond-optic), and three shaving mugs (two in Topaz and one in Celeste Blue).

Puff jars, puff boxes, tumble-ups and guest sets were also displayed in many colors. One #53 Velve Rose puff jar included the original powder puff with advertising on it, and another member mentioned they had one of the small footed puff boxes (with no known



number) that had an original powder puff marked "rouge". So, we believe we may have finally determined the intended purpose of the smaller puff box.

*(Continued on page 9)*

## From your Prez

Fellow Stretch Glass Enthusiasts,

Thank you to everyone who gave us a wonderful 2019 Convention and Show. If you were with us in Marietta, OH, I hope you had a great time, learned interesting and useful points about a variety of stretch glass, gazed at (maybe even drooled over) hundreds more examples of stretch glass, renewed friendships, made new friends and, hopefully, took home some special stretch glass. It was a fun-filled 3 days and nights. This issue of The Quarterly will help you experience or re-live our 45<sup>h</sup> Convention and Show.

As we look forward to a new stretch glass year, our thoughts and actions are on the future, as well as the history, of stretch glass. In Marietta we talked a lot about how stretch glass is enhancing our homes and our lives as we admire it, entertain with it, share it with family and friends, buy it, sell it and use it just as was the case in the 1920s & 1930s. Certainly, life is different 100 years later, but our stretch glass is very much the same – just as iridescent and colorful as it was for those who owned and loved it prior to all of us. Stretch glass is just as relevant today as it was in 1912 or 1916 when it was first making its way into American homes. It still adds color to our tables or fireplace mantels and many are admiring it today as they did when it was all the rage the first time.

One of our key focus areas in 2019-20 is to promote stretch glass to other glass collectors, buyers and sellers of glass, museums, and all glass admirers. With no glass companies currently producing stretch glass, there are no corporate marketing departments to create interest in stretch glass. We are now responsible for creating demand and maintaining interest in stretch glass to ensure it continues to be of interest to people of all ages with a variety of tastes and lifestyles. We are always looking for opportunities to promote stretch glass and I ask you to help us by using your stretch glass when you entertain or share a few pieces at a local club meeting or surprise your family members with the gift of a piece of stretch glass. Together we will create more interest in, and demand for, stretch glass, fulfilling our mission to preserve and promote stretch glass.

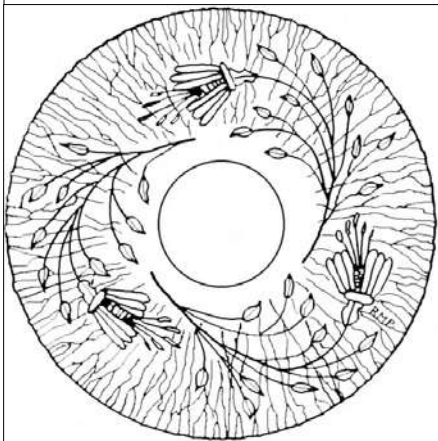
Thank you for being enthusiastic about stretch glass and for supporting The Stretch Glass Society in our efforts to promote and preserve stretch glass for future generations.



*Cal*

## Do you have the Stretch Glass Plate from which the SGS emblem was drawn?

In 1974 when The Stretch Glass Society was formed, Rose Presnick made a drawing of an Imperial wheel-cut plate. This drawing became the emblem for our Society. Forty-plus years later, the question is: Where is the plate from which the drawing was done? Dave Shetlar has identified the plate drawn as being an Imperial plate with wheel cutting on it. If you look closely, the



wheel cutting is visible in the drawing. Dave believes the plate was probably an underplate to a mayonnaise set and we think the plate may have been Blue Ice (aka smoke) in color, as these plates tend to show the wheel cuttings quite well.

The Stretch Glass Society, through the Bill Crowl Memorial Education Fund, would like to acquire the plate pictured in the drawing of our emblem. While we would love to have someone step forward and say, "here it is, this is the plate Ms. Presnick used to draw the emblem" we are also realistic enough to understand that the connection to the exact plate may have been lost. Let's face it, lots of stretch glass has changed hands since 1974! We would be happy to acquire a plate which matches the drawing even if it is not the exact plate that was used for the drawing. Do you have the mayonnaise set which has this underplate with this wheel cutting? If so, would you be willing to sell or donate it to The Stretch Glass Society? Please contact Cal Hackeman at [REDACTED] or [REDACTED] if you are able to help us. Many thanks.



## Recent Finds and Favorite Stretch Glass

*Submitted by Cal Hackeman*

This 'feature' in *The SGS Quarterly* is intended to share our (that's all of us) recent acquisitions and sightings of early and late period stretch glass as well as to showcase our (that's all of us, again) favorite stretch glass. It is not required that we actually own the stretch glass we share here, but it is certainly ok to tell us about what you have recently purchased and/or which piece or pieces of stretch glass are the favorites in your collection. We (Becki Ann, our Editor, and I) would like this to be a recurring feature in *The SGS Quarterly*. This is only possible if you (that's all of you reading this newsletter) contribute from time to time, so this is your (that's you, yes, you, the one reading this) invitation to share with your fellow stretch glass enthusiasts your 'Recent Finds and Favorite Stretch Glass.' If you would like to remain anonymous, that's ok; we won't include your name when we print your contribution. We understand that you may not want everyone to know what you have in your home.

To get started, I'll do some sharing. You will see how easy it is to do and I hope you will do the same for our next issue which will include everything we receive by December 1, 2019. You may email your contribution to Becki Ann Selby at [critterfarm101@zoomtown.com](mailto:critterfarm101@zoomtown.com) or mail it to her at [REDACTED]

Yesterday this US Glass salmon slag Ribbon-edge stretch glass plate arrived by FedEx. It was an eBay purchase from an eBay'er who doesn't typically sell stretch glass. I inquired about the provenance aka history of the plate as these are not often found 'in the wild.' All I could learn from the sellers was that they sold it for a friend who purchased it at an estate sale more than 10 years ago. The friend is a hoarder of anything collectible, vintage, antique. He is 63 years old and started at a very young age. He used to take his 25-cent allowance to the drive-in where they had a flea market on the weekends. His two homes are absolutely over-filled and he has many units full of all he has collected. He also keeps inventory on every item, however, the only info he could find on this in his books was that he purchased it from an estate for \$5.00. Interestingly, the 'collector' referred to this as "Fenton." We may never know who the previous owner was or who's estate sale they went to, but what we do know is that this rare piece of stretch glass has been out of sight for more than 10 years.

I had one of these plates when I was a newbie collector of stretch glass. I thought it was ugly – something about the combination of the color, slag glass and the iridescence just didn't work for me. Everything else I had was the usual clear stretch glass or it was the solid opaque colors (Jade Blue or Ivory/Custard, etc). Being of the mind that you should like what you collect, I sold the plate. As my knowledge of stretch glass increased, I realized I had made a big mistake selling the plate and I've been on the hunt for one ever since. I'm thrilled to have this plate along with several other examples of US slag/opaque stretch glass in my collection.



Another recent find was this Northwood blue smoking set. It is an unusual item and is, unfortunately, not complete. I purchased two pieces; there is a third piece which is needed to make the set complete. Nevertheless, I was thrilled to find it in a recent Randy Clark auction. Here is a photo of the two pieces in stretch glass and a second photo of the complete three pieces in Northwood's Chinese Coral. I guess it goes without saying (but I'll still say it), I'm looking for the third piece of the set in Blue stretch glass.

See how easy that is? I took the photos with my phone on my kitchen counter. They aren't as perfect as the ones Dave takes in his light box, but I hope you will enjoy seeing a couple of my recent finds. Now it is your turn. Please share one or more of your recent finds or a favorite piece of stretch glass from your collection for our December issue. I'm looking forward to you filling up Becki Ann's mailbox and email box before December 1<sup>st</sup>. Thanks, in advance, for sharing some of your stretch glass with us.



## International Carnival Glass Association (ICGA)

By Cynthia Mansager

I went to Kitty and Russell Umbraco's program in Des Moines and it was awesome. They are lovely people and Kitty could not have been nicer to me! I have not been a Carnival collector, but I think we all need to support each other. I wanted to let you know what great representatives they were for the Stretch glass people!



## 2020 Stretch Glass Calendars Have Arrived

By Bob Henkel, Calendar Chairman

All Stretch Glass Society members who attended the Marietta Convention in July received the beautiful new 2020 wall calendars. This Fall, each Society member (who did not attend Convention) will be mailed a free calendar. While supplies last, additional orders will be accepted at \$5.00 each plus postage.

You will find the colorful calendars make excellent birthday or Christmas presents, and will expose Stretch glass to friends and relatives alike.

To purchase additional calendars, please contact me: Bob Henkel, Calendar Chairman, [REDACTED]

Thanks for your support!



## Joanne Rodgers Honored at Convention Welcome Party

This year's convention was Joanne's 35th. She hasn't missed one, and was responsible for planning and running more than one of those 35. In recent years, she has shared her experience and enthusiasm by serving on our Convention Committee. At the welcome reception, she was surprised by the unveiling of a sheet cake decorated in her honor, "Congratulations, Joanne. 35 years and counting."

Cal then welcomed those who were attending their first convention, inviting them to come forward and line up for the first-timer stampede. They were: Nancy Ribble from Beaver Dams, New York; Clinton and Joanne Andrews from Limerick, Maine; Jeri Sue Lucas, and her sister, Debra Brateng, who flew in from Federal Way, Washington; and Marge Tinan, guest of Roger Christensen, who traveled with him from Colorado Springs, Colorado. Lewis and Nona Redd, long-time members from Dawson, Georgia, hadn't been to a convention in many years, and were persuaded to join in the fun. Pieces of member-donated stretch glass were spread out on a table a short distance away and, at Cal's signal, the newbies hurried forward to choose their favorite piece. It was good fun for all, plus a special welcome gift for new convention attendees.





# Stretch Pricing Database update

By Kathi Johnson

Hope everyone is having an iridescent fall! The leaves are already changing in Northern Wisconsin (WAY too early!), so it must be time for the newsletter!

Galen and I presented the mobile version of the Stretch Glass Pricing tool at the SGS convention, and it appeared to be well received. We are definitely hoping that people will try to use it and give us some feedback. The mobile address (which can be used on a computer – it will just have a different layout) is [http://hocpricing.com/m\\_stretch.html](http://hocpricing.com/m_stretch.html).

You can Search using 3 methods: Pattern, Manufacturer or Shape.

Even if you don't know the pattern name, you can use this tool because it will show you the pattern name/number with a picture.

1- From your starting screen, click on Pattern.

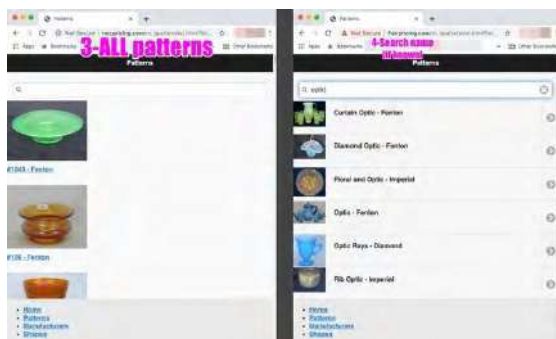
2- On the Search Stretch patterns screen, click on any alpha letter (or the # sign) if you know the pattern name – OR just click on ALL.



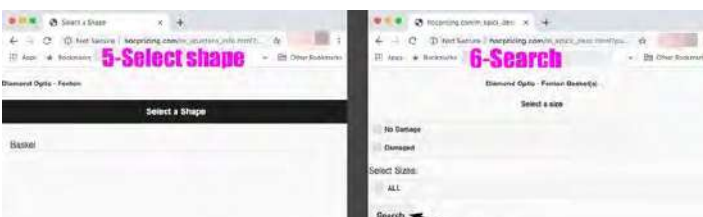
3- A list of pictures (with the pattern name/number below) will display.

You can scroll down to find the pattern, click on the picture, and go to the pattern.

4-OR if you know part of a name (i.e. Optic), you can type that in the search bar to shorten the search – as you see below.

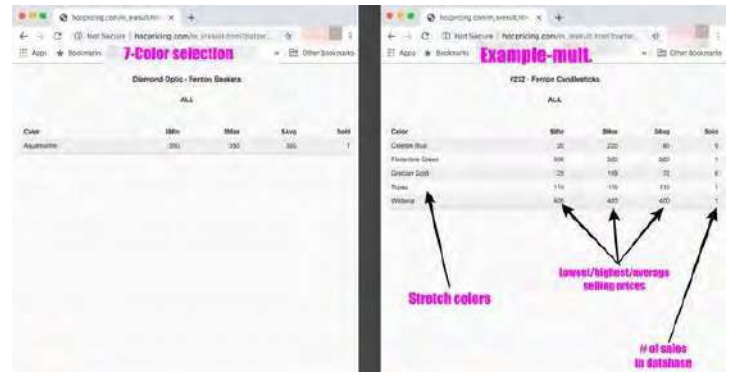


5-Selecting Diamond Optic-Fenton will give you the available shapes in this pattern (only Basket exists at this time).



When more data is in the pricing tool, you could choose to see only pieces that were sold with listed damage or no listed damage – for now don't touch those.

6- All you need to do here is click on the SEARCH button – as you see below.



7-Your next choice is COLOR – with each additional auction, more colors will probably be available. IF none have sold in a color you may get estimated prices. Click directly on top of the color.

Note that the color names are Stretch color names (not carnival) in this tool. Also, the numbers to the right of the color list tell you how many sales we have in the database, what the low/high and average prices were for the sales.

8- The piece(s) sold will be pictured (actual auction picture) with additional information, the selling price and the sold date.

At the bottom of the screen is a Home button that you can now select to get back to more choices (or use the back arrow if you just want to look at a different color, etc.

Selecting on Shapes will give you a list of available shapes, taking you again to a list of pictures with the pattern names.

We welcome feedback – if we have something wrong we can easily fix it (wrong color/pattern/etc.). All of the records in the 'Stretch' pricing tool do exist in the Carnival Glass pricing tool – but only those identified as Stretch will be in this tool. We currently have 1300 records, but

will be adding more as time allows. The Schleede auction (from May 18, 2013) will be the next auction to be added to the pricing tool – there were so many tough pieces in that sale!

You can contact me at [REDACTED]  
Thanks, and happy playing!



## Hooked on Carnival "Luck"

We would like to thank Phil and Nancy Waln, former SGS Treasurers and long-time SGS members for their regular posts of stretch glass in Hooked on Carnival's (HOC) evening on-line discussions. Phil and Nancy have a great collection of stretch glass and it is nice to see that they are willing to share photos of their stretch glass with the hundreds of iridescent glass enthusiasts who read HOC. Along with Phil's contribution, Brian Pittman, who pulls the HOC discussions together every day, also included a video of the making of a dolphin comport at Fenton Art Glass Company in an earlier post.

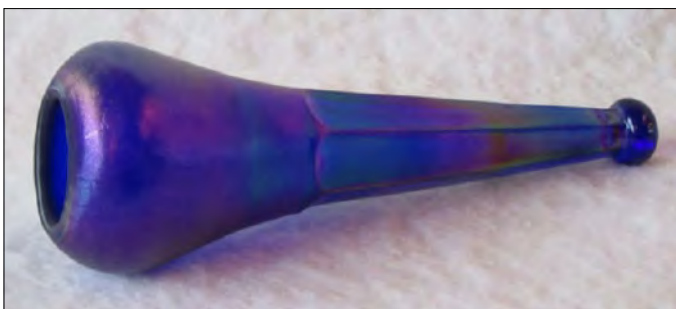
Dave Shetlar and Cal also provide commentary and photos for Tuesday Stretch on HOC twice each month. From time to time others in the HOC family share photos and stories of their stretch glass. If you have not signed up to receive HOC each evening, it is easy to do. Just visit Hooked On Carnival's website and sign up for the free daily discussion. The Stretch Glass Society thanks HOC, Brian Pittman, and Kathi & Galen Johnson for showcasing stretch glass and helping us promote it to all of the HOC family along with Phil & Nancy, Dave, Cal and all stretch glass enthusiasts for their regular contributions.

Here is Phil's latest contribution to HOC including a rare cobalt car vase.

From: Phil & Nancy

Luck is having a family member hand down to you the only known (as far as I know) Diamond Benzer car vase in cobalt.

Luck is also just knowing about Carnival Glass and Stretch Glass and being able to collect it. This picture is a few pieces of U S Glass in opaque in a variety of colors. Some pieces are hard to find and some are not.



### Convention Fund Raiser

At the conclusion of lunch on Friday, the winners of the convention fund raiser were announced as Joanne Rodgers drew the winning tickets. First prize went to Augusta Keith who received an early period Fenton Celeste Blue large powder puff jar; second prize went to Arna Simpson who received a late period Ruby diamond-optic basket; third prize went to Mary Elda Arrington, who received a late period Fenton Celeste Blue Daisy & Button 'sample' bowl. Mary Elda announced that she was donating the 'sample' bowl to the Museum of American Glass in West Virginia. Helen Jones, former President and current Board Member, of the Museum was on hand to receive the donation. We very much appreciate Mary Elda's generosity and look forward to seeing this wonderful example of late period stretch glass on display in the Museum.



### 'Tis the Sea-son

- **September** - Cape Cod Glass Show. Bob and Barbara will be showing Crowl Stretch Glass and selling souvenirs.
- **October** - President Cal and Bob will be heading to West Virginia where they will "show and tell" to the Vaseline Glass Collectors, Inc.
- **November** - The semi-annual Eastern National Antique Show in Carlisle, Pennsylvania, where the Crowl glass will again be shown.

I hope to see some Stretch Glass folks join us!

### Vaseline Glass Collectors, Inc. 21st Annual Convention



October 10-12, 2019  
Charleston, West Virginia  
Holiday Inn & Suites Charleston West

Includes touring the Huntington Museum  
of Art and Blenko Glass Company

Optional tour visiting the Museum of  
American Glass in West Virginia

Like us on facebook

For Convention or Membership Info:  
Our Website: [www.vaselineglass.org](http://www.vaselineglass.org)  
E-mail Bob or Robert: [bobhrobl@aol.com](mailto:bobhrobl@aol.com)



## Hooked Yet?

Hooked on Carnival's Tuesday Stretch feature, which Dave Shetlar and Cal Hackeman provide on the first and third Tuesdays of each month, has created quite a bit of interest among the hundreds of HOC readers and contributors. They often share information about their stretch glass acquisitions and items in their collections. Carl & Eunice Booker of Indiana are avid carnival glass collectors who also have an interest in, and a collection of, stretch glass. They recently shared about purchasing a Northwood plate and, as is often the case, Cal (or Dave) commented and shared information and photos of related stretch glass. Here is the initial post and the comments and photos from Cal. If you would like to receive the nightly Hooked on Carnival discussion emails, including the semi-monthly "Tuesday Stretch" feature, you may sign up for free at <http://www.hookedoncarnival.com/subscribe/>. This is one of the ways we promote stretch glass, share information on recent finds and collaborate with fellow iridescent glass collectors.

From: Carl B. (Indiana)

A nice find this weekend is a Vaseline stretch chop plate. Its approximate measurements are 12" x 4". It has 28 ribs or panels. It has the circle in the base, thus we feel it was made by Northwood. It has nice yellow iridescence. Two pictures are attached. It was not easy to get a good picture.

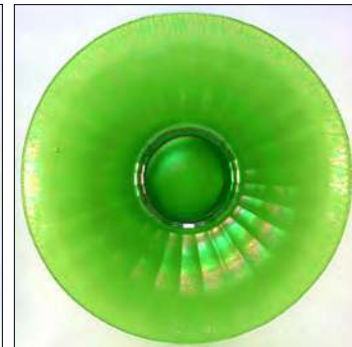
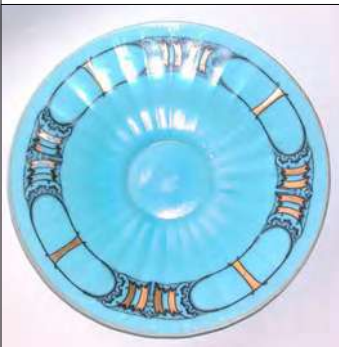
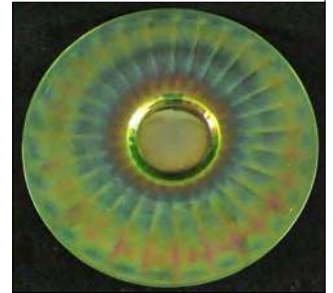
To: Carl B (Indiana)

From: Cal

Re: Topaz stretch glass plate

Your plate was made by Northwood; as you mentioned, the circle in the plate is the identifying mark we look for. This is the underplate to the salad bowl which matches it in terms of optic panels, and there are individual salad bowls to complete the set. There are also small plates which 'match' this larger plate. Sometimes we see them with the individual salad bowls and sometimes we see them as stand alone plates. I've heard of the large plate you have being paired with the smaller plates as a "cake set" but I don't believe we have any original ads or other information that they were sold that way. In terms of usefulness, this plate, as well as the bowls and smaller plates which "go with" it, are all very useful. All these items are also found in Northwood's blue (similar to Celeste Blue). The large plate is also found in Light Opaque Blue, Emerald Green, Russet, Opaque White (very rare) and possibly other colors.

Congrats on a nice find and a departure from your 'small' items focus.



## A Warm Welcome to these New and Returning Members

Fred & Elaine Blair from Texas  
Barbara & Alex Garrison from Colorado  
Christina Katsikas from New Hampshire  
Doug McIntosh & Thom Murphy fGeorgia  
Brian & Mary Nagle from Pennsylvania  
Jim & Jan Seeck from Iowa  
Scott & Suzanne Sheffield from Kentucky  
Janet Wilke from Kansas

## I Want to Hear From You!

*By Becki Ann Selby*

I really enjoy reading the articles that are sent in by our readers, but sadly I don't receive very many. I'm asking for you to write a little article (or even a clip) about your favorite piece of Stretch, what makes it your favorite and /or how you came to own it.

We all have such wonderful stories to tell and I would love to hear them!! The SGS is not just about glass, it is about the people that collect it and the lifelong friendships we make through our joint love of Stretch Glass.

## Stretch Out Discussion Director's Report for Convention Members Meeting 2019

*By Mary Elda Arrington*

How many people have ever called in to a Stretch Out Discussion Call?

How many know what a Stretch Out Discussion Call is?

- **Stretch Out Discussion Calls:**

You really don't want to miss our Calls! They are so different from a lecture or printed article. You get to enjoy experts and other "enthusiasts" as they join in on the discussion and freely participate. It also is a delight to hear inputs from those who join the Call who come from various backgrounds, such as artist and chemist, as they share their insights concerning the production and colors of the glass being discussed.

We have 5 calls a year, the first Thursday of the months of Feb., April, May, Oct., and Nov.

The calls last about an hour and start at 8 pm Eastern, 7 Central, 6 Mountain and 5 pm Pacific Time. The call-in number, followed by the ID number is posted on our website, Facebook and as an email reminder to our members, along with photos of the glass to be discussed. On our website the call information is posted under SGS Events / Stretch Glass Discussions.

If you're not able to join in on a Call, a Deluxe Edition Report including photos, is compiled and is emailed to members and appears on the website and Facebook. These Deluxe Editions are loaded with information about little known stretch glass, comments on rarities and hard-to-find stretch glass, and insights by our experts who have researched and documented stretch glass, including face-to-face conversations with Frank Fenton and others who were integral to the production of stretch glass in both the early and late periods of production.

Team members:

Experts-Russell & Kitty Umbraco, Dave Shetlar, Cal Hackeman, Sarah Plummer, Gary Senkar.

Stephanie Bennett selects photos for the calls

I record & transcribe the calls

Cal, Dave, & I edit the Deluxe Edition Reports

Brian Brennan formats the announcements on the Website

Jonathan Fuhrman manages the Facebook page

Gary Senkar coordinates the info with the Website and Facebook

- **Outreach:**

As we have reached out to other glass organizations and clubs, the following have desired to receive notices of the calls to appear in their newsletters, webpages and Facebook:

20-30-40 Club, Antiques & the Arts Weekly, Carnival (Mid-Atlantic & Tampa Bay), FAGCA & Fenton Finders-New England, Hooked on Carnival, Kovel's, NAGC & Founders, NDGA, NFGS

Some have joined the calls as a result of the outreach.

- **Accomplishments in 2019**

2018-2019 Call Series

Candlesticks, Patterns, Late Period Fenton produced for Others, Cut & Etched Stretch Glass, Opaque Stretch Glass by US Glass

Deluxe Editions are duplicated and have been handed out at events

First display of 6 Notebooks at this 2019 convention that include 25 Stretch Out Discussions from 2013 to 2019. All are welcome to browse through the notebooks.

- **Focus for 2020**

Topics for 2019-2020

In October we'll start the 2019-2020 series discussing Stretch Club Souvenirs. We talked about the Souvenir pieces last year, but we didn't finish, so this one is a continuation. Punch bowls and cups and beverage sets will be featured in November. Then we'll move on into 2020. In February we will share about console sets. April will feature Stretch Glass in the 21st Century and how it is relevant to everyday life as a decorator item and for entertaining. We'll finish the series in May with Amber and Tangerine stretch glass.

(Oct. and Nov. 2020 will feature Plates and then Imperial.)

- **Calendar**

Each of these calls will be highlighted in the respective month of the calendar.

- **How you can help us**

By letting me know of more clubs / organizations that would benefit from receiving notices of the calls.

Let me know when you see our discussion article promotions in newsletter, etc. This helps us know how effective we are as we reach out.



## SGS 2019 Convention & Show Club Display

(Continued from page 1)



As Dave Shetlar walked around and discussed the various items, he stopped short when he saw a #55 Celeste Blue cologne brought in by Mary Elda Arrington. It featured a "ball-tip" dauber. Dave said he had never seen a dauber like that before. It seems that at every convention we learn new things and discover new things.

I would like to thank Renee' Shetlar for her assistance in helping put this display together and the following members who graciously contributed their glass:

Mary Elda Arrington, Cal Hackeman, Tom & Sandy Monoski, Joanne Rodgers and Dave & Renee Shetlar. Please review all the photos to really get an idea of how much and how varied the club display was this year. It was truly exciting to see! (Now aren't you sorry that you missed it???)







## Stretch Call Discussions

### 2019 - 2020 Stretch Out Calls

By Mary Elda Arrington

Oct. 10, 2019  
Stretch Club Souvenirs



Nov. 14, 2019  
Punch Bowls and Cups;  
Beverage Sets



Feb. 13, 2020  
Console Sets



April 9, 2020  
Stretch Glass in the 21st  
Century



May 14, 2020 Amber and  
Tangerine Stretch Glass



Calls begin at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time. All are welcome to join in by calling **415-464-6800**, followed by ID: **04211974#**

The speakers for our discussions are Kitty and Russell Umbraco, Dave Shetlar, Cal Hackeman, and Sarah Plummer.

We want to hear from you as well as our experts. The discussions are conducted via conference call technology with photos of the stretch glass being discussed available at [www.stretchglassociety.org](http://www.stretchglassociety.org)

We are happy to identify your stretch glass during the call and hear about your latest discoveries.

### October Stretch Out Discussion

#### Stretch Club Souvenirs

will be the topic of our *Stretch Out* discussion on **Thursday, October 10, 2019** at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time. All are welcome to join in by calling **415-464-6800**, followed by ID: **04211974#**



All photos will be available on our website: [stretchglassociety.org](http://stretchglassociety.org) one week preceding the call. A Deluxe Edition Review of the discussion will also be available several weeks after the call.

Further information is available on our email: [info@stretchglassociety.org](mailto:info@stretchglassociety.org)

Many who have joined our discussions are thanking us for identifying their recent purchase.

### November Stretch Out Discussion

#### Punch Bowls & Cups and Beverage Sets

will be the topic of our *Stretch Out* discussion on **Thursday, November 14, 2019** at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time. All are welcome to join in by calling **415-464-6800**, followed by ID: **04211974#**



## "In The Beginning" Member Displays

By Joanne Rodgers



"How my Stretch Glass Collection Began" was the focus of the 2019 Convention Member Displays. Thanks to all participants!

Vickie and John Rowe were Fenton Glass collectors prior to being attracted to Stretch Glass. They began with Fenton's Velva Rose, then added the contemporary Velva Blue. Although they displayed a variety of Fenton in those two colors, there was one exception – a Fenton Tangerine bowl. Are they branching out?

Zak McCamey's table was prepared to celebrate Halloween for six using Topaz place settings, which included multiple sized plates, sherbets, cups, glasses, and nut cups along with many Topaz serving pieces. All highlighted by vintage Halloween decorations.

Bob Henkel's ever-expanding collection of candy dishes, comports, and vases filled his table (along with the candlesticks inherited from his Grandmother that began it all). Russet, his favorite color by Northwood, was featured in plates, bowls, and candlesticks.

Joanne Rodgers' Stretch Glass collection began in 1971. When attending her first antique show, she purchased two #314 Fenton candlesticks, one Celeste Blue and one Tangerine at \$3.00 each. Her collection expanded and she joined SGS in 1974 in response to an article seeking members. Joanne "blames" SGS for her collections of Dave Fetty and Kelsey Murphy glass after their presentations as SGS banquet speakers.

The Monoskis' table featured a Queen's Carnival Green carnival glass lamp and Stretch 'finds' over their years of collecting.

Tim Cantrell's display showed the very first piece of stretch glass he purchased – a Northwood Sunset comport. We were especially glad to have Tim with us this Convention after his miraculous comeback from his truck accident and fire.

Thanks to all who shared their "In the Beginning" stories. Your Convention Committee will appreciate suggestions for future Member Display subjects. Look at your own collection for themes that may be shared by and be of interest to others.



## 2019 Convention Highlights

The Stretch Glass Society launched their 46th Annual Convention on Wednesday, July 24, 2019, in Marietta, OH. Approximately 60 members from as far away as Washington state, Maine and Florida spent Wednesday setting up displays of stretch glass from their personal collections while a Combined Display of Bedroom and Bath stretch glass items took shape under the direction of SGS member Pam Steinbach with assistance from Renée Shetlar. The Combined Display featured the largest and most complete assemblage of early period (1912-1935) stretch glass cologne bottles, powder puff jars, dresser bottles, guest sets, tumble ups, bath salts jars, shaving mugs and similar items ever exhibited in one place at one time. The over 200 items feature examples of all Bedroom and Bath items produced by The Fenton Art Glass Company and H. Northwood & Company during their early period of production. The Display featured items in the full range of known colors including Celeste Blue, Florentine Green, Grecian Gold, Persian Pearl, Tangerine, Topaz, Velva Rose, and Wistaria.



On Wednesday evening those in attendance assembled at a Welcome Reception complete with a tasty buffet. Past President Joanne Rodgers was feted on the occasion of her participation in her 35th Annual Convention. Joanne is a Charter Member of The Stretch Glass Society and currently serves on the Convention Team, responsible for organizing annual conventions.



Another highlight of the evening was the First Timers' Stampede which saw all of those attending their first convention 'stampeding' across the room to select a complimentary item of stretch glass from items donated for this purpose by SGS members. Each First Timer came away with a new piece of stretch glass for their collection.

Bob Henkel, Vice President and a retired florist, conducted a workshop on creating floral arrangements in stretch glass containers. His enthusiastic SGS Member 'students' created beautiful floral

arrangements which would adorn the luncheon and banquet tables for the remainder of the convention.

Thursday, the first full day of convention activities, began with a second session of flower arranging in stretch glass vases led by Vice President Bob Henkel. Several additional members joined the fun of learning how to create beautiful floral arrangements. Dave Shetlar led a discussion of etchings and cuttings on Stretch Glass, complete with more than a dozen examples of early period stretch glass which was etched and/or cut at the time it was made.

Approximately 60 members gathered for lunch, hosted by John and Vickie Rowe, which was followed by the Annual Meeting of The Stretch Glass Society. Officers and Directors provided updates on their activities during the past 12 months. There was an update on the creation of a pricing database and look-up tool for stretch glass to soon include prices realized at auctions during the past 5+ years, information on advertising and promotion completed during the past 12 months and an update on our social media presence.

Retiring Vice President Bob Henkel and Director Maxine Burkhardt were recognized with President's Awards. Bob was presented with two pieces of Russet stretch glass as a thank you for his years of service and generous support. President Cal was thanked for successfully leading The Society during the past two years. Certificates of Appreciation to all donors present at the meeting were also presented.

Elections were held resulting in the election of Vickie Rowe to become Vice President; Maxine Burkhardt and Kathi Johnson were re-elected Directors and Cal Hackeman was re-elected President. All will serve two-year terms ending in July, 2021.

Following the Annual Meeting, Dave and Renée Shetlar presented the Combined Display of Bedroom and Bath stretch glass items. The day concluded with a delicious Prime Rib banquet followed by a presentation on "The Changing Forms of Vaseline Glass" by Vaseline Glass Collectors, Inc's Charter member and Treasurer, Tom Foozer.

Friday morning saw a large crowd of members and guests assembled in The Stretch Glass Society Convention Room. First up on the agenda was a seminar on the similarities and differences of US Glass Line #s 310, 314 and Rays & Points. The speakers, Tom Monoski and Cal Hackeman, had assembled a display of many of the sizes and shapes of stretch glass in each of these lines. Originally advertised as also including the Line # 317, Cal began the discussion by admitting that apparently the line # 317 only exists in his imagination, as no catalog or other original documents have been found indicating a line #317 of stretch glass by US Glass. Instead, we have an unnumbered line – only because we have not found documentation of it – which has been dubbed "Rays and Points" by researchers and authors. Cal suggested that maybe, in time, Rays & Points will be identified as Line # 317, but for now we will have to be





content to call it "Rays & Points."

Tom commented on the origins of US Glass, a conglomerate of a number of glass companies brought together to create efficiency and scale in the 1890s. Tiffin was one of those companies and the line #310 was made from what are today known to be Tiffin Molds. Interestingly, stretch glass was not made at the Tiffin factory; it is believed to have been made at two other factories in the US Glass 'family.' Tom also reminded us that while we attempt to neatly categorize our stretch glass by the US Glass line #s, we should keep in mind that US Glass was a business, they were primarily interested in making stretch glass which would sell and not necessarily concerned about how the pieces from the various lines were marketed. One example of this is that candleholders which are today identified as Line #310 (based on contemporaneous catalog images) are often found with bowls which are today



identified as "Rays & Points."

Cal commented on the characteristics of each of the lines and offered tips on how to identify them "in the wild" as well as in our collections. The various colors in which stretch glass is found in each line and the various items which were made in each line were also discussed. As is typical with stretch glass, certain colors and shapes are more readily available than others. Reproductions of catalog pages featuring Line # 310 items were on display. The audience had many questions and comments which enhanced the informative presentation.

A few minutes after the US Glass seminar concluded, Kathi and Galen Johnson briefed the group on the new stretch glass pricing database and tool. While the database and tool are being developed in the same software as the Hooked on Carnival pricing tool for carnival glass, additional elements have been introduced in the stretch glass tool to accommodate the unique nature of stretch glass. The database currently has approximately 1,500 sold auction prices and additional prices are being added to regularly. Kathi demonstrated how to find information on particular pieces of stretch glass, which were supplied by Wally McDaniel. This was made more interesting by Wally having included a number of similar but different examples of stretch glass, providing Kathi



with ample opportunity to showcase how specific the pricing tool can be in identifying an item of stretch glass.

Kathi indicated that we are in need of individuals who are knowledgeable in identifying stretch glass to participate in the reviewing of stretch glass sold at auction in preparation for the items to be added to the database. Anyone willing to assist with this process should contact Kathi or President Cal via [REDACTED].

Everyone enjoyed a lunch of hot pizza which was followed by the discussion and presentation of member displays of stretch glass "Then and Now." The members with displays talked about their first/early stretch glass focus and purchases and then commented on their current focus and purchases. Many of the displays featured a variety of stretch glass confirming the evolution of our stretch glass acquisitions.

Several members commented on how they use their stretch glass in entertaining today as compared to only collecting and displaying it.

President Cal thanked everyone for participating in our 46th Annual Convention and Show and invited everyone to stay for the Burns Auction. The 300+ lots included a variety of stretch glass, including a variety of Imperial Jewels, Fenton glass, art glass, carnival glass and more. With a number of potential buyers on hand in person and many on-line, there was robust bidding and stiff competition for many items. The previously advertised Dave Fetty mosaic vase, consigned by The Stretch Glass Society, was sold for the benefit of the Society. Initially the high bidder was Randy Clark winning the vase at \$675. Randy surprised everyone by announcing that he was donating the vase back to The Stretch Glass Society so that it could be sold again, which Tom Burns did. This time Joanne Rodgers was the winner with a bid of \$600. We thank Randy Clark for his generosity and interest in providing support for the Society to continue our outreach and educational programs.

We thank everyone who attended and look forward to seeing them again next year. For everyone not able to attend this year, we hope you will make plans to join us for three days of fun and learning in 2020. Our 47<sup>th</sup> convention will be held once

## Minutes of the 2019 Stretch Glass Society Annual Membership Meeting



**Call to Order:** The Annual Business Meeting of The Stretch Glass Society was called to order by President Cal Hackeman at 12:30 pm on Friday, July 26, 2019. He introduced those officers and directors who were present: Mary Elda Arrington, Stephanie Bennett, Maxine Burkhardt, Bob Henkel, Kathi Johnson, and Vickie Rowe. Jonathan Fuhrman, Gary Senkar, and Jim Steinbach were not present.

**Membership Report:** Secretary Stephanie Bennett announced these Convention first-timers and introduced those who were at the meeting: Clint and Joanne Andrews, Jeri Sue Lukas, Debra Brateng, Nancy Ribble, Marge Tinan, and Nona and Lewis Redd (long-time members who haven't been to a convention in many years). She then reported these membership statistics: 127 household memberships as of last year's annual meeting, 35 new memberships during the year since the 2018 convention and 147 memberships at the time of this meeting.

**Minutes of the 2018 Annual Meeting:** The Minutes of the 2018 Annual Membership Meeting were published in the September 2018 SGS Quarterly. Renée Shetlar moved to approve them, Lance Hilken seconded the motion, and the minutes were approved.

**Treasurer's Report:** Cal presented Treasurer Jim Steinbach's report.

- Cash on hand July 1, 2018 ---- \$22,101
- Income, including memberships, events, donations and other sources ----- \$18,020
- Expenditures related to education, promotion & operation of The SGS ----- \$16,361
- Cash on hand June 30, 2019 ----- \$23,760

The report was accepted after a motion by Maxine Burkhardt and second by John Rowe.

**Audit Committee Report:** Cal thanked this year's auditors, Chairman Gary Sullivan, Max Blackmore, and John Rowe. They found the Society's records up-to-date and in order, the only exception being donations to the Bill Crowl Fund that were deposited in the general checking account. Cal said that these funds have been or will be transferred to the Bill Crowl Fund by the Treasurer. Bob Henkel commented that donations should be deposited into the BCF account directly in the future, then asked that the Audit Committee Report be accepted by acclamation, and it was.

**Insurance for the Bill Crowl Fund Collection:** Cal explained who Bill Crowl was, said that the money donated to this fund is being used to buy stretch glass that will be used for educational displays and presentations and support other educational activities. He pointed out the very valuable Ruby salver that our Society was lucky to be able to buy. Because the BCF collection, including molds as well as glass, travels to museums and shows, it should be insured. Bob Henkel has found a policy covering the estimated value of all assets of \$6,000. The premium is approximately \$70 per year. Bob made the motion that it be purchased. Maxine Burkhardt seconded the motion, and it passed.

**Updates from Officers and Directors:** Cal invited each of the Officers and Directors to update the membership on their activities in conjunction with the FY2019 Action Plan. Only brief highlights of these reports are included in these business meeting minutes. For more details, see the director reports elsewhere in this Quarterly – or, better yet, come to next year's convention where you can meet your leadership team and hear their reports in person.

**V.P. Bob Henkel** announced that he's stepping down from his role as Vice President. He explained that we need a V.P. who's able and willing to become President someday, and he does not feel that he will be able to do this. He noted that he was Acting President during Cal's leave of absence this spring. He enjoys his role of SGS ambassador – assisting Cal on road trips throughout the country, where they set up displays and Cal makes presentations. "I like being Cal's Vanna White." He also calls new members to welcome them to The SGS and discuss their stretch glass-related interests. He serves as moderator for the 'Stretch Out' Discussions and says how wonderfully educational they are. He encouraged everyone to participate in future calls. He was instrumental in producing the new 2020 SGS calendar and plans to lead the effort to produce a 2021 SGS calendar.

**Secretary Stephanie Bennett** explained that keeping the membership records is a very important part of what she does but hasn't always been done by the Secretary. When Renee Shetlar retired as Secretary/Newsletter Editor, her one job became two. Stephanie took on the newsletter along with membership record keeping, while other people served as secretary for a few years. Her favorite non-secretarial work is assembling the photo album for 'Stretch Out' Discussions. She gives Mary Elda credit for volunteering to start recording the calls, transcribing them, and creating the Deluxe Edition reports.

**Mary Elda Arrington** started her report by asking how many people have called in to a 'Stretch Out' Discussion, then explained their advantage over lectures or articles. "You get to enjoy experts and other "enthusiasts" as they join in on the discussion and freely participate." She outlined the upcoming schedule, told where our members can find information and listed the other clubs that receive her announcements. She then named and thanked her full project team for their roles in leading and promoting the



discussions, and helping her prepare the reports. She invited all to browse through the notebooks documenting 'Stretch Out' Discussions, on display for the first time at this Convention.

Maxine Burkhardt said that she loves her out-reach role -- talking to other glass clubs and venues to offer stretch glass displays and presentations. She recounted the impressive list of such events in 2019, including an upcoming display in the NDGA National Glass Museum in Wellington, Kansas. A stretch glass seminar is already scheduled at the Heart of America Carnival Glass convention in April 2020, and an SGS presence is being discussed with the Keystone and Lincoln Land clubs. Maxine appreciates all the help she has received so far, and asks that we all let her know of any clubs or organizations in our area that might be interested in an SGS display or talk.

Kathi Johnson invited all to attend tomorrow's demonstration of the Beta version of the new pricing tool for stretch glass. This online tool is similar too, but distinct from, the Hooked on Carnival pricing tool. She explained that such a tool is better than a price guide because it's always being updated. Currently Cal and Gary Senkar are working on the 700 lots of stretch glass in the Schleede auction. The goal is to record all auction sales of stretch glass starting 5 years ago and going forward. Kathi says, "We need your help," and asks that we contact her to receive an agreed amount of auction pictures to properly identify for posting.

Vickie Rowe thanked Cal, Bob Henkel, and Joanne Rodgers for serving with her on the Convention Committee. She also thanked Treasurer Jim Steinbach for accounting for and paying convention bills, Connie Peterson for designing the convention collateral, Pam Steinbach and Renée Shetlar for creating the breath-taking club display of bed and bath items, and all who brought glass for their own display tables. Vickie said that one of the hardest jobs in convention planning is finding good speakers, and mentioned how lucky we were to get Tom Foozer for our banquet speaker this year. She asks for our help for future conventions, saying, "We're always looking for speakers."

Cal next spoke for Gary Senkar and Jonathan Fuhrman, who weren't present. Gary works with our webmaster to keep our website current, and updates our Facebook page and group regularly -- in fact he was already posting convention news as it was happening. Johnathan designed the promotional material available at the desk, and asked that we take some home to distribute. Cal then spoke for himself, saying what a pleasure it is to work a team so dedicated to expanding the knowledge of and interest in stretch glass. He said we need to expand that interest beyond the current target group of pure collectors, and to impress younger people that stretch glass is nice, desirable, and useable glass on which to spend their disposable income. He pointed out that the companies that made stretch glass all had marketing departments, and asked all of us to act as the current marketing department for stretch glass by: sharing our glass as gifts to new collectors; using our glass for others to see; displaying or presenting our glass locally; bringing a friend to convention; visiting the website; and donating to The Stretch Glass Society.

Donor Recognitions: Cal announced these updated donor categories: Enthusiast (to \$100), Contributor (to \$500), Advocate (to \$1,000), Champion (to \$5,000), Donor (to \$10,000), Patron (to \$25,000), and Benefactor (\$25,000 and above). These donors were recognized: Enthusiasts Gary Lickver, Stephanie Bennett, Sharon Mizell, Wally McDaniel & Maxine Burkhardt, and Lance Hilken & Patricia Gabree; Contributors Jim & Pam Steinbach, Dave & Renée Shetlar, Joanne Rodgers, Gary Sullivan & Steve Lindquist, and Mary Elda Arrington; Champions Cal Hackeman & Jeff Hodges; and our 1st Patrons: Robert A. & Barbara Henkel.

President's Award: There were two President's awards this year, which Cal presented with his praise and thanks. The first went to Maxine Burkhardt for her outreach to promote stretch glass and The Stretch Glass society. Bob Henkel was recognized for the innovative thinking he's shown since joining our Board which has resulted in The SGS becoming a 501 (C)(3) charity, creating the 2020 calendar and much more along with his generous support of our Society.

New Business -- Board of Directors' Recommendation for 2020 Dues: There being no Old Business, Cal reported that the Board of Directors recommends that dues remain unchanged for 2020. The recommendation was accepted by acclamation.

Nominating Committee Report and Election of Officers and Directors: Bob Henkel spoke for the Nominating Committee consisting of Stephanie Bennet, Joanne Rodgers and Bob. He thanked both Maxine Burkhardt and Kathi Johnson for standing for re-election for another 2-year term as Directors, Cal for another 2-year term as President, and Vickie Rowe for agreeing to be a candidate for a 2-year term as Vice President. The Committee's recommended nominees were elected by acclamation.

Convention 2020: Cal announced that next year's convention dates are July 22-24, 2020, and the club display will be Tangerine and Amber stretch glass.

Comments for the Good of the Society:

Tim Cantrell said he loves to come to Convention for the glass and the people, and is so grateful that he could make it this year. He gave us a short, dramatic account of the horrific car accident he had in March. He told how he's certain that he survived only through the Lord's intervention and ended his story with a hymn and Psalm 125:2 -- "As the mountains are round about Jerusalem, so the Lord is round about his people from henceforth even for ever." Tim thanks all of us in The Stretch Glass Society for our prayers and expressions of love and concern. And he assures us that he didn't suffer any "bain ramage."

Adjournment: After a motion by Lance Hilken, seconded by Vickie Rowe, the meeting was adjourned at 2:36 pm.

Respectfully submitted,  
Stephanie Bennett,  
Secretary

## Was any Stretch Glass Made by Tiffin?

By Cal Hackeman

This question was asked during the US Glass ID seminar at Convention. We generally acknowledge that molds which are attributed to Tiffin were used to make stretch glass but that stretch glass is attributed to US Glass. Now we have a definitive answer to this question and it is NO! Here is the rest of the story courtesy of the book 40s, 50s & 60s Stemware by Tiffin by Ed Goshe, Ruth Hemminger and Leslie Pina as reprinted on the Tiffin Glass Museum and Shoppe website.



### "The History of Tiffin Glass"

In July 1888, it was announced that the A. J. Beatty & Sons glass factory of Steubenville, Ohio, would be relocating to Tiffin, Ohio. A. J. Beatty had been negotiating with various communities for more than a year to establish a site for a new factory. The City of Tiffin offered five years of natural gas, \$35,000 in cash, and land valued at \$15,000. Construction of a three-furnace glass factory at the corner of Fourth Avenue and Vine Street began in September 1888, and operations commenced on August 15, 1889. Early production capacity was reported to be 500,000 pressed tumblers per week.



J. Beatty & Sons merged with the United States Glass Company on January 1, 1892, and became one of nineteen factories of the large corporation. The Tiffin factory was designated Factory R. On May 23, 1893, less than two years later, Factory R was destroyed by fire. The factory was rebuilt in Tiffin in return for two additional years of free natural gas.



During the early years of the 1900s, there was a gradual shift from pressed to blown tableware in response to customers' demands. A paper label identified the glass items with the letters USG intertwined with a gold-colored shield. Commercial ware continued to be marketed under the United States Glass Company name until



September 1927. After that time, household goods were identified by a gold paper label with "TIFFIN" superimposed on a large "T" within a shield.

While other factories within the United States Glass Company were forced to close during the Great Depression of the 1930s, Factory R managed to survive. In June, 1938, the offices of the United States Glass Company were transferred from



Pittsburgh to Tiffin with C. W. Carlson as President. By 1940, all glassware was marked with a Tiffin label, however, the official name of the company remained the United States Glass Company through 1962.

In the 1940s, three major changes took place in the use of tableware by the American public resulting in these transitions: Crystal stemware regained its popularity over colored stemware; fewer items were produced in each stemline and to a large degree china replaced the use of glass tableware for table settings.

In 1958, serious financial difficulties arose within the corporation resulting in the sale of the assets to a New York investment firm. Business conditions did not improve and a second sale took place in March 1961 to Brilhart Plastics Corporation of Mineola, New York. In 1962, bankruptcy occurred; however, the Tiffin factory remained open until early 1960. In

(Continued on page 17)





that year, four former employees – Paul Williams, C. W. Carlson, Jr, Ellsworth Beebe, and Bea Platt – bought the plant and renamed it the Tiffin Art Glass Company. Incorporation took place on May 1, 1963. The start-up date for the new Tiffin venture was September 16, 1963. This transaction marked the end of the United States Glass Company. A great loss was incurred on August 3, 1963, when the Glassport factory was destroyed by a tornado. Nevertheless, business improved with \$2,000,000 in annual sales. “

The Tiffin factory continued to produce glass products until 1980 under several owners.

As can be seen from this history, Tiffin, OH was the location of Factory R which is believed to have produced stretch glass (along with Factory K – King Glass in Pittsburgh, PA). According to John Madeley and Dave Shetlar’s book, *American Iridescent Stretch Glass*, “As with most companies within the US Glass consortium, King Glass and Tiffin Glass appeared to operate independently of each other though there is considerable evidence that molds may have been shared or, at least, very similar designs were made in their factories. At the writing of this book, there is ample evidence that the Tiffin factory made many pieces of satin glass and some pearl-iridized (simple, shiny, white iridescence) pieces. The King factory apparently made most, if not all, of what we would call stretch glass. However, in our opinion, we believe that both factories were involved in making stretch glass.”

The U S Glass Company is without question the company which made stretch glass during the early period. To refer to Tiffin Glass as if it was a company in the 1920s and 1930s is a mistake because Tiffin Art Glass, as a company, was not incorporated until May 1, 1963, long after the production of early period stretch glass had ceased. Instead, the references should be to Factory R located in Tiffin, OH. The only connection between Tiffin and stretch glass is that Factory R of the U S Glass Company, which is believed to have produced stretch glass was located in the jurisdiction of Tiffin, OH.



## Plates with Panels – They’re Not all Imperial!

By Dave Shetlar

While the current trend on ebay is to claim that all the stretch glass is Fenton, it used to be that dealers attributed virtually all stretch glass to Imperial! It’s interesting to see these trends over time. However, when a plate has some kind of wide panel, most dealers still attribute them to Imperial, even when the plates are Celeste Blue type or Topaz. These are two colors that were not made by Imperial with the stretch effect. In this article I want to illustrate the true Imperial “wide panel” (though this term actually includes two to three Imperial lines) and similar plates made by U.S. Glass. The easiest way to tell them apart is that **most** of the Imperial plates have snap bases while **all** of the U.S. Glass plates with panels have stuck-up bases (ground). I say “most” because the smallest of the Imperial plates (the 6 1/2-inch ones) have ground bases.

Notice that the two 6.5-inch plates (plus or minus 1/8-inch) made by Imperial (Figs. 1 & 2) look similar, but the real difference is that the first plate has a ground base (2 7/8-inch wide) and the wide panels are truly optic. That is, the pattern was on the plunger so the pattern ends up on the top surface of the plate. The second plate (3-inch snap base) is actually one of the #600 (aka, Chesterfield) line which has panels on the underside. These can show through the plate so that the panels look like they are on the upper surface, but if you pick the plate up and look at the undersurface, you’ll see the panels there. In this case, the plunger would have been smooth and the mold had the panels. The first plate is actually a plate that held a mayonnaise dish made from the same mold. The second plate is a sherbet plate on which the #600 sherbets fit perfectly. Both plates can be found in Iris Ice (crystal), Green Ice (teal) and ruby. I’ve not seen the mayo in Rose Ice (marigold), Blue Ice (smoke), Amethyst Ice (purple) or Amber Ice (amber), but these are all known in the sherbets and under plates.

The most common Imperial plate is the #645 8-inch (plus or minus 1/4-inch) plates (Figs. 3, 10-18). These are all snap bases (4 -inch wide) with the optic panels. These also come in all the Ice colors and there can be quite a range of the iridescent effects. Compare the Blue Ice plate in Fig 3 with Fig. 15. The first one has really dark iridescence with lots of purple, while the second plate is a pale iridescence. The Rose Ice plates can also differ considerably as seen in Figs 11 and 12. Since ruby is a striking color (Figs. 16 -18), those plates can range from a pale orange with a yellow center to a near oxblood red with little amberina in the base.

The rest of the wide panel line of plates that have wide snap bases include a 10-inch plate (Fig. 4) which has a 4 1/2-inch base and an 11-inch plate (Fig. 5) that has a 5 1/4-inch base. These were made from the #646 and #648 bowls.

The next series of Imperial plates are often called wide panel (Figs. 6-9), but these were made from the #65 line of bowls. These have more narrow bases and longer panels. The smallest is the 8 1/2-inch plate that has a 2 3/4-inch snap base (Fig. 9). A 9 1/2-inch plate (Fig. 8) has a 3 1/8-inch base, and the 11-inch plate (Fig. 7) has a 3 1/4-inch base. The largest plate in this series is often over 14-inches across (Fig. 6) and it has a 4 3/8-inch snap base. Plates in the #65 line series are more difficult to find and usually come in Iris ice with ruby being next common and Green Ice being the least common.

Now, let’s move to the U.S. Glass “wide panel” plates. All of these come with ground bases, so the diameter of the base can differ as much as 1/8-inch or slightly more. The smallest one is about 7-inches in diameter and has a 3-inch base (Fig. 20, crystal with green enamel rim). The 8-inch one is likely the most common size (Fig. 21 in green) and they come with a 3 3/4-inch base. A dinner plate is about 9-inches in diameter (Fig. 22 in blue) and this one has a 4 1/8-inch base. A platter is about 10-inches wide (Fig. 23) and this one has a 5 1/2-inch base. The monster chop plate is really heavy and is often slightly larger than 13 inches in diameter (Fig. 24 in blue). These plates are found in crystal, topaz (not shown), green, and blue. The crystal and topaz ones also may have black or green enamel rims.

A strange “wide panel” plate (Fig. 19) has all the features of a #600 Imperial plate, but it has an impressed star in the base and the color is more typical of the U.S. Glass green! These are about 8-inches wide and they have a 4 1/8-inch snap base. Most consider these to be an aberrant Imperial piece, but I’m still not convinced that we know the actual maker! I know of a dozen or more of these plates and all are the same color.

To finish out this series, I’ve included the Imperial octagonal plates which might be considered to have “wide panels.” These are the Imperial #725 series (with handles) (Fig. 25, pink with smoke iridescence, 12-inches wide) and the #728 series (without handles) (Fig. 26, pink with smoke iridescence, 8 1/4-inches wide). Both series come in crystal or pink and plates were made for serving (12-inch), dinner (10-inch), salad (8-inch) and as a mayonnaise under plate (7 1/4-inch).

Finally, I’ll toss in the small 6 1/2-inch “optic ray” plates (Figs. 27-29). The two most confused are the Fenton (Fig. 27, Topaz 6 1/2-inch wide with 2 1/2-inch snap base) and the Northwood (Fig. 28, Topaz 6 7/8-inch wide with 2 3/8-inch snap base). The easiest way to tell these two apart is to look in the center of the plate. If there is a faint ring, the plate is Northwood and if no ring is present, the plate is Fenton. The similar plate (Fig. 29) is another U.S. Glass production which has a 3-inch ground base and is about 6 7/8-inch in diameter. The wide base is very different than the other two.



Fig. 27



Fig. 29





Fig. 1



Fig. 2

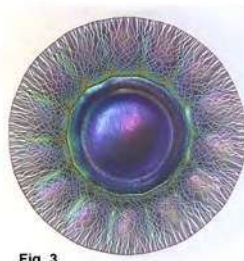


Fig. 3



Fig. 4



Fig. 5



Fig. 6

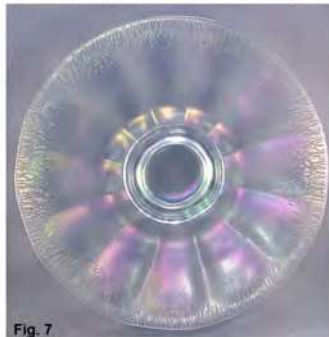


Fig. 7

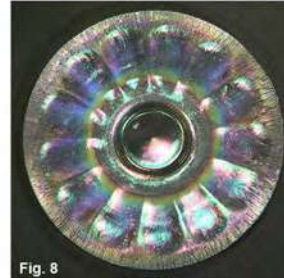


Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19

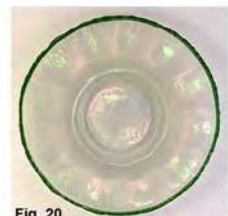


Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 27



Fig. 28

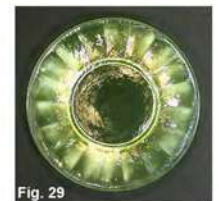


Fig. 29

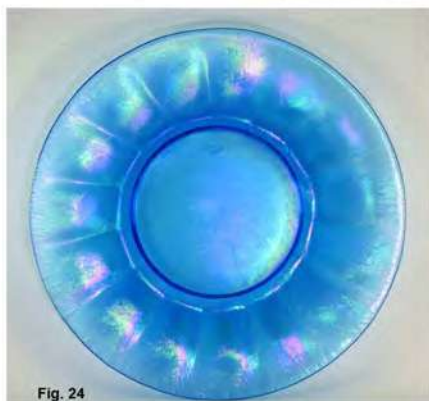


Fig. 24



Fig. 25

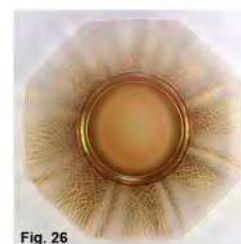


Fig. 26

## Meet Your SGS Leadership Team

Your 2018-19 SGS Leadership Team is continuing as your 2019-2020 SGS Leadership Team but there are a few changes in what these leaders will be doing in the next 12 months. Let's take a look at who is on your SGS Leadership Team and on what they will be focused during the coming 12 months.

**Becki Ann Selby** is the Editor of *The Quarterly*. She brings you 'all the news that's fit to print' in four informative and educational issues each year. Becki Ann welcomes your contributions to our newsletter.

**Brian Brennan** is our Webmaster. He makes it possible for you to stay up-to-date on stretch glass by posting the latest news, discoveries, photos and more on [www.stretchglasssociety.org](http://www.stretchglasssociety.org).

**Cal Hackeman** is our President, he provides overall leadership as well as presides at Board of Directors and the Annual Meetings, participates on the 2020 Convention Team, writes about stretch glass for *Tuesday Stretch* and other publications. He is one of our ambassadors to clubs, conventions, etc. to speak on stretch glass as well as sets up exhibits of stretch glass in museums. He is also responsible for producing and maintaining an inventory of recent *Quarterlys*, *Stretch Out Discussion Deluxe Editions*, and other materials for distribution by SGS members to promote stretch glass. Cal is one of several members who reviews auction results and prepares information about stretch glass sales to be included in the stretch glass pricing tool.

**Vickie Rowe**, in her position of Vice President, will continue to lead the planning and delivery of our annual Convention and Show. Vickie and several members will look at enhancements to the value of your Stretch Glass Society membership starting with a member survey (coming soon). She looks forward to your feedback on the 2019 Convention and your overall Stretch Glass Society experience. Please let Vickie know if you would like to help plan our 2020 Convention.

**Stephanie Bennett**, our Secretary, wears many hats. She maintains our membership records, assists with membership renewals and produces our Membership Directory and mailing labels. She sends a welcome packet to each new SGS member. She records actions taken at Board of Directors and the Annual meetings, is in touch with members who are ill or bereaved, and at the Annual Convention and Show, she takes the lead, along with Pam Steinbach, to organize the Welcome Reception. In addition to her Secretary's duties, she provides the photo albums for all our Stretch Out Discussions.

**Jim Steinbach** is our Treasurer, maintaining our bank accounts, recording all of our financial transactions, paying our expenses and depositing our receipts. He prepares financial reports for the Board of Directors and files our annual tax return with the IRS. Jim leads the annual billing for your membership renewal.

**Mary Elda Arrington** is the Director who will bring us Stretch Out Discussions and Deluxe Edition Reports of those discussions during 2019 and 2020. She is assisted by Dave Shetlar, Kitty & Russel Umbraco, Sarah Plummer, Gary Senkar, Bob Henkel, Stephanie Bennet and Cal. Mary Elda encourages you to join us for these informative discussions of particular aspects of stretch glass, to expand your understanding of stretch glass.

**Maxine Burkhardt**, a Director, leads our Outreach efforts with glass clubs, conventions, museums and others who share our enthusiasm for stretch glass. She arranges for displays and presentations of stretch glass as well as getting articles and news of our activities published. She welcomes your requests for speakers or displays.

**Jonathan Fuhrman** is the Director who determines when and where we promote stretch glass using advertising, collateral, and videos. He will be creating a few short videos about stretch glass in the coming months.

**Bob Henkel** is focused on several initiatives. He is our Fundraising Director, focused on both charitable donations and revenue-producing projects. He and Becki Ann Selby will be creating the 2021 stretch glass calendar. He often travels to glass shows, conventions, etc. to display stretch glass and distribute information about The SGS and stretch glass. He also calls new members to chat with them about their stretch glass related interests and to explore how they would like to be involved with The SGS.

**Kathi Johnson**, a Director, leads our creation and updating of a database of prices paid for stretch glass which is available as an on-line pricing tool to help us understand the current market prices for stretch glass. She and her husband, Galen, record, edit and provide videos of seminars and other activities at our Convention and Show. She looks forward to your involvement in preparing information from auctions of stretch glass for incorporation into the database. Videos are available on our website, on YouTube and on HOC

**Gary Senkar** is our Social Media Director. He collaborates closely with our webmaster, Brian Brennan, to keep our website current, entertaining and educational. He also oversees our presence on Facebook and welcomes your comments, postings, photos and more in our Facebook Group or on our Facebook Page.

These individuals are committed to promoting and preserving stretch glass and look forward to fulfilling the FY2020 Plan of Action for The Stretch Glass Society. The Plan is available in the Member Resources section of our website, or you may request a copy from Cal via [REDACTED] or phone [REDACTED]. We welcome your participation and assistance with any and all of our activities. Do you see an area where you would like to contribute? Please call, text or email any member of your Leadership Team and let us know you have an interest in contributing to the activities and success of the Stretch Glass Society.

Thanks for all you do to make our Society the leading organization promoting and preserving stretch glass.



## Fenton Finders of New England

Hi SGS Friends,

In case any of you are planning a leaf-peeking trip to New England in October, please consider a stop in Nashua, NH, for this 2-day convention. Or come for the convention, and tack on tourist travel before or after.

The letter below describes it, and a registration form is available.

Unregistered guests are welcome to drop in, but won't get fed. The Sunday afternoon auction is open to all. I can personally guarantee there will be some stretch glass displayed and for sale in the auction, and you'll get to meet a friendly group of glass lovers.

Come "Fall in Love with Fenton."

*Stephanie Bennett*

Dear Fenton Friends,

The Fenton Finders of New England (FFoNE) is excited to host our first ever convention! We are celebrating our 25<sup>th</sup> anniversary this year. Here are some of the details. Mark your calendar now for October 12-13, 2019 in Nashua, NH at the Senior Center.

Our convention will be modeled after the annual Fenton conventions, which means that there will be lots of glass -- on display, for sale, and with seminars. There will be a banquet on Saturday evening, and the convention will end with a consignment auction Sunday afternoon. There will be plenty of time for friendship, sharing stories about our glass and enjoying the beauty of New England in the fall.

We will provide lunches on both days (pizza or subs). Our banquet meal will be a buffet of prime rib, ham and stuffed chicken breast plus salad and veggies. In addition, we will have coffee, muffins and donuts available in the mornings.

Feel free to bring your glass and set up a display table. We have 5 foot diameter tables available, but you will have to provide your own tablecloth.

We have set aside a space in the Senior Center to allow participants to do private glass sales. There will be 6 foot tables available for this purpose. To help cover the cost of renting this space, we are asking \$10 per table.

Please contact us if you need more information. We hope to see you in October!

John and Vickie Rowe, convention chairs

## Bring Your Own Vase Workshop

*By Vickie Rowe*

On Wednesday evening at the Welcome Reception, five members brought their vases to the Bring Your Own Vase Workshop. What a wonderful way to start the Stretch Glass Convention! We had a variety of sizes, shapes and colors of our vases. I had so much fun watching my tangerine stretch vase fill up with beautiful flowers, with the assistance of Bob Henkel, Master Florist and the encouragement of my fellow novice designers. Thank you to Bob for providing the flowers and the expertise, as we each transformed our vases into beautiful masterpieces that were the centerpieces for our tables at the banquet. There was an encore workshop on Thursday morning in which more members were able to convert their vases into a work of art. Everyone who participated in the workshop really enjoyed themselves and was amazed at their hidden talent! Once again, thank you Bob!



## Flower Workshop

*By Bob Henkel*

Convention flowers this year were designed by attendees using their own stretch vases. The pre-registered class eventually swelled to eleven who provided arrangements for the ten tables. As you can see, the results were truly amazing! Needless to say, "A good time was had by all!"



## Vice President's Corner

It's hard to believe that the 2019 SGS convention is over and we're already talking about the 2020 Convention! I still haven't unpacked all my glass or the many other bags of "stuff" needed to set up for the convention. I'm very humbled to be elected as the vice-president of the Stretch Glass Society. I appreciate the opportunity to work with my fellow board members to make SGS a 5 star collector club! I may not know a lot about stretch glass but that is the reason why my husband, John, and I joined SGS – to learn how the glass was made, the companies that made it and the various colors, shapes, decorations of stretch glass. The friendships we've made during our brief time in SGS are invaluable and gave me the incentive to say "yes" when asked to be vice-president.

I'm still going to co-chair the Convention Team with Cal and look forward to working with Bob and Joanne Rodgers for the 2020 year. Joanne has told us that she will eventually be retiring from the committee and we need to replace her by adding another volunteer to our team. We told her that she was irreplaceable! However, we do need to have some members come forward and help us out. We need fresh ideas, enthusiasm and a commitment to help us put on the best convention ever. No experience is needed. We do our planning by conference call and communicate in-between calls by email. Please contact me if you are interested or have any questions.

At the convention, we mentioned a survey. I will be working on it over the next couple of months and hope to have it ready by the time renewal notices go out. The intent of the survey is to get your input, as members of SGS, as to what direction you want SGS to pursue, what you value about SGS, and your suggestions for making SGS the best that it can be. Stay tuned for more details.

John and I are co-chairing the Fenton Finders of New England first ever convention to celebrate its 25th anniversary. Please consider joining us in Nashua, NH on October 12-13. It's beautiful in New England in the fall and we know that there will be some stretch glass in the auction, as well as on display tables.

I'll take this opportunity to wish you "Happy Holidays" – use your stretch glass to help decorate your homes and/or use on your tables for Halloween, Thanksgiving and Christmas. Consider buying some calendars for gifts!

*Vickie*



**Bill Crowl Memorial Education Fund display featuring one of three known 17" Fenton Ruby Chop Plate (AKA Salvers) and a selection of SGS Souvenirs from previous conventions.**

Although I have given up the Vice Presidency in July, I have been asked to continue to serve on the Board. One welcome duty is to call new members to personally learn of their collections, reasons for joining us, and talents (i.e. computer knowledge), which we just might need. We are always on the lookout for convention help and new Board members!

*Bob Henkel*



**President's Award recipients:  
Maxine Burkhardt and Bob Henkel**



## STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

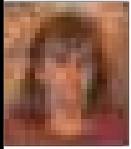
### OFFICERS:



**PRESIDENT: Cal Hackeman (2021)**



**SECRETARY: Stephanie Bennett (2020)**



**VICE-PRESIDENT: Vickie Rowe (2021)**



**TREASURER: Jim Steinbach (2020)**

### DIRECTORS:



**Mary Elda Arrington (2020)**



**Bob Henkel (2021)**



**Kathi Johnson (2021)**



**Jonathan Fuhrman (2020)**



**Maxine Burkhardt (2021)**



**Gary Senkar (2020)**



**NEWSLETTER EDITOR (Appointed by the Board of Directors)**  
**Becki Ann Selby, [critterfarm101@zoomtown.com](mailto:critterfarm101@zoomtown.com)**

## Upcoming Opportunities

Have you seen the 'coming soon' real estate signs in your neighborhood? They are a clever attempt to create pent up interest before the residential or business property is actually available. The Stretch Glass Society is not in the real estate business but we do have an upcoming opportunity which we want to let you know about.

Stephanie Bennett, our Secretary, has indicated that she will be retiring from the Board of Directors at the end of her current term, July 2020. This means the opportunity to serve as our Secretary and a member of the Board of Directors is 'coming soon.' If you are interested in learning more about what the Secretary does or just becoming more involved with The SGS, please call, email or text President Cal to chat about the duties of the Secretary and your possible involvement in the leadership of The SGS. This could be the opportunity you are looking for and it would be a win-win for everyone.

In addition to this opportunity, we would also like to add one or two members to our 2020 Convention Planning Team.

The 4-5 meetings of that Team are virtual, via conference call, and usually take place in the evening between November and June. We welcome new ideas and more energy to help with the planning and delivery of the Convention. Please contact Vickie Rowe if you are interested in joining our existing team.

Kathi Johnson is also looking for a few more members of The Stretch Glass Society to assist with reviewing auction sales of stretch glass and formatting information on the sold items to be added to the stretch glass pricing database. Please contact Kathi if you want to find out more about what this opportunity is all about. Hint: you will learn a lot about stretch glass!

We welcome involvement by any member of The Stretch Glass Society in any aspect of our activities and operations. If you have a special interest or feel you can add value to anything we are doing (or not doing, as the case may be), give a call to President Cal and let him know how you would like to get involved. We look forward to hearing from you and thank you in advance for your interest.

## Outreach Updates

For this issue of the Quarterly, Outreach has been asked to review the year 2019 for our members and friends. We have been very busy and are pleased with the responses from the various organizations. Included are the references (thank you Cal) to the Conventions and Shows that we have participated in. We appreciate all of your help, we couldn't do it without you.

- Summer 2018 All About Glass by MAGWV - Stretchy Carnival Glass aka carnival glass with a stretchy finish article (Russell & Kitty Umbraco)
- Sept 2018 Cape Cod Glass Show – stretch glass candy jars display and information booth (Bob and Barbara Henkel, Stephanie Bennett)
- Oct 2018 Great Lakes Carnival Glass Convention – stretch glass display and presentation (Cal, Maxine, Wally, and Sandy & Tom Monoski)
- Oct 2018 Great Lakes Carnival Glass Convention – stretch glass vases in Same but Different display by Wally
- Oct 2018 Northeast Ohio Glass, China & Pottery Show – stretch glass exhibit and information table (Cal, Gary Senkar, Pam Steinbach, Joanne Rodgers)
- Nov 2018 Michigan Depression Glass Society Glass Show – stretch glass display (Cal & Jonathan Fuhrman)
- Nov 2018 Michigan Depression Glass Society Monthly Meeting – stretch glass display and presentation (Cal & Jonathan)
- May 2019 Eastern National Antique Show, Carlisle, PA – stretch glass display and information booth (Bob Henkel)
- July 2019 Fenton Finders of Kansas City – stretch glass display and presentation (Tim Cantrell)
- July 2019 International Carnival Glass Convention – stretchy carnival glass display and seminar (Russell & Kitty Umbraco)
- Feb 2019 So CA Carnival Glass Convention – stretch glass exhibit and information (Russell & Kitty Umbraco)
- Mar 2019 Texas Carnival Glass Convention – stretch glass display and seminar and information (Cal, Bob Henkel, Cale Wilcox, Bob & Sandy Sage)
- April 2019 Paid advertising in The Journal of Antiques & Collectibles issue focused on glass; this issue also included promotion for the 2019 convention and stretch out discussions (Jonathan Fuhrman)
- April-May 2019 National Depression Glass Association Newsletter– stretch glass with patterns, part 1 was front page article (Cal)
- May 2019 Rack Card for 2019 & 2020 conventions for distribution within 300 miles of Marietta, OH (Jonathan)
- May-June 2019 NFGS Fenton Flyer – promotion of 2019 convention (Millie)
- May-June 2019 FAGCA Butterfly Net – promotion of 2019 convention (Vickie)
- June-July 2019 National Depression Glass Association Newsletter – stretch glass with patterns, part 2 was front page article (Cal)
- June 2019 20-30-40 Glass Club Newsletter - article on Dolphin stretch glass and promotion of 2019 convention
- Jan/Feb 2019 20-30-40 society page -stretch out discussion promotion (Mary Elda)
- We have a good start for 2020 and I again refer to Cal's listing of events.
- Sept 2019 Cape Cod Glass Show – stretch glass display, information booth and SGS Souvenir glass for sale (Bob & Barbara Henkel)
- Sept-Dec 2019 National Depression Glass Association Museum – exhibit of 200 pieces of stretch glass (Cal)
- Oct 2019 Vaseline Glass Collectors, Inc Convention – stretch glass display and presentation (Cal, Bob Bois, Nancy Thompkins, Bob Henkel)
- Nov 2019 National Eastern Antique Show, Carlisle, PA (Cal & Bob)
- May 5, 2020 National American Glass Collectors Cape Cod Glass Club display and presentation (Cal)
- May 2020 National Eastern Antique Show, Carlisle, PA (Cal & Bob)
- May 7, 2020 Keystone Carnival Glass Convention Presentation (Maxine, Cal & ??)
- June 4-6, 2020 Lincoln Land Carnival Glass Convention Presentation on June 5 (Maxine, Cal & ??)
- April, 2020 HOACGA CONVENTION; requested Gary Senkar to talk on Imperial Jewels
- April, 2021 HOACGA CONVENTION; requested a presentation on stretch glass

On more of a personal level I would like to recognize Wally McDaniel for his help. When I am working and Wally is antiquing and going to auctions, he takes the Stretch Glass Society information with him and promotes the Club. We have the flyers that Jonathan provided for us and we leave them in all shops that allow us to do this. In my travels around the country with Spotlight Tours I have been also able to leave brochures in the various museums that we visit. I do have to end this report with a big Thank You to Cal for presenting me with one of the President's Awards at Convention. What a pleasant surprise.

*Maxine Burkhardt,* Outreach Director



## Vaseline Glass

By Zak McCamey

After a wonderful banquet on July 25th we were treated to a keynote speech on Vaseline glass by Tom Foozer of the Vaseline Glass Collectors Incorporated. The club is a worldwide association of collectors and lovers of the yellow green glass that fluoresces under Ultra Violet light due to its uranium content as a colorant. Tom [along with M. Zak McCamey, fellow Stretch Glass Society member] brought a number of Vaseline pieces including Boston and Sandwich items from the early 1800s, English Vaseline Opalescent pieces, examples produced during the years of early period stretch glass as well as Vaseline glass produced a few years ago just a miles north of our convention at Mosser Glass in Cambridge, Ohio.

Tom explained that Uranium is the only colorant of Vaseline glass, that Vaseline was a nickname given to this glass by Antique dealers and goes back to before 1924. The color originally became popular in the 1840s and was called Canary Glass by many companies due its bright yellow color. Thru the years glass companies have called it many names including Topaz (Cambridge and producers of early period stretch glass), Dewdrop (Imperial), Canaria (Pairpoint), Jasmine (Duncan Miller), and many more. The talk was very insightful and the glass was gorgeous. Check out their wonderful website at [Vaselineglass.org](http://Vaselineglass.org) to learn and see more.



## Eastern National Antique Show

Carlisle Expo Center, 100 K St, Carlisle, PA

Fri., May 3, 2019 10 am to 5 pm • Sat., May 4, 2019 10 am to 4 pm

70 dealers from 20 states selling fine glass (including stretch glass), china, jewelry, collectibles and more.

10 exhibits by glass clubs, including The Stretch Glass Society) and museums

## 2019 Conventions and Events

### New England Carnival Glass Club Convention

September 5-7, 2019, Leominster Double Tree by Hilton, 99 Erdman Way, Leominster, MA 01453

### Carnival Glass Society UK/AGM Weekend

September 13-15, 2019, Market Harborough, England

### Canadian Carnival Glass Association Convention

September 19-21, 2019, Best Western Lamplighter Inn, 591 Wellington Rd S, London, Ontario, Contact Pamela at 519-871-7934 or [ccga@bell.net](mailto:ccga@bell.net) or Ingrid 519-745-2474 or [ingridspurrier@hotmail.com](mailto:ingridspurrier@hotmail.com)

### Air Capital Carnival Glass Club Convention

October 2-4, 2019, Best Western Inn, 915 E 53rd St N, Wichita, KS 67219, Contact Don Kime at 316-733-8424

### Millersburg Glass Association Meet and Greet

October 4-6, 2019, Holmes County - Millersburg, Ohio

### Vaseline Glass Collectors, Inc.

October 10-12, 2019, Holiday Inn & Suites, Charleston West Virginia

### Mid-Atlantic Carnival Glass Club Convention

October 17-19, 2019, Ramada Plaza, 1718 Underpass Way, Hagerstown, MD 21740, contact Steve Grayson [sgrayson@copper.net](mailto:sgrayson@copper.net) or Beth Margerum [Bethmargerum@verizon.net](mailto:Bethmargerum@verizon.net)

### Great Lakes Carnival Glass Club Convention

October 30 - November 2, 2019, Ramada Hotel & Conference Center, 7501 W. Saginaw Hwy, Lansing, MI 48917

For more glass conventions and shows, check out our website:

<https://www.stretchglassociety.org/upcoming-glass-club-conventions/>



## Thanks, Randy Clark!

We were pleased to have Randy Clark, Dexter City Auctioneer and Stretch Glass Society member, join us for our 2019 Stretch Glass Society Convention auction on Friday afternoon as one of us - buyers, that is. I wondered what he had his eye on among all the great glass Tom and Debra Burns had assembled for us to bid on. Much to my surprise I noticed Randy intently bidding on item #50 - Scarce

Signed "Dave Fetty" Ruby/Red Mosaic Vase being sold for the benefit of The Stretch Glass Society. This vase has been in our inventory for several years thanks to the insightful advice of Sarah Plummer, a past SGS Director. As the bidding escalated, Randy continued to bid until he was the winner at \$675. Moments later, Tom Burns announced that Randy was donating the vase to The Stretch Glass Society so that it could be sold again. In equally spirited bidding, Past President and Founder, Joanne Rodgers, was the successful bidder and took the vase home with her to enjoy along with her other Fetty glass.

On behalf of The Stretch Glass Society, many thanks to Randy for his generous donation to support our promotion and preservation of stretch glass. We very much appreciate his interest in our Society and our activities.

*Cal Hackeman*

President 2019-2021



*Please share this newsletter with a friend and encourage them to join to help increase our membership.*

### WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY QUARTERLY!

*Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass. Contributions may be made via our website or by mail to Treasurer, The Stretch Glass Society,*

#### ABOUT THE STRETCH GLASS SOCIETY

The Stretch Glass Society is an avid group of Stretch Glass collectors, buyers, sellers, auctioneers and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage learning and enlightenment of this unique glassware produced in America from 1912 through the mid-1930's and from 1970 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in The Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$28 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1.

#### Membership benefits include:

- A subscription to The Stretch Glass Society Quarterly, which includes recent discoveries and transactions, and prices of stretch glass.
- Full access to [www.stretchglassociety.org](http://www.stretchglassociety.org) including the member-only resources pages that contain a significant collection of catalogs and other materials from The Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Society Quarterly.
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 125 stretch glass enthusiasts and receive assistance with identification of stretch glass.
- Invitations to Stretch Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass.

**BECOME A MEMBER TODAY!** Complete form or join online at [www.stretchglassociety.org](http://www.stretchglassociety.org).

Please print legibly and place an "X" in the box for each line of information that you DO NOT want published in the annual SGS Member Directory.

☐ NAME(S) \_\_\_\_\_  
☐ STREET ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
☐ E-MAIL/ WEBSITE ADDRESS \_\_\_\_\_  
☐ TELEPHONE \_\_\_\_\_

Make check payable to The Stretch Glass Society. Mail form and check to: SGS Treasurer,