

President's Message

Fellow SGS members and enthusiasts,

Tim Cantrell served for many years on the SGS Leadership Team, most recently as Vice President and President. Earlier this year Tim encountered some challenges in his personal life which require his full attention. As we all know, our jobs and our families make our volunteer activities possible and while we often apply experiences we gain from volunteering to our work and home life, it is important to keep our priorities in balance. To give Tim the time and focus he needs for his family and job, it seemed best for him to resign as SGS VP. I know you join me in expressing our sincere thanks to Tim for all he has done for the SGS over the years. He contributed much including the idea and initiation of our Stretch-Out call discussions. He was our President for 4 years during which we continued to grow and thrive despite challenging times. We will miss his contributions to Board discussions. We look forward to him re-joining the Leadership Team when the time is right for him to do so and wish him the best in the meantime.

March arrived like a lion for the Stretch Glass Society, with promotions of our beloved stretch glass on multiple fronts. We are officially celebrating "Stretching Over 100 Years: A Century of Handmade Stretch Glass in America." Our nation-wide, year-long festivities are bringing stretch glass to the attention of many "other" glass collectors as well as those who buy and sell glassware. The 100th anniversary team has many activities underway including several exhibits of stretch glass by Bob & Helen Jones and others as well as announcements of our celebration on auctioneer, glass club and media websites and in collector publications. We have a complete update on what's happening in this Quarterly, so be sure to take a look and then ask yourself what you can do to participate in this once in a lifetime celebration.

Our new VP, Bob Henkel, hosted an informative Stretch Out call on February 11th and is enhancing our website with even more information on stretch glass while he works with Kathy to keep our over 800+ Facebook followers up-to-date on the latest SGS happenings. Membership Director Ken Stohler (and Ellen) and Director Roger Christensen are reaching out to members and enthusiasts and Sarah continues to work with Kathy to promote stretch glass on eBay. This is just the tip of the iceberg, as you will see from the news in this Quarterly. Your leadership team and many of you are getting the word out about stretch glass to anyone who will listen, look or read.

One of the most exciting promotions we have this year is our "2 for \$16 in 2016" new e-membership special. Do you have friends, favorite dealers or glass enthusiasts who are interested in knowing more about iridescent stretch glass? This is the time for you to talk to them about ALL the benefits of being a member of the SGS family for only (yes, I am saying 'only' because this is a bargain!) \$16. For about the price of lunch for 2 at McDonald's, a new e-member will receive the next **7 SGS Quarterlys**, be among the **first** to be able to snap up stretch glass offered for sale at **2 SGS Conventions**, have access to over **100 in-depth articles** on, and **1000s of photos** of, stretch glass, hear experts talk about stretch glass on at least **8 Stretch-Out calls** and benefit from the collective knowledge of more than **100 collectors** of stretch glass. These memberships are paid through December 31, 2017 at which time they will be eligible for renewal at our regular membership rate. Please help us build our membership while spreading the knowledge of stretch glass by telling your friends about us and this special opportunity. If you would like some of our new, full-color stretch glass brochures which include a membership application, please contact me and I will send them to you or you can find a membership application on our website or in this Quarterly.

In January, I was invited to be a guest host for 7 nights of the daily Carnival Glass Discussion Board on www.cga.com. Some of you may be familiar with this as "Doty's daily email." Dave Doty has retired and a new team has taken responsibility for continuing this important on-line sharing among everyone interested in iridescent glass. I provided seven feature articles, with photos, on stretch glass for the readers. The results were amazing. We received requests to ID stretch glass, we saw several examples of stretch glass not previously known and we confirmed that there is a lot of interest in stretch glass, especially among collectors of other iridized glass such as carnival glass. As a result of the enthusiasm generated, the SGS was invited to contribute regularly to the Discussion Board.

Beginning in February, Dave Shetlar, Russell & Kitty Umbraco and I will be hosting "Tuesday Stretch" every week. We will take turns providing features on particular aspects of stretch glass and responding to inquiries about stretch glass. If you would like to join the discussion board, you may do so for free by going to <http://eepurl.com/gqsdj> and signing up with your email address. This is a great opportunity for you to learn about iridescent glass and interact with hundreds of others who share your passion. We are also archiving "Tuesday Stretch" discussions and photos on the Resources page of www.stretchglasssociety.org.

STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

OFFICERS:

PRESIDENT: Cal Hackeman (2017)

SECRETARY: Stephanie Bennett (2016)

VICE-PRESIDENT: Bob Henkel (2017)

TREASURER: Jim Steinbach (2016)

DIRECTORS:

Anne Blackmore (2017)

Roger Christensen (2017)

Mike Getchius (2016)

Sarah Plummer (2016)

Vickie Rowe (2017)


Ken Stohler (2016)

NEWSLETTER EDITOR (Appointed by the Board of Directors): Stephanie Bennett (contact information above)

President's message, continued

Joanne Rodgers, Bob Henkel, Anne Blackmore, Vickie Rowe & I are planning another fantastic, fun-filled Convention, Show & Sale on July 27-29, 2016, at the Quality Inn-Marietta (Ohio). Please plan to join us as we bring our celebration of the 100th anniversary of stretch glass "home" to our convention. Watch for your convention registration packet to arrive in your mailbox in May.

There is much being accomplished to advance our mission to promote and educate about stretch glass while encouraging comradery among all who are stretch glass enthusiasts. This is a year of action and I thank everyone who is taking an active role in these activities. Please join us in whatever way feels right to you whether it is sharing your Quarterly with a friend and inviting them to sign up for 2 complimentary issues, serving your next lunch or snack on your stretch glass, talking about stretch glass at your next club meeting, signing up our next "new" member, visiting one of our exhibits, or just sharing our excitement about stretch glass turning 100 years old! Thank you for being one of us, for all you are doing to help us achieve our mission and for keeping stretch glass in the forefront of glass collecting.



Cal Hackeman
President, 2016-2017



*A century of handmade stretch
glass in America*

Welcome New Members

- ❖ Tom Felt, West Virginia
- ❖ Melodie Texas
- ❖ Duayne King, Florida
- ❖ Nancy Lazarus, Illinois
- ❖ Dean Lowry, Texas
- ❖ Barbara & Steve Lucariello, New York
- ❖ Diane Paradiso, California
- ❖ Julie Sawyer, Florida
- ❖ Tim Reaburn, Ontario
- ❖ Diane & Dick Wetherbee, Massachusetts

Member Notes

We're so sad to inform you that **Bill Mizell** passed away on March 20. Cards can be sent to **Sharon** at their home, [REDACTED].

To **Kathy, Tim & Kirsten Eichholz**, we send condolences on the passing of Kathy's father.

Stretch Out Calls

Notes and pictures from our February discussion of special purpose stretch glass are posted on our website. Read and see what you missed!

Don't miss the next call on Thursday, April 14, when we'll discuss Opaque stretch glass, or the pre-convention call on June 9 about candlesticks & console sets.

Stretch Out calls start at: 8 pm Eastern, 7 Central, 6 Mountain, and 5 Pacific Time. The call-in number is [REDACTED], followed by ID: [REDACTED]. The call information is also posted on our website, and an email reminder will be sent prior to the call.

Imperial Art Glass:

Jewels and Imperial's Pearl Finishes

Part III: Imperial Art Glass Line – the Jewels

Presentation by Gary Senkar
(notes by Dave Shetlar)

In the previous two articles, the NUART line and many of the Art Glass Line (i.e., Imperial Jewels) bowls and smaller vases were discussed. In this last article, the remaining numbered items will be presented along with some unnumbered items. Finally, the “Pearl Venitian” line will be discussed with my reasoning as to why this is not part of the other Pearl finishes.

The #56 11-inch wide bowl is known in most of the normal Pearl finishes, but this bowl has shown up in some unique combinations of base glass colors and iridization colors! There are about three of these bowls that are also encased in metal bands marked “Silvercraft” (Figs. 1 & 2). The first bowl has smoke-on-milk on the interior (likely the Blue Ice dope) and what appears to be smoke followed by the Pearl Green dope on the underside (Fig. 1a). Another bowl has the smoke-on-milk interior, but a really heavy coating of Pearl Ruby on the underside (Fig. 2a). Both of these bowls have circular scuff marks around the stuck-up and ground bases which suggest that they may have originally had metal bases or stands.

Imperial made three sizes of what we would call low bowls or ice cream-shaped bowls today. The smallest was the #36 Nappy (Fig. 3, in Pearl Amethyst) which has a 2 1/2-inch base and is about 6 1/2-inches wide. The next size up is the #45 Flower Bowl (Fig. 4, in Pearl Silver) which has a 3 1/16-inch base (remember this can be plus or minus 1/8-inch!) and can be 7 1/2 to 8 1/2-inches wide. The largest is the #57 Shallow Nappy (Fig. 5, in marigold-on-milk) that has a 3 7/8-inch base and can range from 10 to 11 inches in diameter.

Four plate sizes are known though the smallest one isn't identified in the Imperial catalogue pages. The smallest is about 6-inches wide and has a 3-inch base (Fig. 6, in Pearl White). The #35 plate is described as a Card Receiver which has a 2 1/2-inch base and is 7 1/4 to 7 3/4-inch wide (Fig. 7, in Pearl Amethyst). The #41 is also called a Card Receiver and it has the 3 1/16-inch base and can range from 8 1/2 to 9 1/2-inches in width (Fig. 8, in Pearl Green). The largest plate is the #58 Sandwich Plate that has a 3 7/8-inch base and is often more than 12-inches in width (Fig. 9, in Pearl Ruby).

There are six rather robust vases that all have 3 5/8-inch bases. These include the #72 Flower Pot (Fig. 10, in Pearl Ruby), the #73 Jardinière that has an eight-crimp top (Fig. 11, in Pearl Green), the #74 Flower Bowl that

has a flared four-corner top (Fig. 12, in Pearl Green), the #75 Jardinière which has four cupped corners (Fig. 13, in Pearl Amethyst), the #77 Jardinière that has a flared top (shown in the last article in Figs. 16 & 17), and the #78 Rose Bowl (also shown in the last article in Figs 18 & 19). These are followed by four taller vases that usually have 3 1/2-inch bases. The #80 Vase is generally 7-inches tall (plus or minus an inch) and is flared (Fig. 14, in Pearl Silver), the #81 Vase is generally in the 10-inch tall range and is also flared (Fig. 15, in Pearl Ruby), the #83 Vase has eight-crimp top (Fig. 18, in Pearl Green), and the #84 Vase has a square top (Fig. 19, in Pearl Silver). I note that I had left out the #26 cylinder-shaped vase (Fig. 20, in Pearl Ruby) from the last article!

That completes the Art Glass Line of pieces with known numbers. There are several other items in the Pearl colors that are known. Probably the most obtainable would be the creamer and sugar sets. These come in a normal shape (Fig. 16, in Pearl Amethyst) and a squatty shape (Fig. 17, in Pearl Silver). Neither has been found in the lighter colors, so if you know of one, we'd really like to know! Another bowl that is regularly found is about five inches across and has a ledge that looks like it should have a lid (Fig. 32, in Rubigold – this one has a shiny finish, not the crizzled Pearl Ruby). A couple of whimsy spittoons are known (Fig. 21, in Pearl Amethyst and Fig. 33, in marigold-on-milk) and some of the marigold-on-milk vases have some unusual shapes (Fig. 26). Probably not really in the Art Glass Line, there is the paperweight-pin tray that has all of Imperial's trademarks of the period. These are always found in Pearl Amethyst though the base glass can look black. These are not really rare, but they command high prices, when perfect. Notice that one of the #10 Sweet Pea vases has been found that has a series of polished, cut ovals as additional decoration (Fig. 27, in Pearl Ruby). This produces an unusual “thousand eye” effect when you look through the vase.

We'll end this article by discussing the Pearl Venitian sets and some other colors that are occasionally found. The Pearl Venitian iridescence is a shimmering, watery iridescence with no hint of the stretch effect. This was introduced in 1917 and was described in Imperial Catalogues as being, “a highly polished glass with a faint iridescent effect.” Quite a few items were illustrated and many pieces have been found (Figs, 23-25 & 29-31). You will readily see that these are press-molded pieces and all have some kind of optic pattern. These are distinctly different from the Art Glass pieces that have been described in these articles. It is my opinion (Gary Senkar) that these are not what we would call Imperial Jewels and do not qualify as true stretch glass (and I, Dave Shetlar, completely agree!).

(continued on page 6)



Fig. 1a



Fig. 2a



Fig. 1b



Fig. 2b



Fig. 3



Fig. 4



Fig. 5

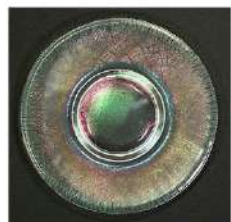


Fig. 6

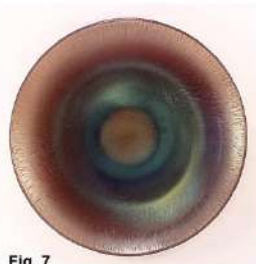


Fig. 7



Fig. 8



Fig. 10



Fig. 11



Fig. 9



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22a



Fig. 22b



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34

Imperial's Jewels, continued from page 4

Finally, I (DJS) want to discuss some other plain iridescent pieces that occasionally show up. The most common of these are usually purple glass with a shiny, multicolored iridescent coating (Figs. 28 & 34). These pieces were obviously made from the standard Art Glass Line molds, and the iridescence appears to be what is called Purple Glaze in some of the Imperial Catalogues. However, there appears to be no further documentation on these pieces and most agree that they are not stretch glass. Gary has pointed out that these match some Freehand and Lead Lustre vases and candleholders, so the bowls in the Purple Glaze may have been a less expensive way to make some console sets in this color. At Convention, Gary assembled a couple of console sets that use Imperial Jewels bowls plus Freehand candleholders. These sets are clearly illustrated in some of the catalogue pages. ★

**Stretch Glass Society Invited to Participate in
Eastern National Antiques Show
Carlisle, PA – May 6 & 7, 2016**

The Promoters of the Eastern National Antiques Show, one of the premier glass shows in America, invited the Stretch Glass Society to exhibit and make information about stretch glass available to those in attendance. The SGS will join several other glass clubs and museums which will also be exhibiting at the Show.

We thank Bill Thomas and SGS Member Ed Sawicki, the new owners of the Show, for this opportunity to showcase our "Stretching Over 100 Years: A Century of Handmade Stretch Glass in America" celebration. Many thanks also to Bob & Helen Jones and Anne Blackmore for supporting our interest in having a display space at this show. Look for us in the Registration Lobby and stop to say hello.

If you are a glass collector or enthusiast you will not want to miss this Show. Buyers always find an extraordinary selection of vintage glassware, including iridescent stretch glass to purchase. The Show opens Friday, May 6th at 10 am and continues on Saturday, May 7th from 10 am until 4 pm.



**National Imperial Glass Collectors' Society
40th Annual Convention
Bellaire, OH – Wed, June 8 – Sun, June 12**

Make sure you don't miss the Friday seminars, both presented by SGS members:

9:20a-10:10a – 'Cape Cod' presented by Kathy Turner

10:20a-11:45a – 'Jewels' presented by Gary Senkar

For more information visit :

<http://imperialglass.org/>

Stretching Out to Share your Passion

Being a leader in the Stretch Glass Society is a fun and rewarding way to help share your passion for iridescent stretch glass – being a leader means setting the direction for the SGS. Our Officers and Directors – often referred to as "Our Leadership Team" set priorities and lead the activities the Stretch Glass Society undertakes, manage our finances, and oversee the governance of our Society. Serving as a leader of the SGS is a volunteer activity for all of us; it doesn't take a lot of time and it is a great way to stay in touch with what's going on in the world of stretch glass collecting. Some of us choose to serve in various positions over a period of years, others prefer to find their niche and make a contribution for a couple of years. Joining the SGS Leadership Team is not like checking into Hotel California – you may check out at the end of 1 or 2 or 10 terms – it's your choice as to when you move on.

At the 2016 Convention, Show & Sale, we will be electing 2 or 3 Directors as well as a Secretary and Treasurer. Each person elected will serve for 2 years and will be eligible, but not required, to stand for re-election. Officers and Directors meet in person at the convention for approximately 2 hours and then meet virtually via bi-monthly 90 minute conference calls beginning in September. Occasionally, we will agree to have a special meeting if it is needed to address a time-sensitive matter. Each Director participates in leading or accomplishing the priorities we establish in our Annual Action Plan which includes planning the next year's Annual Convention, providing educational information to those interested in stretch glass, outreach to other clubs, recruiting and taking care of members and more.

I encourage you to think about how you could contribute to the success of the Stretch Glass Society by volunteering to become a Director or Officer in 2016. New ideas and new energy are the lifeblood of all organizations. Your ideas and your energy are just what the Stretch Glass Society needs to continue to promote iridescent stretch glass as one of America's most unique and interesting collectibles. Please feel free to talk with me or any of our current Officers or Directors to learn more about how rewarding their experience has been and how little time it takes to make a contribution. And then let us know if you are interested in being a leader in your Stretch Glass Society. Thanks.

Cal Hackeman
President, 2016-2017

2016 Convention Planning Report

The 2016 Convention Team has 2 days and 3 nights of activities for us to celebrate "Stretching Over 100 Years: A Century of Handmade Stretch Glass in America" when we gather once again in Marietta, OH on July 27-29, 2016. As we continue our public promotion of stretch glass in its 100th year, for just a few days we will turn our attention from outreach to catching up with each other, enjoying "our" stretch glass, adding to or "sharing" our stretch glass collections, and learning more about stretch glass.

Stephanie will once again host the welcome reception, so you know that will be a fun event with tasty goodies and some wine to help everyone relax after a hectic day of setting up. You are invited to present a display depicting "Stretching over 100 Years: A Century of Colorful Entertaining" on a 5' round table provided free of charge to members. We encourage you to show us how you entertain with all your favorite accessories, including stretch glass – feel free to incorporate your vintage china, silver, crystal and other collectible glassware - we want to see it all just the way you would have it when you are entertaining friends in your home.

We are excited to announce that both George Fenton and Dave Fetty will educate and entertain us this year! George will present a seminar on contemporary stretch glass, the last chapter in the production story of stretch glass. Lots of wonderful stretch glass was created by Fenton after 1994 – new colors, new shapes, new decorations. As this contemporary stretch glass becomes an ever more popular collectible, we look forward to learning more about it and getting a glimpse into the decision-making process that went on at Fenton as they decided to bring stretch glass back into the line after 60 years of not making it.



Dave will be our banquet speaker and will talk with us about the history, making and iridizing of stretch glass. Dave's talks are entertaining and educational with the added benefit of being by someone who has actually made stretch glass!



Finally, our club display will be candlesticks and console bowls assembled into console sets and displayed complete with the correct base under the console bowl. Our plan is for the club display to feature console sets ranging from common to rare and everything in between. We need your help to make this another jaw-dropping exhibit. Please find your candlesticks and console bowls and let us know what you have to contribute by emailing us at [REDACTED]. Even if you have only the candlesticks OR the console bowl OR an orphan black base, we want to hear from you. We will do the matching up and for a few days your orphan bowl or sticks or base will (hopefully) be in the company of the stretch glass comprising a complete console set. And, of course, it is even better if you have the complete console set to contribute to the display. This will be great fun and is sure to produce a breath-taking display the like of which has never been seen before (and is likely to never be seen again in one place at one time)!

A full schedule and registration information will be in your mailbox in May, so be on the lookout for it and plan on being with us in Marietta on July 27-29, 2016, as we begin the trio of glass conventions including the Stretch Glass Society, National Fenton Glass Society and the Fenton Art Glass Collectors of America. See you soon!

Your 2016 Convention Team,
*Anne Blackmore, Cal Hackeman,
Bob Henkel, Joanne Rodgers & Vickie Rowe*

Stretching over 100 years: A Century of Handmade Stretch Glass in America

In **1916** nine American glass companies were making and promoting iridescent stretch glass. One hundred years later in **2016**, no one is making stretch glass but **we are (still) promoting** iridescent stretch glass in celebration of it being 100 years old. Even though carnival glass production continued until the mid-1920s and this new “rainbow” glassware was also iridized, it was **different – very different**. This “crizzled glass” did not have the deep pressed patterns and the shiny finish typical of carnival glass. Instead it had either a cobweb iridescent effect (equal to stretch marks) or a satiny iridescence effect on colored or clear glass and had little or no pressed pattern. **We** know the rest of the story – **over 30 colors, over 1000 different shapes**, etc. - because **we** know about stretch glass, but even **after 100 years**, there are many **who do not know** about stretch glass. And so in 2016, **we are again promoting** stretch glass to help other collectors **learn** about “our” stretch glass and **appreciate** it as one of the great forms of American antique glassware.

Our celebration, “Stretching over 100 years: A Century of Handmade Stretch Glass in America” kicked off in January with a new brochure and educational signage for exhibits, a special e-membership promotion and on-line announcements and features. By March we added ads and articles in publications, exhibits and museum displays of stretch glass, a Stretch-Out discussion call and more. And there is more planned! Let’s look at our accomplishments in the first 90 days and what is planned for later in 2016.

All new brochure, signage and stationery

- Brochure features full-color photos of stretch glass, includes a brief history of stretch glass, a discussion of what stretch glass is, a membership application, contact info and more, SGS “official” stationery combines new artwork from the SGS Quarterly and the 100th anniversary celebration.
 - Contact Cal to get a brochure for yourself and extra copies to distribute

Announcements of the celebration appear everywhere

- Auctioneer Jim Wroda announced stretch glass 100th year on 5100 postcards mailed to his customers. Announcements are posted on his website and the websites of Auctioneer Jim Seeck and the New England Carnival Glass Association. They’ve also been displayed at: The Sanlando Depression Glass Show, Houston Glass Show, Three Rivers Depression Glass Club, Tampa Bay Carnival Glass Club, So. Florida Depression Glass Show, by the 20-30-40 Society, at various glass shows by Ed Sawicki, SGS Member and Darrell Markley, and more including on www.stretchglasssociety.org & the Stretch Glass Society Facebook Group.

We continue to identify even more opportunities for announcements

- *Auctioneer Tom Burns, HOACGA, National Depression Glass Association, Eastern National Antique Show and more*

Tuesday Stretch launched

- Russell & Kitty Umbraco, Dave Shetlar and Cal providing stretch glass information and photos every week for the “Tuesday Stretch” feature in www.cga's carnival glass daily discussion board. They also respond to questions about stretch glass.

Article on ‘cross-over’ stretch glass planned for the Carnival Glass Network

- *Russell & Kitty Umbraco are authoring an article on ‘Cross-over’ stretch glass for the Carnival Glass Network’s Reference Library and their on-line newsletter*

Advertising purchased

- ½ page full color ads in Journal of Antiques & Collectibles Annual April (2016) Glass issue, 20-30-40 Society Page March-April (2016) issue, All About Glass April (2016) issue

We have more advertising planned

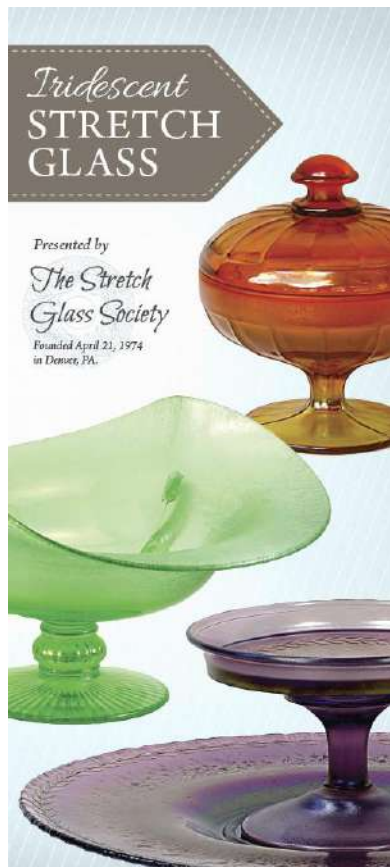
- ½ page full-color ads in 20-30-40 Society page May-June (2016) issue, All About Glass July (2016) issue, 20-30-40 Society page Sep-Oct (2016) issue, All About Glass October (2016) issue and more

(continued on page 10)

Cover

Tri-fold Brochure

Inside



(100 Year Celebration and Membership Form on back)

"Tuesday Stretch" on www.cga Carnival Discussion Board

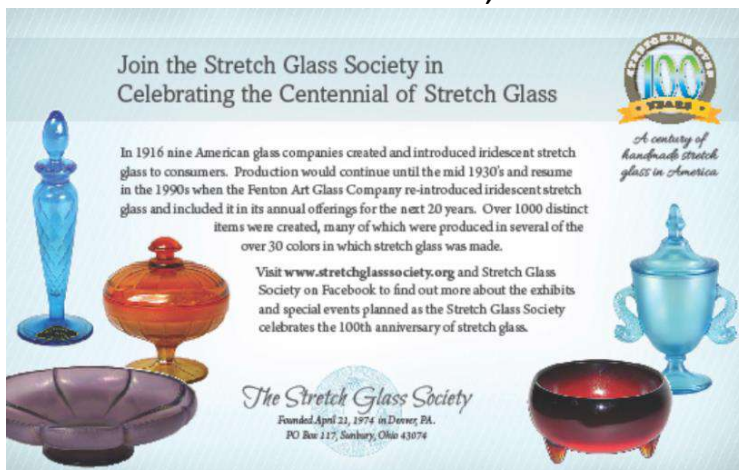
www.cga mailing list



www.cga Mailing list



Announcement for Websites, Shows & Clubs



Advertisement for Publications



Articles on stretch glass and the SGS are being published

- Stretch Glass article, SGS Club listing, 2016 Convention calendar listing and “Stretching over 100 years....” celebration press release submitted to Journal of Antiques & Collectibles for Annual April (2016) Glass Issue, Article on stretch glass submitted to Tampa Bay Carnival Glass Association Newsletter.

More articles are being written for other publications

- *The 16 Rarest Examples of Stretch Glass in 2016 for All About Glass, Stretch Glass Dolphins for Hooked on Carnival, Fenton Stretch Glass for NFGS Fenton Flyer, Stretch Glass Primer for National Depression Glass Association Newsletter, Stretch Glass Feature for 20-30-40 Society’s The Society Page and more.*

Exhibits presenting up to 100 examples of stretch glass and signage discussing the history of stretch glass and the SGS

- **Reno, NV Bottle Show** by Kitty & Russell Umbraco, SGS members, **So. California Glass Shows** by Barbara Nunes, SGS member, **Sanlando (FL) Depression Glass Show** by Helen & Bob Jones, SGS members, **South Florida Depression Glass Show** by Ellen & Ken Stohler & Lynda Randolph, SGS members, **2016 Houston (TX) Glass Show** by Helen & Bob Jones & Max Miller, **Three Rivers (PA) Depression Glass** show by Helen & Bob Jones, **Southern California Carnival Glass Convention** by Kitty & Russell Umbraco, **20-30-40 Glass Society Show (IL)** by Helen & Bob Jones.

We have more exhibits planned

Eastern National Antique Show, HOACGA, Valley Glasshoppers DG Show, NDGA & Tiffin Convention Glass Show, NFGS Convention, FAGCA Convention.

Museum displays of Stretch glass with SGS-provided signage are in place

- Historical Glass Museum, Redlands, CA, Golden Pioneer Museum, Golden, MO
 - National Imperial Glass Museum, Bellaire, OH

We have more museum exhibits planned

- *Museum of American Glass, Weston, WV – opening late March, 2016, National Depression Glass Association Glass Museum, Wellington, KS – opening late April, 2016 and more.*

Stretch Out Discussion Call held

- Unusual and Special Purpose Stretch Glass – Feb 11, 2016

We have additional Stretch Out Discussion calls planned

- *Opaque stretch glass – April 14, 2016 and Candlesticks and Console Bowls – June 9, 2016*

Special 2 year e-membership for \$16 in 2016

- New e-memberships are only \$16 for new members joining in 2016, the membership is for up to 2 years with renewals due January 1, 2018, join us to celebrate 100 years of handmade stretch glass, learn, share and network with SGS experts.

Please join me in thanking the 100th Anniversary Team of Helen & Bob Jones, Kitty & Russell Umbraco and Renee & Dave Shetlar for their tremendous contributions which are making all this possible along with a big thank you to Dean Six for suggesting the name for our celebration and participating in the planning. Finally, let's give a heartfelt thank you to Connie Peterson of Connie Peterson Designs in Raleigh, NC, for presenting our celebration of stretch glass in a beautiful, full-color brochure, educational signage, eye-catching announcements and ads and colorful, easy-to-use stationery.

Thank you one and all, Cal



Some of our Travelling Stretch Glass Ambassadors:

Watch for them (and others) at a show near you,
and thank them for at least some of our 10 new members already this year!



Helen & Bob Jones with our 100 Year Celebratory Display at the Houston (TX) Glass Show -- the 2nd show of 4 where they've presented it!



Ellen & Ken Stohler at South Florida Depression Glass Show

Depression Glass Outreach

by Ken Stohler

Although Fenton glass is my first passion (and of course stretch glass a close second), depression glass extends my horizons in beautiful glass artistry.

The first depression glass show that Ellen and I attended this year was the Sanlando Depression Glass Show in Sanford, Florida held the weekend of January 23-24. What a gorgeous display of fine glass, particularly the Stretch Glass Centennial exhibit! Helen and Bob Jones did a great job of presenting the display, which included more than 60 pieces loaned by Cal Hackman, our new Centennial signage and brochures, sample newsletters, and information about our July convention. They also managed the drawing of our club's give-away prize: a beautiful contemporary Fenton topaz stretch glass bowl from our inventory of souvenir items. The winner received the bowl and a 2-year e-membership, and others who shared their email address on the drawing ticket will receive 2 complimentary newsletters.

February 5th Ellen and I visited Tom Burns at the South Florida Antiques Extravaganza in West Palm Beach. Tom agreed to distribute newsletters and brochures to the members of the Tampa Bay Carnival Glass Club Convention the following week.

Our second show was the South Florida Pompano Beach Depression Glass Show held February 6-7. Ellen and I created an exhibit of 25 stretch pieces for show and tell. A few pieces were purchased at the show.

We donated one of our own pieces for the give-away prize here: a large 1994, 3-dolphin Dusty Rose bowl. It was won by a very surprised local man who is now another new SGS member. Almost 50 who entered the drawing will receive 2 complimentary email newsletters.

Ellen explained the development of stretch glass during the two days to many show members who were very interested. Our thanks to Lynda Randolph, the show coordinator, for booth space dedicated to the stretch glass exhibit. The dedicated club members were very welcoming and helpful. We had a great time and made many friends.



From the Sanlando Show Bowl Winner



Thank you very much, Cal! I am very excited to receive my bowl! My first time as a prize winner 😊

I am also happy to hear about the membership to the Society. I'm always interested in learning about glass and hearing what experience others have to share!

I'm a lucky girl!!
Julie Sawyer

FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

QUARTERLY

<http://stretchglasssociety.org>



First Class Mail

TO:

NOTICE: The SGS Quarterly newsletter distribution schedule is: MARCH, JUNE, SEPTEMBER and DECEMBER

Stretch Glass Society Member Benefits

- Quarterly newsletter
 - Member directory
 - "Stretch Out" conference calls
 - Option to exhibit, buy and sell at the Convention Show & Sale
- Annual Dues**
- \$18 e-membership (electronic newsletter sent via e-mail)
 - \$28 standard membership (paper newsletter sent via USPS)

Special for NEW members: 2 years of e-membership for \$16 in 2016

Join anytime throughout the year of 2016 for \$16.

Regardless of when you join in 2016, membership expires on 12/31/17.

(To our current members: This offer isn't for renewals. Please pass it on to a friend who would like to join SGS.)

STRETCH GLASS SOCIETY MEMBERSHIP FORM

Please print first and last names and place an "X" in the boxes to the right for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

NAME(S): _____ ☐
STREET ADDRESS: _____ ☐
P.O. BOX: _____ CITY/STATE/ZIP: _____ ☐
E-MAIL/WEB SITE ADDRESS: _____ ☐
TELEPHONE: _____ ☐

Cut on dotted line & mail with your check to Stretch Glass Society Treasurer,