



December 2020

IN THIS ISSUE:

- 2 President's Message**
- 2 Survey**
- 3 Outreach Update**
- 3 VP Report**
- 3 Charitable Donations**
- 4 Punch Bowls**
- 4 Latest Find**
- 4 New Members**
- 5 Board of Directors Meeting**
- 6 SG Pricing Database**
- 7 SGS Souvenirs**
- 8 Stretch Out Discussion**
- 10 U.S. Glass Open Work**
- 12 2021 Convention**
- 14 Walns Auction #4**

2021 Calendars Update

Bob Henkel and Becki Ann Selby are nearly done with the 2021 SGS calendar. Here are a few of the images you will be seeing on your 2021 calendar. Each member of The Stretch Glass Society will receive a calendar by US Mail later this year. Would you like a few extras to give away to friends and family who share your interest in stretch glass? Now is the time to order your additional 2021 Stretch Glass calendars. The cost is only \$5 per calendar; we will cover the shipping as long as we have your order in time for us to include your additional calendars in the same package with your complimentary calendars. Please send your order to Treasurer, The Stretch Glass Society, [REDACTED] and include payment. You may also order calendars on our website.



© COPYRIGHT 2020 - The Stretch Glass Society. All rights reserved. No material may be reproduced in whole or in part, in any form whatsoever, without written permission of the Board of Directors.

A Message from Your President

Fellow Stretch Glass Enthusiasts,

I hope you will have a happy holiday season and fun celebrating the end of 2020 and the beginning of 2021. Hopefully 2021 is going to be a much better year than 2020. The reports of progress on vaccines to combat Covid-19 are encouraging. Let's hope the vaccine is generally available in time for us to safely gather for our 2021 convention and resume our other in-person activities.

Vickie will bring you up to date on our 2021 Convention planning so I won't steal her thunder here. You may recall that during the 2020 Zoom-enabled Annual Meeting I said we would need to adapt to changing circumstances in order to continue to have opportunities to promote and preserve stretch glass. Our 2021 Convention will likely be in a new location and have a new schedule from that which we have become used to during the last 10 or more years. I'm excited to see the creativity and enthusiasm among the Convention Team – they are a great group.

As you stay safe in your homes for a bit longer, I hope you are finding the wealth of information on our website a welcome opportunity to virtually explore, see and learn about stretch glass. We are fortunate to have so many resources at our beck and call 24 hours a day, 7 days a week. Whether you are looking for early or late period stretch glass, it is all there – Fenton catalogs with most of the late period production and *Quarterlys*, Stretch Glass Reviews from Stretch Out Discussions, Photo libraries, past convention displays and more with much of the early and some of the late period production discussed and pictured. A big thank you to everyone who has been involved in building and maintaining our website and all the resources which can be found there.

My President's comments would not be complete without a few words about why you should renew your membership/support for The Stretch Glass Society this month. For me, it is an easy decision to renew my membership each year. I feel that I get more information about stretch glass than I could buy for \$18 each year. I learn so much from 'the experts' and still have lots to learn. I also believe in supporting The SGS to enable it to promote and preserve stretch glass. Without The SGS, stretch glass would be known only to a handful of collectors; with The SGS, stretch glass is becoming more widely known by dealers and collectors. As stretch glass becomes better known, more are interested in owning some of it and with increased demand comes rising prices for stretch glass. Finally, there is no price to be put on the hundreds of relationships I have developed with all of you over the years. I enjoy our phone calls, emails and in-person chats. We share so much in common, well beyond our love and appreciation for stretch glass. I hope it will be easy for you to decide to renew your membership in The SGS for 2021. You are a vital part of the support for The Quarterly, Stretch Glass Reviews, outreach to other clubs and groups, developing a pricing tool, maintaining our presence on social media and much more. Please join me in continuing to support The SGS by sending in your renewal dues ASAP – or go on our website and pay them there. Thank you, in advance, to everyone who is renewing their commitment to The SGS.

Sincerely,

Cal

Cal Hackeman, President 2019-21



Don't Forget!

2021 dues are due on or before 12/31/2020

Renew now so you don't miss your next issue of The Quarterly!

Survey

By Vickie Rowe

Thank you to all who responded to our survey questions. Your choices and comments have been very helpful to the convention team, as we are in the process of planning the 2021 SGS Convention. Congratulations to Pat & Andy Wartell who won the \$100 prize we offered, and to Doug McIntosh, who can attend the convention with his registration and banquet meal paid for by SGS.

Here are some of the highlights of the results. There was much positive feedback for our Virtual Stretch Glass Experience of 2020. We appreciated the compliments, as well as the comments to help improve the virtual experience. Many of you said you would be more likely to participate on the Stretch Out Discussions on Zoom and it's been encouraging to see more participants since we started using that platform.

For the 2021 Convention, almost half of the respondents replied "Nice but not critical" when asked about keeping the location in the Marietta area. Answers as to when to have the convention were interesting to the convention team. Almost half chose the Wednesday, Thursday and Friday before the NFGS convention. However, those who chose the weekend options combined with those who had no preference were more than half the responses.

No matter which location we decide to hold the convention, members would like to have historical sites and/or museums in the area, as well as antique shops and malls.

Once again, thank you to the sixty members of SGS who took the time to complete the survey. If anyone would like to see the results, please feel free to contact me at [REDACTED]

Outreach Update

It's that time again for the Stretch Glass Society Newsletter. Unfortunately with everything that is going on in our world my outreach activities are sort of at a standstill. We have reached out to the Editors of the various Clubs and let them know that they can use content from our publications in their Newsletters. The only request we have is that they give credit to the Stretch Glass Society. Gary Sullivan and I have been working on the list of all Newsletter Editors. If we have missed you, please contact one or both of us. Thank you!



Museums are still on lockdown or short-staffed so we are waiting to hear what we can do for them. At our zoom Board meeting I was given some additional contact information from Cal Hackeman and Gary Senkar. Thanks guys. As soon as Thanksgiving is over I will reach out to those groups.

I hope you had a safe and Happy Thanksgiving and send the same wishes to you for the Christmas Season. All of us are in hard times, but we will prevail.

Regards,

Maxine Burkhardt

Outreach Director Stretch Glass Society

Vice-President Report

This holiday season, I am very grateful for my faith, family and friends, and this includes the Stretch Glass Society community. Even though the pandemic has made it very challenging to see many of my family and friends, I'm so appreciative of those who stay in touch by Zoom and social media.

Since the last Quarterly, I have been busy with completing the survey, sending it out, analyzing the results and sharing them with the convention team and the board of directors. I'm also promoting the sales of the souvenirs and hope you will purchase one (or more!). Most of my SGS time has been devoted to planning the 2021 Convention with the input of the team. We have met at least 4 times via Zoom, and are making progress to bring you an outstanding convention in a new location, on different days of the week and with a revised schedule.

Happy holidays to all! Stay healthy and safe.

Vickie Rowe



Charitable Donations Enable More Outreach

As December 31, 2020 approaches, many of us will be making end of year charitable donations. The Stretch Glass Society is recognized by the IRS as a Charitable Organization under IRC Sec. 501 (c)(3). As such, donations to The SGS are deductible to the extent allowed by law if you itemize deductions on your Federal Income Tax Return. Most states follow Federal tax rules and also allow a deduction for charitable donations.

Why should you consider a donation to The SGS this year? Did you know that dues only provide 12% of our budgeted revenue each year? That's slightly more than it costs to produce and distribute The Quarterly to you 4 times each year or about half of the costs associated with maintaining a robust and up-to-date website. The past 9-10 months have been different for everyone; The SGS is no exception. All of our in-person talks to other clubs were postponed and our convention became a virtual experience. These events typically result in a number of new members and the associated members' dues as well as periodic donations. While we do have a few new members in 2020, the number is far short of what we expected and donations are less than we budgeted.

Donations from you make it possible for us to actively promote stretch glass, reaching glass collectors and others to inform them about stretch glass and possibly ignite an interest in collecting and/or using stretch glass. Many of us who speak at conventions and club meetings of other clubs do so at our own expense but we need materials to distribute. In 2020, we curtailed our spending except for those associated with our website/social media and The Quarterly. As the pandemic lingered, donations also dipped below expected levels. Year end donations could help us get back on track and give us needed resources to hit the ground running when the pandemic is behind us and we can get back to in-person activities. I hope you will consider joining me in making a donation to The SGS in December, 2020. I'll be donating at least \$500. I challenge you to chip in so that membership donations are at least \$500. You can donate on-line or you can send a check to Treasurer, The Stretch Glass Society,

Thank you, in advance, for your support for all that we do – without you we would not be able to promote and preserve stretch glass. And if we are not doing it, who will?

Cal Hackeman

Punch Bowls

By Bob Ragan

Back in the 1980s when I was the SGS secretary/editor, I did an article on Fenton punch bowls. In my collection, I had them in the 4 basic colors. In examining them, I noticed they all had a small mold defect mid-way along one of the mold seams. There was a little diamond shaped bump on all of them. The picture is of one of the seams on a Ruby punch bowl.

At one of the SGS conventions, I examined all the Fenton punch bowls present and sure enough, they all had the same mark. One member had the Diamond Egyptian Lustre punch bowl and it did not have this mark, as I expected. I'm not sure if when Fenton changed the snap base if there was a change in this mark. Just a fun observation. How many of you just went to examine your punch bowls?



Our Latest Find

By Kathi Johnson

While out and about we stopped at a couple of antique malls recently. Since they aren't usually tremendously busy (so already social distancing!), we masked up and did some hunting.

We were excited and pleased to find the Amethyst Ice colored Imperial Candleholder Bowl - we had never seen one in the wild before, it was decently priced, and it has a new home.



Renew Your Dues by Dec 31st!

A Warm Welcome to Our New Members

David Taylor from IL
Bette Wittenberg from IL



Stretch Glass Society Board of Director's Meeting August 20, 2020

Call to Order:

- Cal called the meeting to order at 8 PM EST. Members in attendance: Cal Hackman, Vickie Rowe, Laurel Wagner, Jim Steinbach, Mary Elda Arrington, Maxine Burkhardt, Kathi Johnson, Sandy Sage, Gary Senkar and Gary Sullivan.
- Cal opened the meeting by stating the Quality Inn may not be a suitable convention site for our 2021 convention because they are experiencing various challenges.

Action Plan FY 2021:

- Cal had emailed spreadsheets of the Action Plan and opened discussion that we need to plan for an on-site convention and what we can do to prepare for a virtual convention if we cannot resume some type of face to face in-person convention.
- Vicki commented that although we are hoping to have an in-person convention we should know by March/April if we can go forward with a new location and what we might need to do to be prepared for a virtual convention with Zoom should we need to.

Ongoing Education:

- Publish SGS Quarterly.
- Gary Senkar suggested we continue Facebook and SGS.org.
- Progress continues on our pricing guide under the leadership of Kathi.
- Mary Elda has 5 stretch-out sessions planned for 2021: January: Rare & Unusual Items; March: Show and Tell Vases; May: Late Period Baskets; September: Show & Tell U.S. Glass; November: Late Period Candy Jars & Comports.
- Discussion continued about the stretch-out discussions and how to reach out to members to encourage them to participate. Gary proposed possibly incorporating and encouraging Glass ID in every stretch-out call and using Facebook to promote stretch-out calls.
- Maxine reported efforts to increase the number of museums and other glass clubs publishing and sharing SGS Quarterly articles.
- Cal led the discussion about the Bill Crawl Memorial Education Fund and the display case in Wellington, Kansas.
- Cal would also like to see stretch glass included in MAD on Collectibles and continued efforts to get stretch glass and Stretch Glass Society entries to Wikipedia. Hunter has agreed to work on these issues.
- Cal reported efforts to incorporate stretch glass into our 21st Century lives and utilize photos to promote the beauty and usefulness of stretch glass.
- Vickie discussed efforts to mentor members and non-members to offer resources and encourage new members to utilize books and resources available.
- The calendar fundraiser is underway and contacts are being made to auctioneer sponsors. Cal expressed to Sandy that the calendar should be featured in the Quarterly and that advanced orders are encouraged.
- Vickie urged that we promote SGS Glass souvenir sales.
- Cal led a discussion of goals for membership renewals.
- The secretary will mail greeting cards as needed.



Laurel Wagner

Stretch Glass Society Secretary

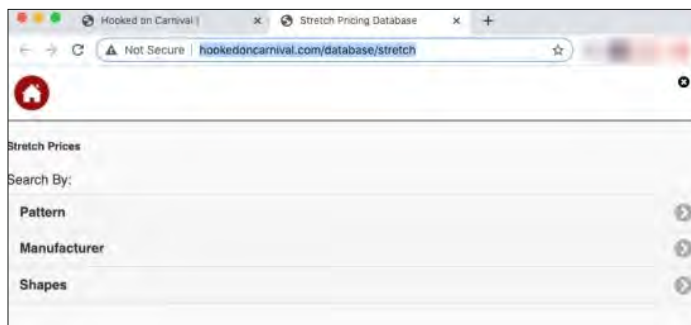
The Stretch Pricing Database

By Kathi Johnson

Good news, we have one of our members working to get some more auction data up in the database! It's become a bigger challenge since there have been so many auctions this year that have focused just on stretch glass.

That said, I thought I'd go over how to GET to the database and all of the pricing information that we do have available since some may not be as familiar with the process.

The single easiest way is to type in this address (which takes you directly to the pricing tool for stretch glass)
<http://www.hookedoncarnival.com/database/stretch>



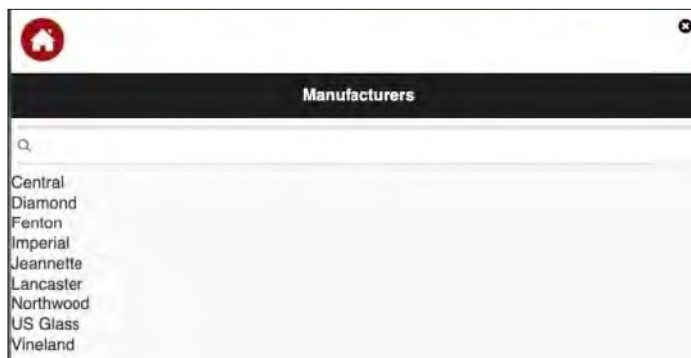
This is the Stretch Pricing Tool home page, allowing you to search by Pattern name/number, Manufacturer, or shape. Clicking on any of those choices will take you to the next selection options.

The other option is to type in this address (which takes you to the Hooked on Carnival home page)
<http://www.hookedoncarnival.com/>

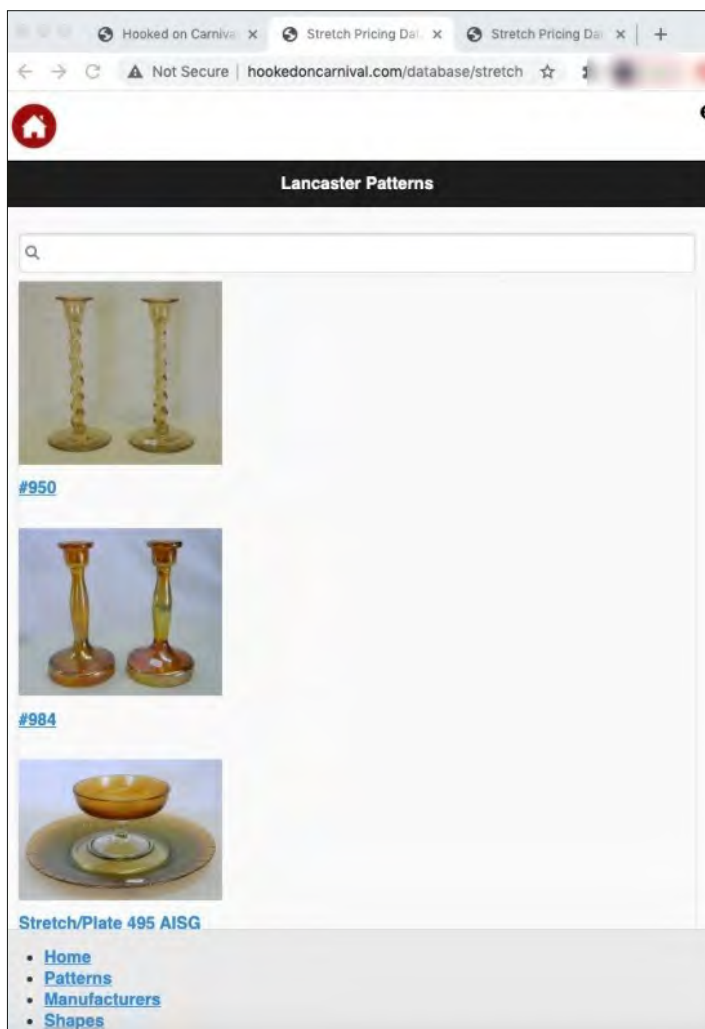


From this page you would simply go down and click on the box that says 'Stretch Database' (that takes you to address above!). You added one step to your process.

Just for fun, if we now click on Manufacturers, we will see the list of Stretch Glass Manufacturers.



And if we click on one of them (we chose Lancaster), you will now see the list (with a picture) of the patterns in the database for that Manufacturer.



Clicking on a pattern (or picture) will take you to the select a shape option that will give you the auction results with the actual picture from the auction.

If anyone would like help maneuvering through the pricing tool, let us know. We are more than happy to help you, and we are positive that once you have started using it, you will love it.

Also, we're always looking for more help to get the database populated and quality assured, so if you want to be part of the solution, email us at [redacted] call at [redacted] Here's to keep-ing this hobby viable (and growing!) for many, many more years!!

Stretch Database



Get the latest prices for Stretch Glass only.

Promoting Stretch Glass

Hello everyone,

I hope this finds everyone safe and well! I do hope that everyone had a wonderful Thanksgiving holiday given the current times. I would like for everyone to know about some recent recognition that I have made for the SGS and stretch glass! Recently Sandy contacted me about Collector's Weekly, a website that promotes all manner of glass, antiques, and collectibles. I contacted the site, and stretch glass has been added for all the web to see! In addition, they were kind enough to add a link to the SGS webpage. This will be great in promoting our club, and the love of stretch.

In addition to the above, Cal mentioned that he would like to get stretch, and the SGS added to Wikipedia. I have created and submitted a page for the SGS. It is currently under review and will hopefully go live in 3-6 months if approved. I am currently working on the page dedicated to stretch glass as well.

One last thing I am working on for the club is a new Instagram page. I noticed that the SGS had a page, but it hadn't been used in some time. Instagram is a great way of reaching out and hopefully targeting some of the younger generations. Instagram is a social media platform - similar to Facebook, but instead consists of only photos. I anticipate to create a new page, and fill it with photos of our stretch glass. I would love for some of you all to submit photos for me to use. I will of course give everyone credit. I would love to see photos of collections, photos using stretch for decoration, etc. If you would like to contribute please send photos to me at [REDACTED]

I will provide links to the Instagram page in our next article when I have it fully up and running. I am glad to be a part of this wonderful club and help expose more people to our glass and the passion that we have for it.

Best always,

Hunter Blankenship

SGS Souvenirs

Due to the cancellation of the in-person convention this past year, we were not able to promote the sale of SGS souvenirs. We would like to offer you an opportunity to purchase souvenirs **while supplies last**. The holidays are coming and a souvenir would be a wonderful gift for yourself or a loved one.

Shipping: \$15.05 for flat shipping rate – send checks to SGS, [REDACTED]



2000 – Ruby Comport : \$25
(13 available)



2001 – Aquamarine dolphin handled
comport: \$25 (25 available)



2002 – Green Candle Holder: \$10 or 2
for \$15 (4 available)



2003 – Topaz Opalescent footed
bowl: \$20 (25 available)



2007 – Ruby Flared Bowl: \$25
(9 available)



Amethyst Card Tray: \$35
(3 available)



Stretch Out Discussion

RARE, UNUSUAL ITEMS AND ONE-OF-A KIND STRETCH GLASS

will be the topic of our *stretch out* discussion on

Thursday, January 14, 2021

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join this Zoom meeting

Come share in the discussion and show unusual stretch glass.

All photos will be available on our website: stretchglassociety.org one week preceding the call.

A Stretch Glass Review of the discussion will also be available several weeks after the call.

Further information is available on our email: info@stretchglassociety.org

Many who have joined our discussions are thanking us
for identifying their recent purchase.



Cal Hackeman is inviting you to a scheduled Zoom meeting.

Topic: SGS Stretch Out Discussion Rare and Unusual Items including OOAK (one of a kind) pieces

Time: Jan 14, 2021 08:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533pwd=aFJ5WkppcF16SXZDTU1Oa3ZjTzk4QT09>

Meeting ID: 919 600 4533

Passcode: SGisgreat

One tap mobile

+19292056099,,9196004533#,,,,,0#,,832431513# US (New York)

+13017158592,,9196004533#,,,,,0#,,832431513# US (Germantown)

Dial by your location

+1 929 205 6099 US (New York)

+1 301 715 8592 US (Germantown)

+1 312 626 6799 US (Chicago)

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

Meeting ID: 919 600 4533

Passcode: 832431513

Find your local number: <https://us02web.zoom.us/j/9196004533>

Cal



2021 Stretch Out Discussions

Discussions will begin at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join the Zoom meetings

The Discussions will now be conducted on the interactive Zoom platform.

The Zoom invitation and photos of the stretch glass being discussed will be available at www.stretchglassociety.org

Come share in the discussion and show your stretch glass.

The speakers for our discussions are Kitty and Russell Umbraco, Dave Shetlar, Cal Hackeman, and Sarah Plummer.

January 14, 2021 Rare, Unusual Items and one-of-a kind stretch glass

March 11, 2021 Show and Tell - Vases

May 13, 2021 Late Period Baskets

September 9, 2021 Show and Tell - U.S. Glass

November 11, 2021 Late Period Candy Jars and Comports

U.S. Glass #8076 Open-work Stretch Glass

By David Shetlar

Over the years, I've been trying to amass a collection of pieces and images of the U.S. Glass #8076 bowls and plates. U.S. Glass catalogs refer to these as "open-work" pieces, but collectors generally call them ribbon bowls, though plate forms are known. Apparently, it was a common practice for people to thread a wide ribbon up and down through the open piercings of the rim of these pieces. We actually acquired a bowl that had one of these ribbons when we purchased it (Fig. 1). U.S. Glass made several items that had these open-work rims. The #310 line has several bowls and compots with lattice-work, open rims. The #8076 bowls appear to have been made in a shell mold. This type of mold has a solid iron base into which the plunger pushes the glass into the voids of a top rim that is placed on top of the mold. After pressing the glass and pushing glass into the voids, the plunger is withdrawn, the top rim plate is removed and the entire mold is picked up, turned over and the glass piece falls out onto a pad. The base is then "stuck-up" (attached to a long iron rod that has a round plate at the end that has been heated so that the glass sticks to it). The item is then reheated, doped, reheated again and shaped. The final piece is then removed by sharply striking the metal rod. This leaves a rough base that then has to be ground flat after the piece emerges from the lehr.

The process of pushing hot glass into the voids of the rim's open-work voids means that the hot glass meets and fuses several times along the outer rim. If the mold is sufficiently hot, these fusions leave no evidence, but if the molds are cooler than they should be or the molten glass is allowed to cool a bit too long before pressing, the junction points can be evident and will appear as fractures in the glass. This is probably one of the reasons why you will often find cracks in the open-work areas. Still, the presence of these cracks or junction lines is considered to be a downgrade in the pieces.

There are two sizes found, but the smaller size (Fig. 8, 20, 23) is much less common. The normal pieces generally have a base of about 3 3/4-inches while the small pieces have a base of just under 3-inches. The larger bowls can be found in six common shapes: a normal shape (i.e., how it came out of the mold) in which the rim is flat (Figs. 2, 12, 14, 21); a cupped rim (Figs. 3, 15, 22, 25); a raised and cupped form (Figs. 4, 16, 24); rolled rim (Figs. 1, 5, 9-11, 13); a low bowl (Figs. 6, 26); and plate (Figs. 7, 17-19). I have records of the smaller pieces in normal (Fig. 8), cupped, low bowl (Fig. 23) and plate (Fig. 20) forms, but there may be more that I haven't seen.

The color pallet for these pieces is also a bit strange! Those with an iridescent stretch treatment are most commonly found in Blue (a nice Celeste Blue type) (Figs. 1, 8, 16, 23), crystal (Figs. 2-7) and Topaz (Figs. 9, 20, 25).

A collector should be able to find all the shapes in these three colors. However, there are other colors that are much less common. Several pieces have shown up in a light cobalt blue color (Figs. 10, 17, 26) though some occasionally call these purple. Two pieces have shown up with a swirl of dark purple in a lighter matrix (Fig. 11), and several pieces have been found in a true black amethyst glass (Figs 13, 18). The black amethyst pieces appear black on a table, but if you look through them with a really bright light, they will appear to be a very dark oxblood red color. I've seen this description used several times, but most black glass will appear to be a very dark blue or red if you can get a bright light through them. Finally, we have the opaque/translucent slag colors. These colors have now been identified as being U.S. Glass' Carrara Line colors. U.S. Glass/Tiffin Glass researchers have determined that the three colors are: Jade Green (a slag-style glass with light to dark green tones with many flecks of dark green) (Figs. 12, 22) (note: Nile Green is now considered to be in the U.S Glass Florentine Line and is the translucent, jade-green style of glass that

most collectors would consider to be true jade green!); Coral (a slag-style glass with swirls of yellow-orange to pink) (Figs. 15, 21, 24); and Pearl Blue (a slag-style glass with swirls of pale blue and scattered dark spots of blue) (Figs. 14, 19). The Coral glass is the most variable and appears to be a striking color (one that intensifies when subjected to reheating). This glass can range from a bright yellow-orange, through various shades of deep pink, to a deep red color. Most pieces have the yellow-orange color in the center, shading to the deep pink at the edge.

The problem with the Carrara colors is that they often have very subtle stretch effect when iridized, and many pieces are known without any iridescence being applied. So, if you see any pieces of glass in these colors, be sure to pick them up and look closely for the stretch effect! Carrara pieces with stretch iridescence are considered to be quite rare and desired by advanced collectors, however, not all collectors are enamored by these colors.

Also, remember that the #8076 pieces were made in many transparent colors, as well as black amethyst. These can have either a shiny surface, or were given a satin finish. All in all, if you just collected the pieces in this line and tried to get all the colors and shapes, you would probably be looking at accumulating well over 150 pieces!! Happy hunting!





Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26

Convention 2021

By Vickie Rowe

The Convention Team has met several times to plan for the 2021 Convention. It has been a challenging, but exciting time, to find a new location. After checking out many possibilities, we have a new venue – Southgate Hotel in Cambridge, OH. **Mark your calendars for July 15-17, 2021!** The team decided to move the timing of the convention to Thursday, Friday and Saturday – which is the weekend before NFGS holds their convention. We will be giving you all the details in the next *Quarterly*, but we will have all the events that are traditional at our conventions. These include the Welcome Reception (which will now be held on Thursday evening), a banquet dinner (Friday evening), and an outstanding auction of stretch glass by Tom and Debra Burns on Saturday afternoon. The theme of the club display is U.S. Glass, so check out your glass to see what you can bring for the display. Members can set up individual display tables. We expect to have 3 seminars plus the business meeting. There will be time to check out some of the attractions in the area, such as the Cambridge Museum and Mosser Glass Company. The team will be busy in the upcoming months contacting potential speakers and finalizing the many details that ensure a successful convention. Please feel free to contact any member of the convention team (Joanne Rodgers, Zak McCamey, Lance Hikene, Patricia Gabree, Cal Hackeman, Bob Henkel, Vickie Rowe) if you have any questions or suggestions.



**We Miss You -
Hope these photos bring back
memories of friends and fun
times at SGS Conventions!**



STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

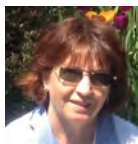
OFFICERS:



PRESIDENT: Cal Hackeman (2021)



SECRETARY: Laurel Wagner (2022)



VICE-PRESIDENT: Vickie Rowe (2021)



TREASURER: Jim Steinbach (2022)

DIRECTORS:



Mary Elda Arrington (2022)



Hunter Blankenship (2022)



Kathi Johnson (2021)



Gary Senkar (2022)



Maxine Burkhardt (2021)



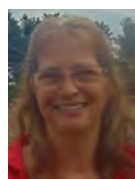
Sandy Sage (2022)



Bob Henkel (2021)



Membership Administrator (appointed by the Board of Directors)
Gary Sullivan



Newsletter Editor (appointed by the Board of Directors)
Becki Ann Selby
critterfarm101@zoomtown.com

**Please Remember to Renew Your Annual Dues
on or Before December 31st!**
**Your membership renewal supports The SGS's
promotion and preservation of stretch glass!**

Walns' Stretch Glass Auction #4 – November 21, 2020



Auction #4 of stretch glass from the Nancy & Phil Walns' collection brought us more rarities and hard-to-find, as well as some more readily available, stretch glass. Please note that I do not use the term "common" when referring to stretch glass. "Common" is something we find at estate sales, flea markets and local Friday night auctions. Unless you are a lot luckier than I, you are not finding stretch glass in these venues. Instead, I use the term "more readily available" meaning that we have likely seen the piece or pieces for sale on several (maybe many) occasions. You should have all received an email (if you have email) from Tom and Debra alerting you to this sale. All the items sold can be viewed via their website. There were 400 lots sold; a few lots were uniridized glass, but most of the auction was wonderful stretch glass in perfect condition – just the way the Walns collected for many years.



This auction had some sets for those who use their stretch glass to entertain. There were 11 Florentine Green sherbets with underplates, 5 Celeste Blue sherbets with underplates, 6 US Glass topaz tall sherbets, a number of Imperial luncheon plates in various colors and more. These sold for reasonable prices and will likely be used as they were during the Early Period of stretch glass production. There were 266 lots which sold for under \$100, providing lots of opportunities for all stretch glass admirers to acquire some stretch glass. Another 92 lots sold to winning bids between \$100 and \$250, again giving many collectors a chance to add 1 or more pieces of stretch glass to their collection. There were 34 lots which were hammered down between \$250 and \$500, 6 lots bringing between \$500 and \$1000 and 2 lots selling for over \$2000.



The hard-to-find and rarer items did well among those bidding in the auction. These items included a Fenton Wistaria #612 vase which had been transformed into a Jack-in-the-pulpit vase with a crimped edge, a Fenton Velva Rose #1616 Diamond Optic Basket, an Imperial Pearl White Bouquet vase, several pieces of Diamond Blue Crackle, pieces of Cumula and Pamona, a Fenton Tangerine #10 ftd covered bonbon, a Fenton Tangerine #66 Handled lemon server, a Fenton Florentine Green cupped bowl with cutting, several Fenton dolphin candleholders, several pieces of Diamond Egyptian



Lustre, a Fenton topaz octagonal bowl and underplate set, several Imperial vases and center handled servers, several US Glass vases, a number of Diamond car vases, and two Fenton #220 lemonade sets with coasters (one topaz and one Celeste Blue).



Bidding was particularly spirited on several items resulting in excellent prices – likely to be record-breaking - being realized on items such as guest sets, several vases and the Ribbon Edge Bowls. In the end, many of the on-line bidders were successful in



winning items as were the 7 in-person bidders (masked and socially-distanced). We are particularly thankful to Tom and Debra Burns for bringing this stretch glass to Hagerstown, MD for a live auction. It was great to see the 400 lots of stretch glass set up in the auction room. Here are some photos of the auction room before the stretch glass was sold.

The auction, with realized prices, can be viewed by going to Tom Burns Auctions online at <http://www.tomburnsauctions.com/112020-stretch-glass-auction.html#>



Recent Finds

By Cal Hackeman

As the pandemic rages on, the opportunities for finding stretch glass get ever more challenging. Thankfully, we still have eBay and other auctions to meet our desire to add to our collections. Once in a while maybe there is a chance to make a private purchase from another collector or collection. Tom & Debra Burns offered a US Glass Florentine Yellow (opaque) vase with the courting scene stencil on it in a recent auction and I was lucky enough to be the high bidder. I've been hoping to be able to add one of these to my collection for many years, so I was happy to finally get one. You will note that this is a different shape than the one pictured in AISG, leading me to wonder if there are more shapes to be found.

On eBay I found this Fenton bon bon in Grecian Gold. The combination of the color and the shape have eluded me for many years, so I was glad to add it to my collection. I now have these flat base bon bons in a number of colors. While Grecian Gold does not usually have the best stretch effect, it was made during the early period of stretch production at Fenton and so it 'belongs' in our collections.

The November 21st Burns auction of the 4th installment of the Walns' collection provided

lots of opportunities for many of us to add to our collections. I was particularly fortunate to be the high bidder on several items which have been on my wish list

for more than a few weeks. At the top of list is the Nile Green Open Work bowl. I have a couple other pieces of Nile Green stretch glass and a number of the 'Ribbon edge' bowls and plates, but not the Nile Green bowl featured in the auction. When all the bidding was done, I got to bring it home. I also added an unusual bud vase, which I believe was made by Diamond, to my collection during that auction. This is a large bud vase, both in terms of being 9 3/4" tall and quite wide in diameter. My guess is that it is going to take several rose buds to make this look 'right.' I'll be looking forward to trying it out on some special occasion soon. A third purchase in the auction, which was quite exciting,

was the Fenton Wistaria #612 vase finished in a jack-in-the-pulpit shape with the edges crimped. The worker who made this must have had to send this back to the glory hole a few times – he certainly did a lot of work on this vase and it makes for a unique piece of stretch glass. That's enough for now – I look forward to hearing about your acquisitions, whether they were recent or long ago. Let us see what you have that is special to you.



Waln Collection Stretch Glass Auction

Saturday December 12th - 9:30 AM CST.

Live Internet Auction

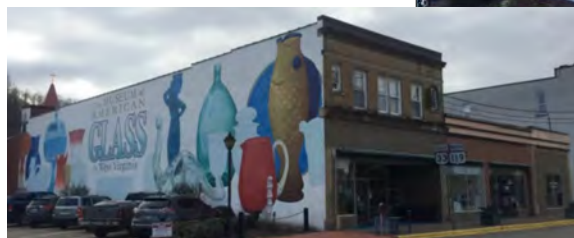
Offering a nice selection of vintage stretch glass by various makers. This auction has something for everyone and includes the **First Known** Fenton Tangerine #1563 Melon Rib two handled console bowl. From the N'wood 725 mould that was sold to Fenton in the 1920's after N'wood closed. Register for and bid on this auction at www.tomburnsauction.com



M.A.G .Mural

Check out the beautiful mural painted on the side of The Museum of American Glass!

Located in Weston, West Virginia this is a wonderful place to visit. They don't charge admission and have glass by dozens of American manufacturers spanning two centuries.



WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY'S QUARTERLY!

Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass. Contributions may be made via our website or by mail to Treasurer, The Stretch Glass Society, .

ABOUT THE STRETCH GLASS SOCIETY:

The Stretch Glass Society is an avid group of Stretch Glass collectors, buyers, sellers, auctioneers, and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage learning and enlightenment of this unique glassware produced in America from 1912 through the mid-1930s and from 1970 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in the Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the Quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$28 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1st.

Membership benefits include:

- A subscription to The Stretch Glass Quarterly, which includes recent discoveries and transactions, and pieces of stretch glass.
- Full access to www.stretchglassociety.org including the member-only resource pages that contain a significant collections of catalogs and other materials from the Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Quarterly
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 125 stretch glass enthusiasts and receive assistance with identification of stretch glass. Invitations to Stretch-Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass.

BECOME A MEMBER TODAY! Complete form or join online at www.stretchglassociety.org

Please print legibly and place an "X" in the box for each line of information that you DO NOT want published in the annual SGS Member Directory.

NAME(S) _____

STREET ADDRESS _____ CITY _____ STATE ____ ZIP _____

E-MAIL ADDRESS _____

TELEPHONE _____