



**September 2020**

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## 2020 Virtual Stretch Glass Experience

*By Vickie Rowe*

Wow! What an awesome "convention" the Stretch Glass Society had this year. Members and guests from other glass clubs were treated to an outstanding program, all from the comfort and safety of their homes. Many thanks to our tech experts for all their hard work to make our computers come alive with the beautiful colors of stretch glass via Zoom.



It wasn't the same as meeting in person to look at the glass, hug our friends, and enjoy a meal together plus all the other things that go along with a traditional convention. However, we had participants join the calls from as far away as California, Washington, and Texas. We saw the presentations that were planned for the 2020 convention, held our annual meeting and had the drawing for our fundraising glass. What more could you ask for during the COVID-19 pandemic!

Here's a brief recap of our events. On Monday, July 20<sup>th</sup>, Dave and Renee Shetlar began the week with a Power-Point on Tangerine and

**(Continued on page 3)**





## A Message from Your President

Greetings to you, one and all.

I hope this finds you healthy and safe. These are extraordinary times which call for extraordinary actions, including face masks, sanitizer, social distancing and virtual meetings, to name a few. Who could have ever imagined what has happened during the past several months? While the pandemic has required each of us, as well as The Stretch Glass Society, to change and adjust, it has also given us the opportunity to learn and innovate. And that is just what we have been doing and will continue to do. We may not be gathering in person as often as we have in the past, but we are still sharing our enthusiasm for promoting and preserving stretch glass, often with the help of the newest technologies. Thank you for zooming in to our 2020 Stretch Glass Virtual Experience and Annual Meeting. Those of you who were there know how much fun we had sharing our stretch glass, hearing from the experts, seeing and learning about Tangerine, Amber, Imperial Jewels and much more stretch glass along with taller dolphin candlesticks. What a show it was! And it was made even better by all the stretch glass you shared with us from the safety of your homes. It was nice not to



have to pack up our glass and transport it to our convention. Seeing all that glass up close was a treat. Yes, there were advantages by coming together on Zoom. I don't know about you, but I felt like we were together those five evenings. Many thanks to those who made Zoom 'happen' and to the 2020 Convention Team for planning and delivering an outstanding Virtual Stretch Glass Experience. If you did not join us via Zoom, Dave Shetlar recorded the sessions; those videos are now available on our website and on YouTube, so be sure to check them out.

Call it what you want and like it or not, but all of us are going to have to adapt to changing circumstances. We will not go the way of the dinosaurs and many other institutions near and dear to our hearts. There are so many changes, so many new ways to do old things and new things to do. But three things are not different: our love and enjoyment of iridescent stretch glass, our commitment to promote and preserve stretch glass as a unique form of American-made glass-



ware and the appeal of stretch glass to accent our homes and dazzle our guests. We may not be entertaining often, but we can still enjoy a stretch glass vase filled with summer flowers, fresh fruit in a comport or candies in a bon bon. Now more than ever our stretch glass brings vibrant colors and fond memories into our lives. Eventually we will be hosting friends again and I hope your stretch glass will be prominent on your table. Incorporating our stretch glass into our events is one of the best ways to promote stretch glass and create more interest in it.

Congratulations and thank you to all who have stepped up to serve their fellow members on our Leadership Team. Read about our newly elected and re-elected Board members elsewhere in this newsletter as well as those who are volunteering to help us carry on our mission. There is always room for one more volunteer; if you would like to get involved, please get in touch with any member of the Board of Directors or me. We will match you up with others who share your interest and together we will all continue to make The Stretch Glass Society one of the leading Glass 'clubs.'

As The Quarterly goes to press your Board of Directors is finalizing our Action Plan for the remainder of 2020 and 2021. We will be continuing or changing, as is necessary to adapt to life as we know it today. We look forward to exciting and rewarding activities to keep stretch glass on the radar of glass lovers and enthusiasts as well as bringing it to the attention of some who, today, have no idea how much they are going to love stretch glass! We welcome your input on how we can make your investment in The Stretch Glass Society one of the best investments you have ever made. How may we help you enjoy your stretch glass

more? Please contact me at any time at [REDACTED] or [REDACTED] to share your thoughts and suggestions. Thank you for your support and enthusiasm for stretch glass and The SGS. Please stay safe and healthy and join us for our next Stretch Out Discussion via Zoom on October 8th at 8pm ET when we discuss stretch glass plates.



Sincerely,

*Cal*

Cal Hackeman, President





## 2020 Virtual Stretch Glass Experience

(Continued from page 1)

amber glass. Thank you to the Shetlars, as well as the many participants who shared their glass. Tuesday night was "Share Your Favorite Stretch Glass." Participants were invited to share one or two pieces of glass and share why it was their favorite. Most everyone on the call shared their favorite pieces, whether it was a gift, a sentimental favorite, a rare treasure or had a good story associated with it. Dave and Cal helped everyone to identify their glass (as needed). The next evening (Wednesday) Gary Senkar's prerecorded video on Imperial Jewels was very informative with many pictures of these pieces, as well as the glass that was shared. It was another educational presentation that SGS is known for. Zak McCamey's presentation was originally scheduled as the presentation after the

banquet. Zak treated everyone who zoomed in to a program on Tall Candlesticks made by various companies, as well as Zak helping to identify candlesticks and answering questions.

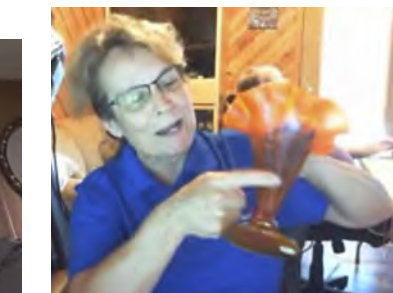
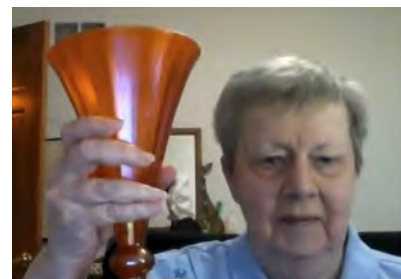
Our convention was a success, thanks to the efforts of the convention team: Cal Hackeman, Bob Henkel, Lance Hikene, Pat Garabree, Zak McCamey, Joanne Rodgers plus additional assistance of Maxine Burkhardt (outreach to other glass clubs), and our tech experts Dave Shetlar, Gary Senkar and Jonathan Fuhrman.

Dave Shetlar has been working diligently to get some of the Zoom discussions uploaded to YouTube for our members!

Here is a link to our Tangerine & Amber stretch glass: <https://youtu.be/dDLYXYT7fA8>

Here is the link to Zak's presentation on the tall dolphin candlesticks: <https://www.youtube.com/watch?v=h7CX-5gZ2qw>

Here is the link to Gary's presentation: <https://youtu.be/dy9tenlikq0>



# What is The Stretch Glass Society Leadership Team Doing During the Pandemic?

By Cal Hackeman, President

The short answer is “almost everything we were doing before the pandemic except for face-to-face activities. Do you wonder just what your elected and appointed Leadership Team is doing to bring you and others insights and information about stretch glass? Do you know how we promote stretch glass and encourage other collectors to become interested in “our” iridescent stretch glass? What is really involved in operating The Stretch Glass Society and who makes everything happen so that you receive a top-notch Quarterly every three months, have a fresh and informative website to visit, find a Stretch Glass Review in your email or mail box, can enjoy an Annual Convention – in 2020, a Virtual Stretch Glass Experience and receive ID of your favorite stretch glass? As the saying goes, “this doesn’t just happen” – there is a dedicated team of volunteers and others working behind the scenes for you.

Each year your Leadership Team - the Officers and Board of Directors you elect plus our Webmaster, newsletter Editor and Membership Administrator – agree on a Plan of Action for the next 12 months. This Plan guides us and helps us stay on course to deliver tangible benefits to you and to all who are interested in stretch glass. In short, it outlines what we are going to do, who is going to do it and how we are going to pay for it – “it” being everything you see and lots more. Due to the disruptions of Covid-19 and the uncertainties it created, we delayed our planning for 2021 until recently. Now we feel we have a reasonable idea of what is likely to be possible in the near future.

I am going to share some of the highlights from our 2021 Plan of Action with you. Please take a few minutes and become informed about what your Leadership Team will be doing. I believe you will be amazed at what this group of dedicated folks does for you, for stretch glass and for all who love and enjoy this unique American glassware.

Our efforts are focused on achieving three main goals:

1. Deliver on-going educational information to all who are interested in learning about stretch glass
2. Promote iridescent stretch glass and The Stretch Glass Society
3. Successfully Operate The Stretch Glass Society

Let’s take a look at 10 of the activities we are and will be doing to educate and inform about stretch glass and to promote it to others. These activities include:

1. Publish 4 issues of The Stretch Glass Society Quarterly newsletter (March, June, September & December)
2. Present an Annual Convention & Show in person or virtually, when necessary
3. Sponsor a Facebook page (with over 1400 followers; are you one of them?) and a Facebook group (with over 400 members, are you one of them?) to facilitate discussion and sharing of information about stretch glass
4. Provide 5 Stretch-Out Discussions – now over Zoom or by phone – on various stretch glass-related topics with ‘Show & Tell’ and glass ID. Have you zoomed in to learn more about stretch glass from our experts or to share your stretch glass with others?
5. Publish Stretch Out Reviews capturing the information from Stretch-Out Discussions – did you know there are over 20 of these available on our website, each filled with photos and insights from our experts
6. Make available a fabulous website populated with lots of photos, information and alerts
7. Deliver videos of previous convention seminars and other topics on YouTube – have you tuned in? Hear the experts’ insights and see the glass. It’s almost as good as being there.
8. Provide a photo-filled calendar featuring color photos of stretch glass
9. Exhibit stretch glass at The National Glass Museum in Wellington, KS in ‘our’ display case and encourage other glass museums to exhibit stretch glass
10. Provide virtual (in-person, when safe) presentations and displays of stretch glass to glass collector clubs and conventions – did you know our members have presented in California, Massachusetts, Michigan, Texas, Florida and many more states?





There are more, of course, many more on-going activities. I hope you are taking advantage of all these opportunities to learn about stretch glass and to stay up-to-date on new discoveries, recent sales, upcoming auctions and much, much more. We look forward to you joining us for a Stretch-Out Discussion this year; we are using Zoom so you can share your stretch glass with us via your phone or computer camera as well as chat with other stretch glass enthusiasts.

Next Quarter I will share more insights into what your Leadership Team is doing for you and for all who enjoy iridescent stretch glass. The complete 2021 Action Plan is available on the Members' Resources pages on our website; if you want a copy, let me know and I will mail a copy to you.



**THE STRETCH GLASS SOCIETY**  
A charitable organization founded April 20, 1974, in Denver, PA.  
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**Stretch Glass Society**  
@StretchGlassSoc - Nonprofit Organization

Visit Group

In the meantime, would you like to get involved in any of our activities or do you have a suggestion for us? We welcome your participation and ideas; please get in touch with me, or anyone on the Leadership Team. I'm available by phone or text [redacted], email [redacted] or mail [redacted]. Thank you for being a member of The Stretch Glass Society and supporting our mission and activities.

**The Stretch Glass Society**  
a non-profit 501(c)3 organization founded on April 20, 1974

**2021**

## The Stretch Glass Society's 2021 Calendar

*By Bob Henkel - Calendar Chairman*

Your annual Stretch Glass Calendar will be mailed one per paid subscriber before the Christmas season. Currently we have kept the price at \$5 per copy and the Stretch Glass Society will cover the mailing cost. Without our usual show/convention sales revenue, we frankly don't know how long we will be able to do this. With our organization's prime focus being on education and outreach we, for the time being, believe our continuing to print the calendars is a significant benefit to our membership! Numerous comments from calendar

users have been both positive and supportive. For the item to continue being printed and mailed we hope you will take advantage of the offer and order generously! Please send your order to Treasurer, The Stretch Glass Society, [redacted] and include payment. You may also order calendars on our website.

Each month of the calendar is available for sponsorship. Do you want to advertise your stretch glass-related business? A number of months have already been reserved by last year's sponsors, Burns Auction Service, Dexter City Auctions and Seck Auctions. If you are interested in sponsoring one or more months in the 2021 calendar, please contact me by phone [redacted] or email [redacted] ASAP. We are wrapping up the 2021 calendar soon and will be sending it to the printers so that everyone will receive their calendars in time to have them hung up by January 1, 2021.



## A Warm Welcome to Our New Board of Directors Team!



### Sandy Sage - Newsletter Director

I am excited and honored to serve as one of your newest Directors. My husband and I have been collecting Stretch Glass since 2004 and have accumulated a very modest collection, in a variety of colors. Our focus for the last couple of years has been on collecting guest sets and Ring Optic vases. We also love the pieces that cross over into the realm of Carnival Glass like our Imperial Heavy Grape chop plates. Tangerine is a favorite color.

I also collect Carnival Glass and have been active in clubs across the United States. I have served as Newsletter Editor and Secretary of the Texas Carnival Glass Club and I am currently in charge of the club's website. I was instrumental in forming Iridescent Nation, a club for Carnival Glass collectors under the age of 18. I have served as the club's Newsletter Editor of the club since it was formed in 2004, and the club's Website Administrator since 2014.

As the Director for Newsletters I invite you to become an active participant in the SGS by contributing to our newsletter. There are many opportunities for both beginners and long-time collectors: write a short article about your favorite piece or a recent find; send in a photo for identification; write about a specific shape or color that you collect; or, if you plan to decorate for the upcoming holiday season, please share photos of how you used your stretch glass to decorate your home.

I hope you are as excited as I am every time you receive your SGS Quarterly. With the help of members like you our newsletter issues will continue to enlighten, educate, and promote the beauty and function of Stretch Glass for generations to come. Please send your photos and articles to Sandy Sage, Director-Newsletter, at [REDACTED] or Becki Ann Selby, Newsletter Editor, at [critterfarm101@zoomtown.com](mailto:critterfarm101@zoomtown.com)



### Hunter Blankenship - Board of Directors

It is a pleasure to be serving alongside some wonderful people on the SGS board of directors. I was a bit hesitant at first, but have decided to give it a go. For those of you who do not know me, my name is Hunter Blankenship. If your interests happen to cross over into other glass, primarily Fenton, then chances are we might know one another.

I began collecting Fenton glass when I was a young teenager. I would spend the majority of the weekends with my grandmother at various flea markets and antique stores. She was always a collector of various little trinkets. Little did I know that finding a Fenton cranberry coin dot vase one weekend at a flea market in Tennessee, would lead to the collection that I have today. Together we began getting involved in seriously collecting glass, and I cherished every moment that I was able to share with her before her passing. It is something special to purchase something that we looked for together, and were never able to find. I look back and think "Wow, this is something she would have loved!"

My collection is primarily focused around Fenton from the early years, and I have very little stretch glass; however, that has been changing quite a lot lately. Along with the Fenton, I do have an ever growing collection of pottery that comprises Rookwood and Grueby. Living in Alabama, I am quite a ways away from the major "hubs" for finding glass. I occasionally get a weekend off and am able to make it to auctions, and gatherings. I have met some wonderful people through this hobby and have been able to add to my collection even when I can't be there in person. My "day jobs" include ICU nursing on the weekend, and instructing part time through the week for a local college.

One goal I have for the Stretch Glass Society, is to bring in some of the younger generations. After going to various auctions and club meetings, it is very safe to say at 26 years old, I am definitely one of the youngest. I hope soon that that can change! Glass collecting has brought so many people into my life, and so many rewards. Hopefully through my position of marketing and advertising, we can bring in new people to share our passion with.

I look forward to meeting you all in person at some point or another.



### Laurel Wagner - Secretary

My interest in glass started with a Fenton Diamond Rib Marigold Carnival Glass vase my grandmother was given as payment for making a suit for a neighbor's child. She was also given enough fabric to make a suit for my uncle; the year was about 1930.

My husband Paul and I enjoyed collecting a variety of glass and makers. My favorite has been baskets, and I have samples from the many glass manufacturers; the list of baskets available seems endless. My Fenton baskets include examples of both vintage and contemporary stretch glass. I purchased the stretch baskets because I liked them, and didn't know much about the stretch treatment until I was able to attend some of the stretch glass conventions and then purchased the stretch glass book (thank you John and Dave) and my interest grew to other stretch items. I love to attend glass club conventions and shows – no matter the manufacturer, or the era, because there's always something new and beautiful to see and learn about. I also enjoy collecting epergnes, although the list of manufacturers is much smaller – most of my epergnes are Fenton, both for their own lines, and for L.G. Wright; Northwood, Tiffin, and Westmoreland, to name a few.





## Excitement Abounds at 2020 SGS Convention Auction

The latest Burns Auction of Nancy & Phil Waln's Stretch Glass continued the excitement which has been growing with the sale of this fabulous stretch glass collection. The auction on July 25<sup>th</sup> was the final event in a week-long Virtual Stretch Glass Experience in lieu of the customary Annual Stretch Glass Society Convention. Many stretch glass enthusiasts gathered via Zoom during the week to learn about and share stretch glass. More interested buyers joined Tom and Debra for a preview of the auction glass via Facebook Live on Friday night and assembled again – virtually – on Saturday morning for an exciting day of bidding.

The auction included 291 lots featuring a variety of rare and hard-to-find stretch glass including many dolphin items and lots more. Clearly the cut ovals candlesticks, curtain optic pitcher and handled tumbler set, #891 ribbed vases and concentric ring vases were among the most sought after lots. Thirteen lots sold for \$1000 or more each including a topaz dresser tray, three lemonade sets (Velva Rose #222 pitcher with 6 tumblers and coasters, Curtain Optic #222 pitcher with 6 tumblers and Celeste Blue squat pitcher with colorless handles, 6 flared tumblers and blue coasters) along with several pair of cut ovals candlesticks and a Topaz ring vase. The auction included the only known Fenton Persian Pearl console set with 'mini cut ovals' and wheel cutting decoration, a rare Velva Rose triple dolphin bowl with swirl interior and one of two known amber triple dolphin bowls. Ruffled #603 'Orange' bowls were also offered for sale in several colors, including a seldom seen Topaz example. Bath items, including a number of colognes, dresser trays and powder puffs found new homes, hopefully helping collectors to complete their sets. Several smoking-related items changed hands, including a Topaz ashtray complete with the 4 hard-to-find graduated ashtray inserts. In addition to the cut ovals candlesticks, this auction included a number of pairs of candlesticks by several makers, providing buyers with lots of candlesticks from which to choose.

Bidding was strong throughout the auction which featured a wonderful variety of stretch glass for collectors ranging from beginners to advanced. While over 100 lots commanded winning bids over \$200, the remaining nearly 200 lots sold for much more reasonable prices ranging from \$40 to \$199. The full results of the auction can be found on <https://tomburnsauctions.hibid.com/catalog/218051/july-25th-stretch-convention-auction/?ipp=100> and provide viewers with insight into just how extensive the Walns' collection was in terms of including multiple colors, shapes and sizes of similar items. Very few collections of stretch glass are as complete as Nancy and Phil's which was accumulated over a number of years, including large purchases as well as many individual buys at auctions, sales and Stretch Glass Society conventions.

More of the Walns' collection remains to be sold, however, the date and location of the next auction has not been announced at this time.

Watch [www.stretchglassociety.org](http://www.stretchglassociety.org) and our Facebook page/group as well as your mailbox and email for information as it becomes available.

## Minutes of the 2020 Stretch Glass Society Annual Membership Meeting

**Meeting Format – ZOOM:** The Annual Business Meeting of The Stretch Glass Society was held using Zoom, with Dave Shetlar facilitating. V.P. Vickie Rowe emailed the invitation with these attachments: Agenda, Minutes of 2019 Annual Meeting, Nominating Committee Report, and Proposed By-Law amendments.

**Call to Order, Introductions, and Minutes of the 2019 Annual Meeting:** President Cal Hackeman called the meeting at 7:02 pm on Thursday, July 23, 2020. He named those on the current membership team. He then called for review/approval of last year's annual meeting minutes, published in the September 2019 newsletter and emailed before the meeting. Joanne Rodgers move to approve, Dave Shetlar seconded the motion, and the minutes were approved.

**Membership Report:** Stephanie Bennett welcomed three new members who joined during this convention: Angela Bonner of Santa Cruz, CA; Kenda and Bill Jeske of Sycamore, IL; and Peggy Whiteneck of East Randolph, VT. She then reported these membership statistics: 147 household memberships as of last year's annual meeting, and 157 memberships now – a net gain of 10.

**Treasurer's Report:** Treasurer Jim Steinbach presented this report:

- Cash on hand July 1, 2019 ----- \$23,759.51
- Income during FY2020 ----- 20,885.67
- Expenses during FY 2020 ----- (14,241.35)
- Cash on hand June 30, 2020 --- \$30,403.83

Jim said both Federal and State tax returns have been submitted. The State (OH) filing fee increased from \$0 to \$50 because of threshold exceeded by the amount of cash on hand. The report was accepted after motion by Maxine Burkhardt and second by Stephanie Bennett.

**Audit Committee Report:** Cal thanked this year's auditors, Dave and Renée Shetlar, chosen because they live near Jim and are very familiar with the SGS books and records. Renée said the records were immaculate. They redid all math and could find no irregularities. The report was accepted after motion by Gary Sullivan and second by Vickie Rowe.

**New Business – Board of Directors' Recommendation for 2021 Dues:** There being no Old Business, Cal reported that the Board of Directors recommends that dues remain unchanged for 2021. The recommendation was accepted by acclamation.

**New Business – Board of Directors' Recommended Amendment to By-Laws:** Exact language changes in the By-Laws to modify the duties of Secretary and create the new position of Membership Administrator were published in the newsletter and emailed before the meeting. Cal explained that Stephanie had suggested such a position and Gary Sullivan agreed to accept Cal's appointment some time ago, pending these By-Law changes. There were no questions or comments; the recommended changes were adopted unanimously.

**Nominating Committee Report and Election of Officers and Directors:** Cal thanked the Committee -- Chairman Bob Henkel and Tim Cantrell. The emailed report listed all those nominated for election, and gave background on each person. Cal explained that officers and directors serve for 2 years, with about half up for re-election each year. This year Secretary Stephanie Bennett opted to step down as did Director Jonathan Fuhrman. Treasurer Jim Steinbach and Directors Mary Elda Arrington and Gary Senkar will stand for re-election. (Those up for reelection next year are President Cal, V.P. Vickie, and Directors Maxine Burkhardt, Bob Henkel, and Kathi Johnson).

He thanked those standing for re-election, and gave an abbreviated introduction for each nominee: Laurel Wagner, nominated for Secretary; Hunter Blankenship for Director of Advertising and Promotion; and Sandy Sage, who will fill the formerly vacant 6<sup>th</sup> director slot and act as Newsletter Director. Sandy has edited a newspaper and will be gathering content for Becki Ann to assemble. He then asked for nominations from the floor. With none offered, Renée Shetlar moved to accept the Nominating Committee Report, and the nominees were elected by acclamation.

In farewell, Stephanie thanked Laurel and Gary for taking on the work she's been doing, and said she hopes to keep working in support of the Society in a less official capacity. Jonathan was absent due to time conflict with his new job.

**Thoughts from Cal about Embracing Change:** Cal said change is constant and gave dinosaurs and many glass companies as examples of what happens to those who can't adapt. He thanked retiring Board members for helping us change: Stephanie for adapting over the years to an evolving newsletter and growing membership, and Jonathan for his new ideas and help with this virtual convention.

He said we're now responsible for promoting stretch glass, and mentioned auctioneers, donors, and other glass clubs as partners in this effort. He pointed out that stretch glass was relatively expensive giftware, rather than utilitarian dinnerware, and would like us to promote it as such. He asked that we use it when entertaining, tell guests and others about its history, and even give a piece or two as gifts to potential collectors – especially kids. In other words, make it real again.

**Adjournment:** After motion and second by Lance Hilkene and Maxine Burkhardt, Cal adjourned the meeting just before 8:00 – so we could Zoom to Zak McCamey's presentation of Tall Dolphin Candlesticks.



Respectfully submitted,

*Stephanie Bennett.*

Secretary



## Members Ask, We ID

From: Alex Lee

I bought the following compote this weekend thinking it was a carnival glass piece, but I'm just finding out it could be stretch glass. I know it's by Fenton and is their #400 pattern. Is this actually stretch? I always thought stretch color covered the whole piece, and I don't see the "onion" effect of stretch. Any insight is very much appreciated!

From: Dave

We get this question all the time concerning stretch glass identification. Your little Fenton #400 vase is in Grecian Gold which is Fenton's name for this marigold effect. For some reason, the Fenton workers seemed to rarely reheat and reshape pieces that were given the Grecian Gold treatment, so they usually have shiny to satiny surfaces, but occasionally with some really fine stretch marks. So, why isn't it carnival glass? Berry Wiggins (famous glass historian and author) and Frank Fenton worked for several years to come up with a definition of stretch glass that the Stretch Glass Society could use. One phrase in that definition states that the pieces that were identified in a company's line of stretch glass would be considered stretch glass even if it doesn't have any definitive stretch effect! This was done to cover many of the pieces that were not reshaped after being doped (i.e., many candleholders, colognes, candy jars, etc.). However, since these pieces are in the companies' catalogues and are clearly identified as being in the stretch glass lines (and colors), we consider them to be stretch. This leads to a few "issues" as Diamond appears to have placed their Royal Lustre and Ruby Lustre effects in their stretch glass line listings. Both have shiny, and in many cases mirror-like finishes. Technically, we would have to consider them stretch glass, but most stretch glass collectors feel they are something else – plain shapes with shiny iridescence. Fenton isn't the only company that didn't seem to give "marigold" pieces much stretch effect. Diamond is another company that made some great pieces in their stretch glass line with shiny marigold surfaces. Two of the best companies that really "stretched" marigold are Jeannette and Lancaster. Here is a Fenton #603 bowl in Grecian Gold and a Jeannette 10-inch bowl in their Gold stretch:



## Coming Soon! Phil and Nancy Waln Stretch Glass Collection Auction

Watch the Burns Auction Service website [www.tomburnsauctions.com](http://www.tomburnsauctions.com) for further details about a date. More information about this auction will be shared on [www.stretchglassociety.org](http://www.stretchglassociety.org) and the Stretch Glass Society Facebook page as it becomes available.





## October Stretch Out Discussion



**STRETCH GLASS PLATES**  
**Shapes, Sizes, Designs and Colors**  
 will be the topic of our *Stretch Out* discussion on  
**Thursday, October 8, 2020**  
 at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.  
 All are welcome to join this Zoom meeting  
 Come share in the discussion and show your plates of interest.

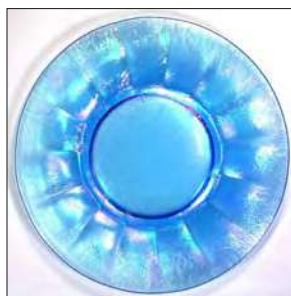


All photos will be available on our website: [stretchglassociety.org](http://stretchglassociety.org) one week preceding the call.

A Stretch Glass Review of the discussion will also be available several weeks after the call.

Further information is available on our email: [info@stretchglassociety.org](mailto:info@stretchglassociety.org)

Many who have joined our discussions are thanking us  
 for identifying their recent purchase.



This October 8th discussion will focus on Stretch Glass Plates. This will give you an opportunity to see the various shapes, sizes, designs and colors from eight of the nine companies that produced stretch glass. Can you guess which company did not produce any plates?

The discussion will begin promptly at 8pm Eastern time via a Zoom meeting. Individuals are welcome to show their plates of interest. We look forward to sharing insights on various stretch glass plates with you.

Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09>

Meeting ID: **919 600 4533**

Passcode: **SGisgreat**

One tap mobile

+13017158592,,9196004533#,,,,,0#,,832431513# US (Germantown)

+19292056099,,9196004533#,,,,,0#,,832431513# US (New York)



Dial by your location

+1 301 715 8592 US (Germantown)

+1 929 205 6099 US (New York)

+1 312 626 6799 US (Chicago)

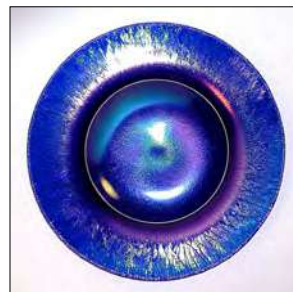
+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

Meeting ID: **919 600 4533**

Passcode: **832431513**



Find your local number: <https://us02web.zoom.us/j/kba9toO2Z4>





## November Stretch Out Discussion

### IMPERIAL STRETCH GLASS

will be the topic of our *Stretch Out* discussion on

**Thursday, November 12, 2020**

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join this Zoom meeting

Come share in the discussion and show your Imperial stretch glass.

All photos will be available on our website: [stretchglassociety.org](http://stretchglassociety.org) one week preceding the call.

A Stretch Glass Review of the discussion will also be available several weeks after the call.

Further information is available on our email: [info@stretchglassociety.org](mailto:info@stretchglassociety.org)



Many who have joined our discussions are thanking us for identifying their recent purchase.



Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09>

Meeting ID: **919 600 4533**

Passcode: **SGisgreat**

One tap mobile

+13017158592,,9196004533#,,,,,0#,,832431513# US (Germantown)

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Passcode: **832431513**



Find your local number: <https://us02web.zoom.us/j/kba9toO2Z4>

# Stretch Out Call Updates

By Mary Elda Arrington

The Stretch Review for the Amber and Tangerine Stretch Glass is now completed and available on the SGS Web-site. This review includes the expanded information on the photos from the Photo Album, and the questions from the many ZOOM participants who showed their amber and tangerine glass. The following are some pages of what is available.



## STRETCH GLASS REVIEW Amber and Tangerine Stretch Glass Stretch Out Discussion Call on May 14, 2020



The speakers for our discussions are Kitty and Russell Umbraco and Dave Shetlar. They are all noted experts on stretch glass having done extensive research and cataloging of stretch glass in addition to publishing books on stretch glass. They are life members of The Stretch Glass Society and Dave is a past Co-President. Current SGS President, Cal Hackeman, also contributes to our discussions. SGS Director, Bob Henkel, moderates the calls which are organized by SGS Director Mary Elda Arrington. SGS life member, Stephanie Bennett, selects and presents the photos of the stretch glass to be discussed. Members and guests of The Stretch Glass Society participate in the discussion.

### Tangerine

Tangerine stretch glass is a striking glass, similar to ruby glass. It has Selenium in it. The term 'striking' refers to glass, which is two different colors, depending on the stage at which the glass is seen. The orientation of the molecules inside the glass will change from one state to another on being cooled and reheated, causing the color of the glass to change. Once the color changes, generally the color does not change back to the original color unless the heating and cooling process is excessively repeated. Transparent reds, oranges and yellows are example of striking colors, as is Fenton's Tangerine glass.



The glass also has cadmium in it to give it the orange color. When it does not strike as well, the color will be more yellow than orange. In some cases, the color variation can be seen in this glass. It seems that the deep orange colored stretch glass commands a higher price than the more yellow examples.

In addition to being a striking color, some batches of Fenton's Tangerine stretch glass had the chemistry just right to strike opalescent (a milky color often found on the edge of an item; the opalescent color is produced by the slower cooling of the molten glass in those parts which are thick, causing some crystallization inside the glass). The candleholder (#24) exhibits a little bit of opalescence on the edge, and likewise in this salver (#25), but the rest of the piece is the nice orange tangerine. There is a tremendous amount of variation as you will see in the photos following, due to the way it was struck.



10

This Big Cookies basket (#1) is an extremely rare amber item made by Fenton during the early period. There is only one of those known, however, for a number of years there was only one Persian Pearl Big Cookies basket known (made from the same mold) and currently there are three or four of the Persian Pearl baskets, so there may be additional amber baskets to be found.



The crimped amber bowl (#2) with the four sides up is a more recent, late production item. The light amber color matches the older amber color.



The four bowls below have this lighter amber color and are from the earlier production line. The two bowls (#3,4) are from mold #600. Fenton made a fair number of the #647 bowls also in amber (#5,6). Those are the two molds they used to make most of the amber bowls.



A Stretch Glass Society member has the triple dolphin amber bowl (#7). It, like the Big Cookies basket, is considered a hard-to-find shape. Notice that the amber is a slightly different color. That may be due to the lighting for the photograph, but it does seem to have more of a brownish tone rather than the yellow tones that you see in the other amber items.



3

The night set or tumble up (#56) almost seems to strike a true orange color because it is really thin glass.

The thicker guest set (#56) typically strikes orange very well. Some of these also have opalescence in the handle and around the top of the pitcher and/or tumbler.



None of the following vases are really that common, although the ball footed fan vases (#57, 58) seem to be somewhat available.



18



## Etched Grape

*By Cal Hackeman*

One of our members shares these photos of his Fenton Grecian Gold items, some with wheel-cut etchings. Note how similar the vases and pitchers are; they were made in the same mold but finished differently depending on what shape was being made at that time at the factory. Most of the pitchers and vases in this shape are found with wheel cuttings, of which there are several different designs. Also note the wheel-cuttings on the various vases. Vases are known with and without the wheel-cut designs as is shown in these photos. We thank this member for sharing these photos and congratulate him on assembling a wonderful collection of Fenton's Grecian Gold items.



Do you have a special piece or collection of stretch glass that you would like to share? It is as easy as sending us a photo (or photos). If you prefer to not have your name mentioned, we are happy to share the photos as we did here without identifying the collector. Please send your photos to Sandy Sage, Director-Newsletter, at [REDACTED] or Becki Ann Selby, News-letter Editor, at [critterfarm101@zoomtown.com](mailto:critterfarm101@zoomtown.com). We are also happy to have you send your photos by mail if you wish. Please contact us for a mailing address.



## Charitable Giving

This year is certainly the time to make a generous monetary donation to the Stretch Glass Society. As always, your September Quarterly is an exceptional newsletter and the inclusion of Convention highlights and 2020's Virtual Presentation was in a word "Spectacular"!

Your Board heeded Covid-19 warnings and wisely put the health and safety of the Stretch Glass Society's members ahead of all else. Each one of our five days were crammed with valuable information and beautiful displays of stretch glass. The talks were well presented, thus both educating and exciting for all of us. To give a prime example: the banquet speaker, by speaking from his home, was able to show his 'museum of glass' clearly visible. Now be honest, when did any of us have an after-dinner presentation when all of us wound up with a front row seat?

The 2020 Convention team worked wonderfully well together and its dedication to enhancing this 1st Zoom experience paid off! This however did not come without expense to the Society. Any significant savings was beneficial to each member who simply tuned in to the computer to Zoom; no travel expenses, no hotel bills to pay, no registration fee, no additional meal costs, or incidentals.

This year is certainly the time to make a generous monetary donation to the Stretch Glass Society or The Bill Crowl Memorial Education Fund. Like many other public-minded organizations, the Stretch Glass Society is qualified by the IRS as a charitable organization under IRC Section 501 (c)(3). Your gift(s) to The SGS are tax-deductible if you treat other expenses such as mortgage interest, state and local taxes, etc. as itemized deductions on your Federal tax return. We would also readily accept a gift of stretch glass to include in our inventory of the Bill Crowl Collection.

Showing us your financial appreciation is a great indication of the admiration and support you have for the Stretch Glass Society. Thank you for considering a donation to The Stretch Glass Society.

If you are able to make a donation to The Stretch Glass Society this year, please send your donation – small or large - they all help – to us at Treasurer, The Stretch Glass Society, [REDACTED]. You may also donate via our website:

<https://www.stretchglassociety.org/sgs-2020-membership-registration>.

I am thanking you in advance!

Devotedly yours,

*Bob Henkel*, Board of Directors

## We Need Your Help!

*By Vickie Rowe*

The Quality Inn in Marietta, OH will no longer be our convention site (They were in foreclosure as of April). This gives SGS an opportunity to find a new location and/or a new time frame. In order to plan for next year's convention, the convention team needs to hear your thoughts and ideas.

We are working on a survey, using Survey Monkey. The first few questions relate to the Virtual Stretch Glass Experience, as we ask for your feedback in planning other virtual experiences. The remaining questions pertain to convention 2021, especially on location and timing. To encourage your participation, we will be offering a free convention registration to one member. However, the survey can be filled out anonymously if you choose. All surveys will be kept confidential. I will be sending out a link to Survey Monkey via email for click on and complete. There will only be a maximum of 10 questions and shouldn't take more than 5-10 to complete. If you don't have email, I will send out a copy of the survey to you via USPS.

Please take a few minutes to complete the survey when you receive the email. We really appreciate you taking the time to help guide us in planning Convention 2021. If you have any questions, don't hesitate to contact me.



## Mentoring Program

*By Vickie Rowe*

One unexpected, but positive effect of the VSGE, was that a new member reached out to learn more about stretch glass. I was contacted by Angela Bonner and in her email to me she "wanted a teacher"! I wasn't sure I was the right person (I'm no expert on stretch glass) but I agreed to meet with her via Zoom to see if I could help her. If I wasn't the right person, I would put her in contact with someone who could help her. We had a great meeting! I was able to give her some resources (*American Iridescent Stretch Glass* by Shetlar and Madely, the Stretch Glass Society website in particular). We both agreed that it was very beneficial to have someone to meet with, and she gave me permission to share her name and request with the membership for this article.

I'd like to establish a mentoring program between new (and maybe not so new) members and seasoned stretch glass collectors. There are so many benefits, especially if you can't make it to a convention, as there are no regional stretch glass groups. Please let me know if you would consider being a mentor, or if you would like to be mentored.





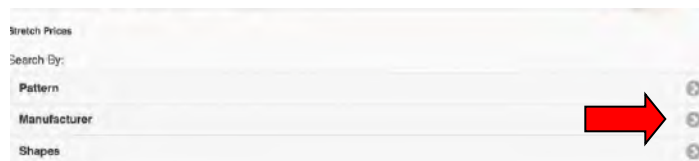
# Stretch Glass Pricing Database

By Kathi Johnson

It's been an interesting year, and one with an unusual amount of Stretch Glass sold at auction – the hope is that we will be able to find people who are willing to help us get the information put together so that we can get all of those auctions up on the Stretch Glass Pricing Database! Wouldn't it be wonderful to be able to go to the app, enter a pattern name, number or instead select a shape --- and see current values being received for those pieces?? It's always nice to know what the collecting public is paying for our collectibles. You might find out that you have a few of the really exciting pieces in your collection – or when you're out antiquing (which is tough now, but sometimes it's an online auction or something like eBay) if you see something, you can easily check to find out what it's selling for in today's market.

Because we still don't have too many auctions in the database, many of the shapes or colors are not yet available, but many of them **are** there to help, and more are being added. All you need to do is go to [www.hocpricing.com/m\\_stretch.html](http://www.hocpricing.com/m_stretch.html)

You can search by Pattern (if you know it OR if you just want to see the list), Manufacturer (if you know it) or by Shape (click on the arrow to the right to open up the selection list).



If I know the manufacturer is Northwood and I click on that, I can now see the pattern #'s or names and a picture of it.



I can scroll down until I see the piece I think is a match.



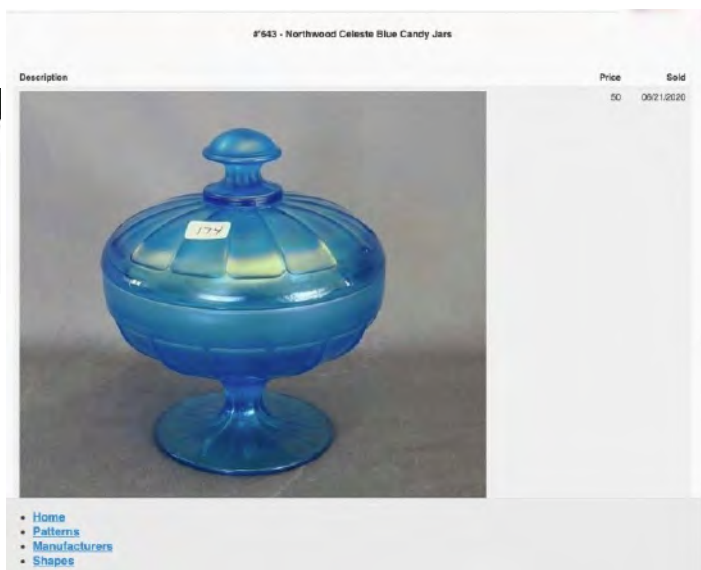
If I click on one of the pictures, I now select a shape, click on Search



and I get a list of the sales for the different colors **ALONG** with a listing of the minimum achieved at auction, the maximum achieved at auction, the average price for the number that have sold.

Color	Min	Max	Avg	Sold
Blue-Jack	40	40	40	1
Celeste Blue	20	30	35	2
Wildcat Milkglass	400	450	450	1
Russet	15	40	25	2
Vaseline	45	45	45	1

If I now click on a color, it takes me to the auction picture for the pieces in that color and shows the price achieved and the auction sale date.



The back arrow takes you back OR you can click on the options at the bottom allowing you to go back to Pattern, Manufacturers or Shapes.

If you have any questions (or issues) using the tool, please, PLEASE just email or call me to get assistance or to help find a solution. It's there for you to use – so we want to know if you're using it and that it has value! You can get in touch with me (or Galen) by emailing [REDACTED] or calling [REDACTED].

## U.S. Glass Semi-Opaque/Translucent Pieces

*By David Shetlar*

Having participated in the recent auctions and observing many of the online discussions, it appears that very few of the opaque (black and slags) and semi-opaque pieces are being offered for sale or are being discussed. I prefer the term translucent to refer to these semi-opaque colors. When you hold them up to the light, you can easily see light through the glass. I've decided to review these again in the hopes of getting more discussions about these unique colors. In this article, I'll cover three unique colors made by the U.S. Glass Company – a translucent (semi-opaque) yellow that we believe was called Mandarin Yellow; a translucent green that can look a bit like jade glass that we believe may have been called Nile Green (the Tiffin Collectors use this term, though there is some debate as Jade Green may have been used); and a translucent pink (Fig. 4) that can range from a nice pale pink to a brownish-pink color (Fig. 31). No official name has come up for the pink though "opaque pink" and "salmon" (for the darker versions) have been used. Yellow and green pieces are quite obtainable, but the pink/salmon pieces are quite rare. The bowls, compots and plates all have the optic paired rays that end in points at the edge. We have not determined the line name for this pattern, but the pieces were obviously paired with the #310 candleholders and some historians simply think that this line is a variant of the #310 line.

These colors were used to make a variety of bowls: low-footed (Figs. 1-9); ground footed bowls (Figs. 10-13) and high-footed bowls (Figs. 15-16). The high-footed bowls are often described as being compots. The low-footed bowls come in three sizes. The largest (Fig. 1) has a 5 1/8-inch diameter foot and I've only seen two of these, both cupped. They are about 10-inches wide. The next and most common size (Figs. 2-5) have 4 1/4-inch diameter bases. Flared ones are about 9 1/2-inches wide and cupped ones are about 8-inches wide. The smallest version (Figs. 6-9) has a 3 5/8-inch diameter foot and those with flared tops are about 8 3/4-inches wide while the cupped ones are about 6 1/2-inches wide. Rarely, these will have black enamel decoration (Fig. 9). The ground-base bowls only come in two sizes: larger ones have 4 1/4-inch bases (Figs. 10-11, 13) and ones with 3 1/8-inch bases (Fig. 12). The black stands that fit the larger bowls are quite common, but the stands for the smaller bowls are very rare. The high-footed bowl (Figs. 15-16) come in one size and one shape; the base is 4 1/2-inches wide and the tops are 9 1/4 to 9 1/2-inches wide.

I know of only one true comport (Fig. 14) which has a 3 3/8-inch wide base, 5 1/4-inch wide top and stands 6 3/5-inches tall. There is a large version of this comport known in other colors, so it is possible that a translucent colored piece may be in collectors' hands!



Fig. 17

Finally, there are many cylinder-style vases made in these colors. The range from small, 6-inch tall versions (Figs. 27, 28, 32, 33), 8-inch versions (Figs. 29-30), 10-inch (Figs. 31, 35) and 12-inch versions (Figs. 36-37). Notice that the shapes can vary considerably, and black enamel decorations are relatively common. These are blown-molded pieces and I believe that the workers probably used temporary paste molds to give the pieces their initial shapes. This would explain the variance in the base diameters and slightly different basal shapes.



Fig. 4



Fig. 31

The plates (Fig. 17) are extremely rare. They have ground bases and are about 8-inches wide. I've only seen them in the green and we also know of this plate in a larger, 10-inch version in other colors. A large round plate (Fig. 20) is known that also had a ground base. This plate is a whopping 11-inches in diameter.

Mayonnaise bowls (Figs. 18-19) have 3 5/8-inch bases and are about 6 1/2-inches wide. Sherbets are also known (Figs. 23-24) that have the rays and points design. These have 2 3/4-inch bases and are 4 5/8-inches wide. One set of flat-top sherbets (Fig. 25) are known that have the optic rays but no points. These have 2 5/8-inch bases and are cupped with a 3 3/4-inch width. Some time ago, Tom Smith showed up with the two small dishes (Fig. 26) that may also be a sherbet or some other serving piece. These have 2 1/4-inch bases and are 3 3/8-inches wide with no optic pattern. There are also creamer and sugar sets (Fig. 34) known only in the yellow color. Both pieces have the optic rays and points.

The only candleholders that have shown up in these colors are green and yellow, #310 holders (Figs. 21-22).



Fig. 34





Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34



Fig. 35



Fig. 36



Fig. 37

## VSGE Fundraiser Winners!

*By Vickie Rowe*

Congratulations to Cynthia Mansager on winning the Vella Rose vase! It is one of my favorite colors to collect. Enjoy it, Cynthia! We look forward to seeing you at our stretch out call in October.

Zak McCamey won the Fenton Late Period Ruby Double Dolphin Fan Vase, signed by Frank Fenton.

Karen & Michael Van Galder were the winners of the Fenton Late Period Ocean Blue 3 footed bon bon with butterfly interior.

Congratulations to our winners and Thank you for helping to support the SGS by purchasing tickets for our fundraiser!



## Outreach Update

As the Outreach Director of the Stretch Glass Society the past few months have been interesting. I did reach out to approximately twenty clubs and organizations regarding our Virtual Experience. All but about five responded. Those that did respond said they would share the information presented with their members. I have heard from a few that they enjoyed the "Experience".

Our world as we know it has come to a halt. The Stretch Glass Society and International Carnival Glass Association had Virtual Conventions this year and the Tampa Bay Carnival Glass had their Convention in February. All but one of the other glass clubs have cancelled for 2020. The Millersburg Carnival Glass Club will have their "Millersburg Gathering" in October. All Clubs that had planned on having Stretch Glass presentations have rescheduled for 2021.

I have been in touch with museums across the Country about the Stretch Glass Society and the email responses are that they are shut down because of Covid-19 but the proper contact person will email me when they reopen.

At this point in time all we can do is wait and see. Stay safe!

*Maxine Burkhardt*

Outreach Director Stretch Glass Society

## Thank You!

*By Cynthia Mansager*

Vickie and Cal, I wanted to let you know that I received my raffle prize from the SGS virtual convention today.

It was sent by Lance Hilkene from NJ, and arrived in perfect condition. I only had one piece of stretch glass, so with this, I doubled my collection! Thank you again for all your efforts with the recent ZOOM meetings. I loved every minute of it and learned a lot from your group. I am just thrilled to have this lovely piece!



## Welcome to Our New Members!

Joan and Pat Halliburton from TX Angela  
Bonner from CA  
Bill and Kenda Jeske from IL Denise  
Remy from PA  
Carol Schurman from PA  
Peggy Whiteneck from VT  
Peter Wade from NY  
Debbie Brateng from WA



## Vice-President Report

Most of my time and energy in the months since the last newsletter has been focused on the Virtual Stretch Glass Experience. Now, it's time to move forward and work with the board of directors on the FY21 Action Plan and Budget. For me, most of my responsibility is working on the convention for 2021. The convention team has met and discussed the strengths and weaknesses of the 2020 convention. We decided that we will plan for an "in-person" convention in 2021, knowing that we have the ability to go virtual if we need to. I will be working on a survey to the membership to get your opinions and ideas on virtual meetings and meeting locations if we are fortunate enough to meet in person. Stayed tuned for more details on the survey. We would really like to hear from everyone – this is your glass club and we need your input!!!

*Vickie Rowe*



## STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

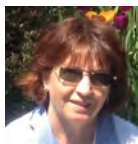
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**Gary Sullivan**



**Newsletter Editor (appointed by the Board of Directors)**  
**Becki Ann Selby**  
[critterfarm101@zoomtown.com](mailto:critterfarm101@zoomtown.com)



## A Collector in the Making

By Becki Ann Selby

Over the past few years, I have been sharing my love of glass with my granddaughter, Jaylynn. I have also been teaching her about the shapes, colors and how to ID pieces. When we are shopping, she is getting pretty good at spotting the 'good' glass and ignoring the common stuff. At first it was just Fenton, but as I became addicted to Stretch glass, she has followed in my foot-steps.

Last weekend, Jaylynn and my hubby, Mike, stopped at a yard sale. As they were looking around, her eagle eye spotted a piece of Stretch and quickly asked her papaw to buy it!

It is a beautiful Fenton Celeste Blue fan vase from the 1920s. I was so proud of her for spotting this and knowing that it was Fenton Stretch. Every time I look at it, I will remember her first find in the 'wild' all by herself. She was so proud of this and reminded me several times that papaw didn't even notice it.

Now, not only am I addicted to Fenton and Stretch glass, Jaylynn is too! I think my finances may be in trouble...



### WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY'S QUARTERLY!

*Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass. Contributions may be made via our website or by mail to Treasurer, The Stretch Glass Society,*

### ABOUT THE STRETCH GLASS SOCIETY:

The Stretch Glass Society is an avid group of Stretch Glass collectors, buyers, sellers, auctioneers, and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage learning and enlightenment of this unique glassware produced in America from 1912 through the mid-1930s and from 1970 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in the Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the Quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$28 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1<sup>st</sup>.

#### *Membership benefits include:*

- A subscription to The Stretch Glass Quarterly, which includes recent discoveries and transactions, and pieces of stretch glass.
- Full access to [www.stretchglassociety.org](http://www.stretchglassociety.org) including the member-only resource pages that contain a significant collections of catalogs and other materials from the Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Quarterly
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 125 stretch glass enthusiasts and receive assistance with identification of stretch glass. Invitations to Stretch-Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass.

### BECOME A MEMBER TODAY! Complete form or join online at [www.stretchglassociety.org](http://www.stretchglassociety.org)

Please print legibly and place an "X" in the box for each line of information that you DO NOT want published in the annual SGS Member Directory.

NAME(S) \_\_\_\_\_

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